

# THE ROYAL COUNTIES SHOW COUNTRY LIFE

On Sale Thursday  
JUNE 30, 1955

TWO SHILLINGS



CHESHIRE LANDSCAPE: DAVENHAM, NEAR NORTHWICH

Vernon D. Shaw

## classified properties

## AUCTIONS

**S. DEVON**  
**GARA MILL HOUSE, SLAPTON**  
Beautifully modernised 16th-CENTURY MILL of great charm and character, in picturesque rural valley. 6 bedrooms, lounge hall, 2 recep., cloakroom, kitchen, bathroom and usual offices. Garage 2 cars. 6 acres rough grazing. Freehold.  
By auction, July 8, if unsold meanwhile, Details and photos.

**TUCKERS**  
Auctioneers, Dartmouth. Phone 196.  
**SOUTH DEVON. NEWTON FERRERS.**  
Ideal yachtman's residence on the banks of the River Yealm, commanding lovely views. Detached Semi-Bungalow of superior design, with sun terrace, 2 large reception rooms, 4 bedrooms, bathroom, excellent kitchen, garage, lawns, etc. Tasteful garden. Will be offered by Auction on July 7, unless previously sold by **WAYCOTT'S**, 5 Fleet Street, Torquay (Tel. 4333).

## BUSINESSES AND HOTELS

**AGRICULTURAL ENGINEERS** holding important agencies and very old established in pleasant southern market town require working director able to take charge of accounts and office. Investment £5,000-£10,000.—Box 9217.

## For Sale

**C. O. TIPPERARY.** Licensed compact Hotel on 12 acres, situated in picturesque surroundings; centre of fishing, shooting and hunting. 12 bedrooms (b. and c.), large range of outbuildings, 2 cottages.

Further particulars from **DANIEL F. STEPHENSON, Sole Agent**, 22-23, Duke Street, Dublin. Tel. 71361/2.

## ESTATES, FARMS AND SMALLHOLDINGS

## For Sale

**A UNIQUE** Residential and Agricultural Property. One mile Launceston, Cornwall. Medium sized country house, 2 cottages. Delightful level, well timbered grounds, walled vegetable, fruit garden together with (if desired) home farm, 32 acres rich pasture, dwellings, etc. Ideal for country character. Town amenities. — **J. KITTO & SONS, F.A.S.**, Launceston, Cornwall.

Within 5 miles of Kye.  
**A VERY** charming genuine Tudor Country Residence on high ground. An exceptional property. Hall and 20 rooms, 4 bedrooms, bathroom, w.c., kitchen with 3 reception, lit. with Aga, 5 bed, 2 bath. Massive timbers and original features and secret staircase. 2 garages. 31 acres. Addit. land available up to 100 acres. — **Sole Agents: BURNHOS, CLEMENTS, WINCH & SONS, Ashford (Tel. 1294), Kent.**

**ANGLSEY.** Vacant Possession Nov. 13, 1955, or earlier by arrangement. Several Farms from 37 to 170 acres, including 2 cottages, attractively situated. Total acreage 400 or thereabouts. To be disposed of *en bloc* or separately. — Full particulars, Box 9222.

**CARLISLE, ALLENDALE HOUSE, ARMATHWAITE**

with salmon fishing and 28 acres land. VACANT POSSESSION. Attractive well-built Residence is for sale by Private Treaty, together with valuable Fishing Rights in the River Eden, and about 28 acres of pasture and woodland.

Pleasantly situated 10 miles from Carlisle and Penrith, contains dining room, 2 sitting rooms, 4 bedrooms, bathroom, w.c., kitchen with Triplex range, 3 attic rooms, etc. All main services are laid in. Well-stocked garden and orchard, usual outbuildings. Garage available. R.V. £19.

28 acres of useful grazing land and woodland.  
Title 15s. per annum.

The valuable Fishing Rights are situated above Combs Wood on the right bank of the River Eden, extend to a matter of half a mile, and contain some noted Salmon Pools and Trout Streams.

Immediate Vacant Possession can be given to the House and Fishings. The land is let on a yearly tenancy.

For further particulars and arrangements for viewing apply to the Auctioneers and Estate Agents.

**HARRISON & HETHERINGTON, LTD.**, Botchergate, Carlisle. Phones 26292/3.

**CLONMOYLAN HOUSE**, near Portloman, Co. Galway. A beautiful country Residence in very secluded position on shore of Lough Derg. 2-storey house with 3 reception rooms and 6-7 bedrooms, electricity from mains, running water h. and c., kitchen with Aga cooker, good outbuildings, 17 acres of land with many valuable trees, walled-in garden and 2 profitable orchards, heating at very moderate cost, free sitting and shooting over large area, low out. ing. Price £3,250. For further parties, write DR. LAWDER, as above.

**EAST DEVON.** Within easy reach of Exeter and Taunton. Residential T.T. and Attended Dairy Farm of 97 acres with gentleman's residence, T.T. cowhouse for 32, etc. cottage, main a well watered lands. Apply: W. R. J. GREENSLADE & CO., F.A.S., Taunton.

## LANARKSHIRE.

**Biggar.** For sale, estate of Biggarshiels, near Biggar, consisting of approximately 114 acres of policies, grazing land and woodland.

The Mansionhouse, which is an attractive stone-built residence, contains 2 public rooms, library, gun-room, 5 bedrooms, each with h. and c., 2 bathrooms, 3 lavatories, together with ample kitchen accommodation and servants quarters. Electric light. Private water supply and drainage.

Small entrance lodge occupied by gardener contains kitchen, sitting room, 3 bedrooms, bathroom and w.c. Hot water supply. Color gas and oil lamps.

Range of offices includes modern stone-built garage for 4 cars, greenhouses, old stables and coach house, etc. Vegetable garden and croquet lawn.

Assessed rent £136 15s. No feuduity. Immediate occupation given subject to reservation of power to hold auction of contents in the mansionhouse.

Further particulars and cards to view from **JOHN C. BRODIE & SONS, W.S.**, 5, Thistle Street, Edinburgh, to whom offers should be submitted.

**PETERSFIELD** about 14 miles. Small Country House with beautiful views in a lovely garden. 5 bedrooms, bathroom, 4 reception, modern kitchen with Aga and Ezeekiel furniture, 2 garages, etc. Easily run. Main electricity and water. Orchard, field, 5 acres in all. Freehold £7,100. Inspected and confidently recommended. — **JOHN DOWLER & CO., 2, High Street, Petersfield, Tel. 350.**

**SMALL COMPACT T.T. Farmstead** for sale. Kent-Surrey border, 45 mins. London. 5 bedrooms, cottage-residence. Well modernised, central heating, pedestal basin. Central heating, etc. Excellent staff cottage and buildings, 20 acres. £8,150 or near offer. — Box 9201.

**SOMERSET.** between Crewkerne and Taunton, on edge of small town. Delightfully situated residence of character in seclusion own grounds. Hall, 2 rec., 6 beds, bath and offices, garage and stables. Electricity, water and company's gas laid on. Electricity available. Inexpensive garden and orchard, in all nearly 3 acres. Freehold with possession only £2,500. — **Sole Agents: T. R. G. LAWRENCE & SONS, Crewkerne (Tel. 503-4), and at Bridport and Chard.**

**WEST OF IRELAND.** beside town. Double-fronted modernised Residence on river bank, 15 acres, pleasant views, 2 large reception, 5 bedrooms, kitchen, Rayburn cooker, main electric, good order, out offices. Excellent trout, salmon fishing and shooting. Health reasons for selling. Freehold £1,500. — **ALLEN & TOMES, Sole Agents, 19, St. Stephen's Green, Dublin.**

**WEST SOMERSET.** North Hawkwell Farm. Fertile grazing and stock rearing farm of 100 acres. Modernised farmhouse, facing south, 2 rec., 5 bed., bath., etc. Main electricity. Ample buildings. For sale with possession Sept. 29, or earlier by arrangement. — Apply: **CRANIN & THOMAS, Minehead.**

## FOR SALE

**BUCKS.** 3 mls. Amersham. Det. Country House (built 1939). 1 acre and 5 acre paddock with tennis court. Hall with cloak, 2 large rec., 3/4 beds, mod. kitchen and bath. 2 brick garages. Excellent condition. Extensive views. £6,250. Freehold or offer. — **LESLIE J. BAILLY, F.A.S., Amersham, Tel. 672.**

**CAMBRIDGE.** 5 miles south. Georgian House, 7 bedrooms, all on one floor; 2 large, 1 small reception rooms, mod. cons. Opposite beautiful meadow, walled garden, next river, tennis lawn. Quiet lane. No through way. Rail and bus 1 mile. Freehold. No Agents. — Box 9211.

**COODEN BEACH** or golf links. Marine res., Sussex coast, style. Sun porch, cloak, 2 rec., loggia, kit., 4 bed., bath., 1000 sq. ft. garden. £6,500.

**NR. BEXHILL.** Attractive old-world res., easy reach main line stations, about 2 acres ground, 3 rec., 5 bed., 3 bath., box-room, Aga, radi., basins, d.gar., £6,250. — **JAMES NOLAN, Estate Agent, Marina Court, Bexhill, Tel. 524.**

**DELIGHTFUL** 18th-century Cotswold stone-built Residence of character in favourite Oxfordshire village near Chipping Norton. Magnificent lounge, dining room, domestic quarters, 5 bedrooms, 2 bathrooms, attractive gardens. — **Partie from E. G. RICHMOND & SONS, Auction Offices, Evesham, Wores.**

**E. DEVON** close coast and market town. 17th-century stone clad cottage residence, warm and sheltered position, overlooking completely unspoilt valley, due south, 5 beds, 3 sits., all conveniences, double garage, greenhouse, 14 acres. Entrance porch, shaped Entrance Hall with oak stairway, Lounge, oak paneled Dining room, Study, Kitchen with Aga cooker, Scullery, 4 Beds., box room, excellent appointed Bathroom, Sun Loggia; Beautiful Gardens together with Paddock and large Spinney; Greenhouses, etc. Small attractive Cottage of 4 rooms and bathroom. Main services. £5,250 Freehold. Full details and photographs on request. — **PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.**

**HANTS.** A gentleman's really lovely small Country Residence, situated few miles Basingstoke. Compact well-arranged accommodation comprises Storm Entrance Porch, Shaped Entrance Hall with oak stairway, Lounge, oak paneled Dining room, Study, Kitchen with Aga cooker, Scullery, 4 Beds., box room, excellent appointed Bathroom, Sun Loggia; Beautiful Gardens together with Paddock and large Spinney; Greenhouses, etc. Small attractive Cottage of 4 rooms and bathroom. Main services. £5,250 Freehold. Full details and photographs on request. — **PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.**

**HAMPSTEAD** (old part). Small New House for sale. Dining room, lounge, 3 bedrooms, cloak, modern kitchen, bathroom, garage and small garden. Partial central heating. — For full particulars and price, apply Box 9228.

**IRELAND.** BATTERSBY & Co., Estate Agents (Est. 1815), F.A.S., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

**ISLE OF SKYE.** Skirinish House, Tote. On Loch Skirinish, and standing in its own grounds. Modern kitchen, 3 public rooms, 4 double bedrooms and 4 single bedrooms (all with washbasins), 2 bathrooms, 2 cottages. Garden. Mains electricity. Excellent sea fishing, loch and river fishings and shooting available locally. Ideal for holiday home or guest house. — **Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAY 6441).**

**KENT COAST.** London 2 hrs. Stately Regency res., 4 bed., 2 mod., bath, 12 w.c.s., din. and drawing rms. Enclosed verandah, small lounge, cloak, compact domestic suite, Cent. heat., ppty. flrs. Space for garage, paddock on foreshore. Freehold £4,500. — **HINDS, Est. Agts., Walmer, Deal 185.**

**KNOCKHOLT.** Fascinating position 700 ft. up heart of Green Belt yet on bus route and within 1 hour London. Charming Detached Bungalow with gravelled drive and 14 acres of superb gardens and paddock, 3 bedrooms, 3 reception, sun lounge, 2 garages, excellent outbuildings. £4,000 Freehold or offer. — **Sole Agents: R. W. INXISTON & CO., 247, High Street, Orpington. Tel. Orpington 21076.**

**MONTGOMERY.** Merioneth and Cardigan District. Modern Freehold Residence. Unsurpassed views of Cardigan Bay and Dovey Valley. 2 reception rooms, 4 bedrooms, modern kitchen and large bathroom. New brick-built garage for 2 cars. Main services. Telephone. Approximately 2 acres of land and if necessary up to further 15 acres. Good salmon and sea trout fishing available. Estuary sailing. Vacant Possession. £4,750. Full details from **WIGHTMAN & HALL, ESTATES, LTD., Berrington Chambers, 93, Tottenham Road, Wolverhampton.**

**NORFOLK.** Famous Broads District. For sale very charming Residence in best residential area, close to river and Wroxham Broad. Lounge hall and 2 reception, 6 bedrooms, 2 bathrooms, Esse cooker, main services. Delightful garden and gardener's cottage. Area 2 acres. £6,500. — **J. R. E. DRAXER, Wroxham, Norfolk.**

**NORTH CORNWALL.** Close to the "Rocky Valley" and Tintagel. A 15th-century property of great character and charm partly being a former monastic building. Fine garden surrounded by high walls, 5 bedrooms, bathroom, 2 reception rooms, fine hall with cloakroom, usual domestic offices etc. Full details upon request. Price £3,500. Ref. 796/3. — **APPLY: HUTTON, MENHENT & MITTON, LTD., Auctioneers, Wadebridge, Cornwall.**

**NORTHAM.** Arch.-des., easily run, find. Good cond., fine views, 3 beds., dress., gar. 3/4 acre. — Box 9229.

**PERIOD** Cottage, 20 miles London (Kent); part furnished, 2 bed, 2 sit., bath, equipped kitchen, all electric, main water, lovely garden and paddock. Low rates, car. TV. Freehold £3,450. — **Write: PLANT, 8 High Street, Sidcup.**

**POPULAR** Suffolk Village. Excellent compact Georgian House, delightfully situated. All mod. cons. Ref. 200. — **HAZ & SONS, Diss, Norfolk.**

**RESIDENCE.** character and charm. Kent. Nr. sea and golf. Easily converted 2/3 Bats. Cost £5,000. Bargain, £5,000. — Box 9232.

**RUTH JONES.** Auctioneer, Estate Agent and Valuer, Falmouth (Tel. 1444), Cornwall.

**LOVELY** Wooded Valley, close creek between Falmouth and Furo. Fine detached Estate or Hotel, matured gardens, 12 acres, 3 rec., ballrm., winter garden, ex. kitns., 15 bedrooms, 5 bathrooms, maisonette, staff flat. Garages, stabling. Good water, mains elec., Vac. Possn. £5,500. — **RUTH JONES, above.**

**FRENCHMAN'S CREEK.** Helford River. A remote and very beautiful position on wooded south bank. Residence in 81 acres with garden/woodland, long water frontage, deep anchorage, boathouse. 2 sitting rms., 4 bedrooms, bathroom, toilet. F'hold £3,000. Vac. Possn. — **RUTH JONES, above.**

**SHROPSHIRE** on the Welsh Border. Attractive Freehold Country Residence, beautifully situated in delightful country. 1 mile Gobowen, 24 Oswestry. The residence faces south and contains: 3 reception rooms, billiard room, kitchen, domestic offices, 5 principal bedrooms, 2 dressing rooms, 3 bathrooms, 4 other bedrooms.

The house is now converted as 3 Bats but could readily be used as a residence. Main services are connected. Gardens and grounds nicely laid out. Entrance lodge. Vacant Possession.

Particulars from **NORMAN R. LLOYD AND CO., Chartered Auctioneers and Estate Agents, 17, English Walks, Oswestry, Shropshire.**

**TUDOR HOUSE** in Sevenoaks district. 6 bed., 1 dressing, 3 baths and w.c.s. 4 sitting, good usual offices. Recently modernised. All mains, central heating. Attractive garden with water, 4 orchards, cherry, apple and nuts, new hard tennis court. 2 cottages with all modern conveniences, greenhouse, garage and ample outbuildings. In all 11 acres. £15,000. — Box 9214.

**STEVENAGE, HERTS.** (Best area). Small Old Modernised House. 4 bed., bath, lounge (inglenook) dining kitchen, all electric, garden, garage. Freehold. Low rates. £2,500. — Box 9227.

**SUPERIOR** detached double-fronted Residence in select part of Maidstone recently vacated by doctor. 3 reception rooms, 6 bedrooms, kitchen, bathroom, consulting and waiting rooms. Suitable for conversion into maisonettes. Separate walled flower, vegetable and fruit gardens. Garage. Price £4,000 or near offer. — **Apply: Box 9233.**

**ULTRA** modern Scandinavian type air-conditioned brick-built Bungalow with one of the finest views in Norfolk; every modern convenience and double glazed windows. Cottage available also. Ref. 244. — **GAZE & SONS, Diss, Norfolk.**

**UNIQUE** opportunity acquire charming F'hold mod. Coastal Bungalow; garage. Unrivalled sea views Cornwall's north coast. Sun lounge, 2 beds, 2 recep., kit., usual offices. £2,750 or reasonable offer secures. — **GRAY, "Joycelyn", P. Palmer, St. Agnes, Cornwall. Ideal for conversion. Pair of £1,500. period Country Cottages near Ashford, 8 rooms, main water and elec. Two-thirds acre. — BURNHOS, CLEMENTS, WINCH & SONS, Ashford (Tel. 1294), Kent.**

## WANTED

**INGATESTONE.** Up to £6,000 offered for Country Residence and about 3 acres. Dilapidation not objected to if otherwise fair value. Tel.: Brentwood 2142.

**NO COMMISSION** required. Wanted urgently for client, a Period House of outstanding attraction (if Tudor, stone-built preferably and not too low rooms), 7 bedrooms, several bathrooms and good reception rooms, cottages, really good gardens (lake or river an attraction). 50 acres or more of land in hand for farming, not necessarily with dairy buildings. District 60 miles London, W., S.W., and N.W., special preference for Reading-Newbury. Please reply to "Films," c/o **GEORGE TROLOPE & SONS, 25, Mount Street, London, W.1.**

**WANTED.** First-class Period Cottage, 3 reception, 4-6 bed, some beamed rooms; must be modernised, in good state of repair and nicely situated. Preferably with paddocks or farmery within 20 miles of Camberley, Surrey. Photograph if possible, which will be returned. — **Write Box 9221.**

## WANTED TO RENT

**WANTED TO RENT.** Furnished House. Indefinite period of months to 1 year; possibly consider purchase after this period if something suitable; minimum 4-5 rooms, sleep 8; within 30 minutes rail London; careful tenants. English family from abroad. Garden essential. From October. Airmail particulars to **G. D. PAVILLARD, Esq., Apartado 6, Las Palmas, Canary Islands.**

## TO LET

**FLATS** and Suites, Furn. or Furn. Full domestic services, central heating, hot water. Excellent catering. Lovely grounds. 40 mins. Victoria or London Bridge. — **SOUTHLAND, Tandridge, Oxley 1134.**

**IRELAND.** Lough Erne, on 3 acres. Attractive secluded Cottage with garage, etc., 5 bedrooms, 2 bathrooms, 3 w.c.s., Rayburn Cooker. Rent £100 p.a. — **Details: D. F. STEPHENSON, Agent, 22/23, Duke Street, Dublin.**

**Furnished**  
**UNDOUBTEDLY** the most luxurious Furnished Apartment on the South Coast, with private beach, sun terrace and shower. Have. Accommodation comprises double and single bedrooms, each with own bathroom, spacious lounge, lovely dining room, very modern kitchen. First-class tenants only entertained. Rent 30 gns. p.w. Regret no children. — **B. JACKSON & CO., London, Agents, Brighton, Tel. 20035.**

**NORFOLK.** Furnished Flats. Bedrooms. 1 sitting room, kitchen, h. and c., water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence, pleasant garden and walks, 5 miles Cromer, 15 Norwich. — **MRS. CARNALL, Elderton Lodge, Thorpe Market, Norwich.**

**Unfurnished**  
**TO LET,** semi-detached House in quiet Yorkshire Dale, suitable retired persons. Sitting room, kitchen/dining room, scullery, etc., 3 bedrooms, bathroom, sep. w.c., Mains water, electricity. Garage, garden. — **T. H. TAYLOR & SONS, F.A.S., Swadlow Chambers, Skipton, Yorkshire.**

## BUILDING SITES &amp; LAND For Sale

**PENN. BUCKS.** A magnificent Building Plot, 75 ft. by 200 ft. Adjacent to National Trust woodlands. In the heart of the country but convenient for station and shops. Main drainage, all services, no road charges. £850 Freehold. — **MESHER AND BURRAGE, LTD., Hogback Wood Road, Beaconsfield, Bucks. (Beaconsfield 1583.)**

## CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES

Page 1705—Properties.

Pages 1703-1705—other classified advertisements.

RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1703



# COUNTRY LIFE

Vol. CXVII No. 3050

JUNE 30, 1955

## KNIGHT, FRANK & RUTLEY

25 MILES WEST OF LONDON

£15,750 for House, 3 Cottages and 3½ acres

Further 132 acres and 2 Cottages adjoining available



### THE 18th CENTURY HOUSE IN A DELIGHTFUL SITUATION FACES SOUTH-WEST

Hall, 5 reception rooms, 9 principal and 5 staff bedrooms, 4 bathrooms, Kitchen with Aga cooker.

Main electricity, power, gas, and water. Central heating. Garage. Stabling for 5.

Farm buildings, including cowhouse for 9. Barn.

Attractive gardens, studded with fine trees, kitchen garden, parkland, woodland.

FOR SALE FREEHOLD WITH 163 ACRES OR 31 ACRES

GOLF. RACING. HUNTING

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (34269 R.P.L.).

BY DIRECTION OF THE TRUSTEES OF THE LATE 10th DUKE OF ARGYLL

## THE KINTYRE ESTATE, ARGYLL. 28,857 ACRES

OFFERED AS A WHOLE OR IN THE FOLLOWING SECTIONS:



GALLOWHILL



PUTECHANTUY LODGE

### GLENLUSSA SECTION

10,689 acres.

### MACHRIHANISH SECTION

8,714 acres.

### SOUTHEND SECTION

6,220 acres.

### BELLOCHANTUY SECTION

2,038 acres.

### CAMPBELTOWN SECTION

Town properties.

There are

78 CAPITAL FARMS AND HOLDINGS

### EXTENSIVE SPORTING RIGHTS

A Residence with Possession and with frontage to the sea. 3 sitting rooms, 9 bedrooms, 3 bathrooms and annexe.

Business premises, houses and other property in Campbeltown.

Total assessed rental of about

£13,195 PER ANNUM



CROSSIBEG



BENTON POLLIWILLINE

FOR SALE BY AUCTION AT THE TOWN HALL, CAMPBELTOWN, ON JULY 13, 14 AND 15 NEXT

At 2.30 p.m. on July 13, and 11 a.m. and 2.30 p.m. on July 14 and 15

Solicitors: Messrs. LINDSAY, HOWE & CO., W.S., 32, Charlotte Square, Edinburgh, 2 (Tel.: Edinburgh Central 5633-4-5).

Chamberlain of Argyll: R. M. HAMILTON, Esq., F.R.I.C.S., Argyll Estates Office, Inveraray (Tel. 3). Auctioneers: KNIGHT, FRANK & RUTLEY

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## T.T. RESIDENTIAL FARM, 4½ MILES FROM BATH Sited 350 ft. up, facing south-east, in a Green Belt, 15 miles from Bristol. ROWLEY FARM, COMBE HAY

**MODERN LABOUR-SAVING RESIDENCE**  
5 bedrooms (4 with h. and c.), 3 reception rooms,  
box room, bathroom, excellent domestic offices,  
staff flat.

Main electric light and power. Estate water supply.  
Septic tank drainage.

2 first-class cottages. Good modern buildings with  
tandem milking parlour.



**128 ACRES** in a ring fence (a further 41 acres  
available).

**WITH VACANT POSSESSION**

Which will be **SOLD BY AUCTION**, as a  
whole or in 2 Lots (unless previously sold  
privately), on **FRIDAY, SEPTEMBER 2**, at  
**FORTT'S RESTAURANT, Bath**, at 2.30 p.m.

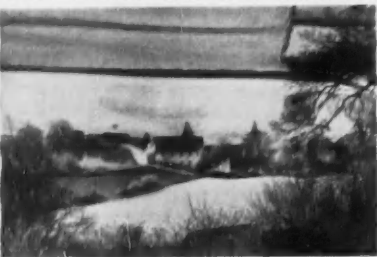
Joint Auctioneers: **JACKSON-STOPS**, Cirencester (Tel. 334/5); **TILLEY & CULVERWELL**, Bath (Tel. 3584/3150).  
Solicitors: Messrs. **STONE, KING & WARDLE**, 13, Queen Square, Bath (Tel. 2274).

By direction of Inkpen Estates, Ltd.

## SOUTH WEST GLOUCESTERSHIRE

In surroundings of great beauty and quietude, but convenient for Badminton (main line),  
Bristol, Bath, Gloucester.

Interesting Freehold Property with Private Fishing in 3-Acre Lake.  
**THE OLD GRIST AND LAKES BUNGALOW, WOTTON-UNDER-EDGE**



Formerly an old mill converted to private occupation in 3 suites on different floor levels (can be varied).  
5 reception rooms, 6 bedrooms (3 basins), 3 bathrooms, offices for 3 suites (one with Ence).  
Main electricity and gas.  
Own water and drainage.  
Bungalow nearby (2 sitting, 4 bedrooms, bathroom).  
Garages (3 cars).  
Attractive gardens, paddock, 7 ACRES in ALL.  
With Vacant Possession on completion.

For Sale by Auction (unless privately sold). Date to be announced later.  
Solicitors: Messrs. **CHARLES, LUCAS & MARSHALL**, Mansion House  
Street, Newbury (Tel. 125/6).  
Joint Auctioneers: Messrs. **JACKSON-STOPS** (Cirencester), Dollar Street  
House, Cirencester (Tel. 334/5); Messrs. **HOWES, LUCE, WILLIAMS**  
AND PANES, Wotton-under-Edge (Tel. 2143).

## COTSWOLDS

**500 FT. ABOVE SEA LEVEL**

Cirencester 7 miles. Convenient Kemble Junction.

**PICTURESQUE FREEHOLD  
STONE-BUILT RESIDENCE**

Occupying a carefully chosen position overlooking beautiful Golden Valley.

Porch entrance, 2 well-proportioned reception rooms,  
5 bedrooms, store room, bathroom, compact modern  
offices.

Main electricity. Domestic hot-water supply. Basins in all  
bedrooms. Main water.

Double garage. Useful outbuildings.

Charming grounds extending in all to about **3 ACRES**.

**WITH VACANT POSSESSION**

**FOR SALE BY PRIVATE TREATY**

Owner's Agents: **JACKSON-STOPS** (Cirencester).  
Tel. 334/5. Folio 13935.

By instructions of Cregg Stud, Ltd.

## BROOMFIELD HOUSE, ASHFORD, CO. WICKLOW WITH OVER 60 STATUTE ACRES

A RESIDENTIAL ESTATE of unusual distinction, in a commanding position on high ground, with  
magnificent sea, open country and mountain views.

Beautiful parklands, sloping southwards in one of C. Wicklow's most attractive districts. Good quality arable or grazing  
farmland.



Very fine double drawing room, dining room, library, study,  
cloakroom, hall, level modern fitted kitchen and offices; up-  
stairs are 2 similar luxury suites, each of large double bed-  
room, dressing room and bathroom, double bedroom and  
bathroom, 2 single bedrooms and 4th bathroom; linen  
room, large, bright, dry overground basement with 4 sunny  
south-side living rooms, besides tiled kitchen and offices,  
staff hall, bathroom and w.c., etc.

Main electric. Electric water pump. Telephone. Modern  
drainage.

First-class stable yard includes (mainly lofted) 11 modern  
loose boxes, harness room, feed house, etc., and good  
4-room 2-storey cottage. Adjoining farmyard, with dairy  
ties, lofts and grain stores, hay barn, cattle and calf houses,  
machinery houses, sheds, piggeries, etc.

And fine secondary 2-storey dwelling (stone-built) with 6 rooms overlooking 2-acre, red-brick walled and fully  
stocked garden. Water and light throughout. Gate lodge and 1 further cottage.

**VERY REALISTIC PRICE**

**JACKSON-STOPS & McCABE**, 30, College Green, Dublin. Tel. 71177 (4 lines).

## GERRARDS CROSS, BUCKS

**AN ATTRACTIVE HOUSE OVERLOOKING CHALFONT PARK GOLF  
COURSE**



It contains lounge hall,  
lounge (24 ft. 6 ins. by  
16 ft.), dining room, study,  
5 bedrooms, dressing room  
and attic bedroom, 2 bath-  
rooms.

Main water, gas and elec-  
tricity. Partial central  
heating.

2 garages.

Pretty terraced garden,  
maintained by a gardener  
2 days a week. About  
½ ACRE

Sole Agents: **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1

(MAYfair 3316/7).

## BETWEEN NEWBURY AND OXFORD

Close to a pretty village.

**A PICTURESQUE OLD COTTAGE WHICH HAS BEEN MODERNISED  
AND A BUNGALOW WING ADDED**

The main house contains  
3 reception rooms, kitchen,  
3 bedrooms (all h. and c.),  
bathroom. The bungalow  
contains sitting room, bed-  
room, dining/kitchen and  
bathroom.

Outbuildings include a  
playroom, barn and ga-  
rages. Delightful garden  
and 3-acre field, in all  
**ABOUT 5 ACRES**



Sole Agents: **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1

(MAYfair 3316/7).

[Continued on Supplement 17]



# KNIGHT, FRANK & RUTLEY

DENHAM—LONDON 18 MILES

A LUXURIOUSLY FITTED  
MODERN HOUSE  
facing South and in first-class  
order throughout.

Lounge Hall, 2 reception rooms, 6 bedrooms, dressing room, 2 bathrooms.

Main electricity and water.

Oil-fired Central heating.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53080 C.A.B.)

Large heated Garage,  
with Playroom over.

Charming, easily maintained garden.  
Greenhouse, Orchard.

ABOUT 3 ACRES

FOR SALE FREEHOLD

## EAST SUSSEX

Heathfield 5 miles. Hailsham 8 miles. Battle 11 miles.

### DEAN AND PILLEY FARMS



AN EXCEPTIONAL  
BIG PATTERNING AND  
ARABLE FARM  
110 ACRES  
Adjoining 148 acres  
rented.

Charming small Character House. Hall, 3 reception rooms, 4 bedrooms, 2 bathrooms. Main electricity. Ample water. Secondary old-fashioned farmhouse.

3 cottages.  
SPLENDID RANGE OF MODERN BUILDINGS. Previously the home of a pedigree Attested herd and readily re-adaptable for dairying.

WITH POSSESSION (except one cottage)

FOR SALE BY AUCTION AT HAILSHAM AT AN EARLY DATE  
(unless previously sold).

Auctioneers: Messrs. A. BURTENSHAW & SON, Market Square, Hailsham, Sussex. Tel.: Hailsham 315, and Messrs. KNIGHT, FRANK & RUTLEY.

## 20 MILES WEST OF LONDON

1½ miles station. Waterloo 35 minutes.

### A DESIRABLE FARM WITH CHARMING TUDOR HOUSE

In a delightful rural position



The Period Farmhouse, of brick and timber, with a tiled roof, is in excellent order.

3 reception rooms, 4 bedrooms, 2 bathrooms. Main electricity and gas. Ample water (main available). Garage. Well-arranged buildings, barn, cowhouses for 32. Granary, implements shed and calf boxes, all suitable for stabling.

Pastureland with one boundary formed by a stream with some fishing.

ABOUT 19 OR 28½ ACRES WITH VACANT POSSESSION  
(additional 20 acres arable to rent may be available)

FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52974 C.F.)

## DEVON—CORNWALL COAST

ABOUT 250 YARDS FROM GOOD SANDY BEACH

FOR SALE FREEHOLD ONLY £3,950



ABOUT 3 ACRES

Particulars from Messrs. KNIGHT, FRANK & RUTLEY. (51362 C.F.)

The delightful property stands in a beautiful valley bordered by trout stream; the whole area recommended for preservation by the Nature Conservancy.

The house of brick, rendered with slate roof, entirely redecorated, is ideal for use as a private residence or guest house. It contains 3 reception rooms, 6 bedrooms, 2 bathrooms. Wired for electricity. Private water. Septic tank drainage. Garages. Stabling.

## HENLEY-ON-THAMES

Close to town and station. London 34 miles.

### HARPSDEN RISE

A WELL-PLANNED  
MODERN HOUSE  
built in 1938, well appointed and with strip flooring practically throughout.

Entrance hall with cloak-room, 3 reception rooms including oak-panelled dining room, 4 principal bedrooms and dressing rooms, 2 staff bedrooms, 2 bathrooms, compact offices with staff sitting room.

Central heating.

Main electricity and water.



Garage. Well-established and delightful garden.

NEARLY 2 ACRES

FOR SALE BY AUCTION on the premises on WEDNESDAY, JULY 13, at 11 a.m., immediately preceding the sale of the contents.

Solicitors: Messrs. BRAIN & BRAIN, 156, Frier Street, Reading.  
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## COLCHESTER 9 MILES

LONDON ABOUT 1 HOUR

In a quiet village with station nearby.

A MOST CHARMING  
REGENCY HOUSE,  
having every modern  
convenience.

3 reception rooms, up-to-date domestic offices, 6 principal bedrooms and dressing rooms, bathroom, shower room, 2 staff bedrooms and bathroom.

Central heating.

Main electricity and water.



Garages for 3. Outbuildings. 4 COTTAGES.

Greenhouse. Easily maintained garden. Kitchen garden and paddock.

IN ALL ABOUT 6 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (33787 C.F.)

## NORTHERN RHODESIA

5 miles from Abercorn, Northern Province. Near Lake Chila and about 36 miles from Lake Tanganyika.

### ABOUT 3,442 ACRES WITH POSSESSION

House with 5 bedrooms and 2 bathrooms.

Numerous outbuildings and African quarters. Cowshed for 40. Sheep shed for 50-60. Piggies.

Good water supply. Private electricity from 2 engines, one for light and one for power. Telephone expected soon.

EXCELLENT SPORTING

Soil suitable for citrus, coffee, tobacco and vegetables.

FOR SALE OR TO LET

Particulars from Messrs. KNIGHT, FRANK & RUTLEY. (53089 C.F.)

Telegrams:

"Galleries, Wendo, London"



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 3222 (20 lines)

Telegram: "Selanlet, Piccy, London"



## SUSSEX

1½ miles main line stations, London 70 minutes.

THE ATTRACTIVE AND HIGHLY RECOMMENDED RESIDENTIAL AND AGRICULTURAL ESTATE

### "CASTLE HILL," ROTHERFIELD

Superbly appointed and well-planned residence with 4 fine reception rooms, 5 principal bed and 4 bathrooms, nurseries, 5 staff rooms and bathroom.

Charming grounds, Lake,



T.T. ATTESTED DAIRY BUILDINGS

DANISH TYPE PIGGERIES FOR 1,000

2 Farmhouses, Manager's house.

5 cottages, Flat.

266 ACRES

Vacant possession except for 1 cottage.

FOR SALE BY AUCTION AS A WHOLE OR IN 4 LOTS AT THE PUMP ROOM, PANTILES, TUNBRIDGE WELLS, ON THURSDAY, JULY 21, 1955, AT 3 p.m. (UNLESS SOLD PRIVATELY)

Solicitors: Messrs. RICHARDSON BUTLER & CO., Trafalgar House, 11, Waterloo Place, S.W.1. Tel.: TR. 5381. Illustrated particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

### MUCH HADHAM, HERTFORDSHIRE

Outskirts of delightful and well-known village on bus route.

CHARMING PERIOD FARMHOUSE, MAINLY GEORGIAN



Lounge hall, 3 fine reception rooms, farm-house kitchen, maid's room, 5/6 bedrooms, dressing room, 3 bathrooms.

Main electricity and water.

Excellent range of stabling and garages.

MODERN 3-BEDROOM COTTAGE

Gardens, orchard and paddock, in all 6½ ACRES

FREEHOLD £12,500

(or would be sold without cottage and less land).

Recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (R. 3388), or 34, South Street, Bishop's Stortford, Herts. (Tel. 243).

### WOKING, SURREY

In high position on favoured residential estate.

WITH LOVELY VIEWS EMBRACING THE CHOBHAM RIDGES



1 mile main line station with excellent train service to Waterloo in 30 minutes.

This attractive Modern Residence in excellent decorative order.

L-shaped hall with beamed ceiling, 3 fine reception rooms, compact labour-saving offices, 6 or 7 bedrooms, 3 bathrooms.

Main services.

Central heating.

Double garage.

Easily maintained and lovely gardens of about 1½ ACRES.

MODERATE PRICE FOR QUICK SALE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 31290)

### IN THE GOLDEN VALE OF TIPPERARY

Sheltered by picturesque mountain ranges and near the famous "V" gap to the Blackwater River.

A SUPERB SMALL GEORGIAN RESIDENCE



Completely modernised and luxuriously appointed.

Excellent well managed Home Farm.

Trout fishing in own rivers, hunting with several packs.

Main accommodation of hall, cloakroom, 3 delightful reception rooms, 4 bedrooms, modern kitchen with Aga, etc.

Full oil-fired central heating.

Main electricity.

GARAGES, 3 COTTAGES, FARM BUILDINGS, 115 ACRES (all in good heart)

FREEHOLD WITH VACANT POSSESSION £16,000

Recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (Ref. W.64022)

### GOUDHURST, KENT

About 2½ miles from the station, Tonbridge 10 miles, Hastings 21 miles.

BEAUTIFULLY AND CONVENIENTLY SITUATED PICTURESQUE COUNTRY PROPERTY

#### "FROG'S HOLE," PERIOD (PARTLY 16th-CENTURY) RESIDENCE

Containing 4 bedrooms, dressing room (h. and c.), bathroom, 3 reception rooms, cloakroom, kitchen, staff sitting, serving pantry, etc.

Main electricity and water.

Fine old Kent barn with double garage, 6 sties, food stores, kennels, greenhouse and other useful outbuildings. Charming gardens, orchard and field, just under 3¼ ACRES.



Well-planned detached Modern Cottage with living room, kitchen, bathroom and 3 bedrooms, etc. Garden and field just over 2 acres.

ALL FREEHOLD WITH POSSESSION

FOR SALE PRIVATELY OR AUCTION AS A WHOLE OR IN 2 LOTS, AT THE PUMP ROOM, PANTILES, TUNBRIDGE WELLS, ON FRIDAY, JULY 15, NEXT AT 2.30 p.m.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

### ON THE THAMES

Close to Shepperton Lock. Long river frontage with deep moorings. UNIQUE LUXURIOUSLY FITTED MODERN RESIDENCE

On one of the prettiest reaches of the Thames.

Hall, cloakroom, fine lounge (24 ft. 9 in. by 12 ft. 3 in.), 2 other reception rooms, 4 good bedrooms (2 with basins, h. and c.), tiled bathroom, American-style kitchen.

Main electricity and water.

Matured grounds with long river frontages on both banks, in all ABOUT ¾ ACRE



FREEHOLD £6,000 OR CLOSE OFFER

An unusual opportunity to secure a fascinating riverside property in first-class order. Inspected and recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.63730)

### CENTRAL PERTHSHIRE HIGHLANDS

BEAUTIFULLY APPOINTED RESIDENCE, 30 MILES PERTH; OVER-LOOKING THE TAY VALLEY. NEAR SALMON FISHING & SHOOTING

Spacious but compactly planned accommodation

of galleried lounge hall, 3 reception rooms, cloakroom, 5 bedrooms, 3 bathrooms, modern domestic offices.

Fine oak joinery and panelling a feature.

STAFF FLAT COTTAGE

Garage and stable block.

Main electricity and water.

Easily-kept garden and small but lucrative market garden extending to 5 ACRES



ANY REASONABLE OFFER CONSIDERED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.60807)

(Continued on Supplement 19)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS



HYDE PARK  
4304

## OSBORN &amp; MERCER

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

With a Mile of Exclusive Salmon Fishing  
in the Wye  
A VERY FINE OLD HOUSE OF CHARACTER



In a lovely position with 4 reception, billiard room, 5-7 principal and 4 staff beds, 3 baths, Buildings, Lodge and 2 cottages, with 20 acres in hand. Farm of 118 acres (let) FOR SALE FREEHOLD  
Joint Sole Agents: Messrs. W. H. COOKE & ARKWRIGHT, Midland Bank Chambers, Hereford, and Messrs. OSBORN AND MERCER, as above. (20,766).

**SURREY, 40 MINUTES FROM TOWN**  
In a convenient position in a high-class residential area and only a few minutes' walk from the station with its fast and frequent service of electric trains to London.

THE DELIGHTFUL AND DISTINCTIVE  
MODERN HOUSE

CEDAR CLOSE

DEEPDENE AVENUE, DORKING

Commanding views of Boxhill and Rammore

Built of multi-coloured brick, compactly planned on 2 floors only and in splendid order throughout, with numerous attractive features such as solid oak doors, metal casement windows in oak frames, brick fireplaces, etc.

2-3 reception rooms, 6 bedrooms (5 with basins, h. and c.), dressing room, bathroom.

Main services. Large built-in garage

Inexpensive garden with lawns, flower beds, some rough grassland and a small spinney, in all ABOUT 1 ACRE

FOR SALE PRIVATELY OR BY AUCTION JULY 20th

Auctioneers: Messrs. A. R. & J. GASCOIGNE-PRES, 31, South Street, Dorking (Tel. 3071-2), and Messrs. OSBORN AND MERCER, as above.

IN LOVELY COUNTRY near MAIDSTONE  
An Historical Half-timbered Manor House dating from the 14th century, modernised and in first-class order.



Magnificent Great Hall, 4 reception, 5 principal and 4 secondary beds, 3 baths. Part central heating.

TWO COTTAGES (ONE LET). OUTBUILDINGS

Delightful gardens forming an ideal setting for the house; hard tennis court, prolific orchards, etc.

FOR SALE FREEHOLD WITH ABOUT 5 ACRES  
Agents: OSBORN & MERCER, as above. (20,384)

1, STATION ROAD,  
READING

READING 54055 (3 lines)

Fresh in the market and strongly recommended.  
**SONNING, Nr. READING**

On rising ground with lovely southern views. Close to golf and squash club. Reading 3½ miles.



**MODERN HOUSE ON SEMI-BUNGALOW LINES.** 3 reception rooms, 4 bedrooms, 3 bathrooms. Lovely garden including rough woodland—in all 2 acres. Main water, electricity and gas. Garage, workshop and office. **FOR SALE FREEHOLD £6,750.** Low rates. Apply: Sole Agents, Messrs. NICHOLAS (Reading Office).

WELL WORTH MODERNISING

10 miles S.E. of Oxford in lovely unspoilt country.



**AN OLD STONE AND BRICK-BUILT FARM-HOUSE.** Stone flagged hall, 3 reception rooms, 5 bedrooms, dressing room, boxroom, bathroom; 2 cattle yards with fine old barn. Cottage. **11 ACRES** rich pasture.

R.V. only £51  
**FOR SALE FREEHOLD £2,750**  
Apply: Reading Office.

## NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,  
PICCADILLY, W.1

REGENT 1184 (3 lines)

## ICKNIELD HOUSE, GORING-ON-THAMES

Near C. of E. and R.C. Churches, Post Office, excellent village shops and station from which London is readily accessible daily. Reading 10 miles. Oxford 18 miles.

A FREEHOLD WELL-BUILT  
RESIDENCE

Hall with cloakroom, 3 reception rooms (2 panelled), good domestic offices, 6-7 principal bedrooms, 2 good attic bedrooms, 2 bathrooms.

MAIN WATER, MAIN ELECTRIC LIGHT, GAS, MODERN DRAINAGE (MAIN DRAINAGE FOR THE VILLAGE HAS BEEN APPROVED).

GARAGE AND EXCELLENT FLAT FOR GARDENER. WELL-MATURED GROUNDS OF NEARLY 1½ ACRES WHICH INCLUDE A BILLIARD OR GAMES ROOM, EXCELLENT KITCHEN GARDEN, ALSO A RIVER GARDEN WITH 162 FT. DIRECT RIVER FRONTAGE TO THE THAMES, HAVING BOAT-HOUSES AND SQUASH COURT.

**FOR SALE FREEHOLD £7,000** (bargain price because owner is going abroad).

Sole Agents: Messrs. NICHOLAS (Reading Office).



By order of the Executors, of Major F. W. Cole.

## NYTHE COTTAGE, BENSON

Wallingford 3 miles, Oxford 12 miles, Henley 11 miles.



**A VILLAGE COTTAGE OF CHARACTER** (part 1730). Lounge (28 ft. by 16 ft.) with radiator, dining room, kitchen, 4 bedrooms, bathroom. Mains. Garage. Old-world garden. Paddock (optional). **FREEHOLD FOR SALE BY AUCTION ON JULY 15** (or by private treaty meanwhile).

Particulars from Joint Auctioneers: Messrs. FRANKLIN AND GALE, Wallingford (Tel. 2240), and Messrs. NICHOLAS.

Apply: Reading Office

Executors' Sale.

BETWEEN  
READING AND NEWBURY

In secluded position at Cold Ash. R.C. church services available nearby.



**A PLEASING COUNTRY HOUSE** (also ideal as two units). Hall with cloakroom, 2 reception rooms, breakfast room, kitchen with Aga, 2 staircases lead to 6 bedrooms, 2 bathrooms. Mains. Nicely timbered garden, 4½ ACRES. Garage, etc.

**FOR SALE FREEHOLD £4,750**  
Apply: Reading Office.



## BERNARD THORPE &amp; PARTNERS

LONDON AND OXTED

YORK

NEWCASTLE UPON TYNE

EDINBURGH

## STONE-BUILT HOUSE OF CHARACTER

In a superb position on the Surrey-Kent border only 25 miles from London.  
FULLY MODERNISED AND BEAUTIFULLY EQUIPPED

5 bedrooms, dressing room,  
2 bathrooms, 3 reception  
rooms, usual offices, self-  
contained flat.

Oil-fired central heating.  
Main services. Modern  
drainage.

Double garage.

Attractive grounds of  
**2 ACRES**



FOR SALE FREEHOLD

Details from Oxted Office. Tel. 975 or 1010.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012).  
Branches at 1, St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

## BETWEEN BATTLE AND BEXHILL

TELHAM PLACE, TELHAM

**A STONE-BUILT DOWER HOUSE** in a pretty secluded woodland setting with glimpses of the sea. Contains: 4 fine reception rooms, domestic offices, 6 main bed and dressing rooms, 2 bathrooms, 2 staff rooms. *Main water and electricity. Modern drainage.* The well-wooded grounds extend to about **8¼ ACRES.**

**FOR SALE BY AUCTION ON JULY 21, 1955** (unless sold previously).

Details from Auctioneers, West End Offices. GROsvenor 2501.

## IN THE HEART OF THE YORKSHIRE DALES

AN EXCELLENTLY SITUATED RESIDENTIAL HOTEL

comprising:  
Entrance hall, lounge, dining room, breakfast room, study, billiard room. Small drawing room, cloakroom, 6 principal bedrooms, 2 bathrooms, ample domestic/servants quarters. Also bungalow and lodge.

Fine grounds of 16½ acres with greenhouses and river frontage.

For Sale by Private Treaty as a going concern.

Details from BERNARD THORPE & PARTNERS, St. Helen's Square, York. Tel. 2462.

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Maikln Street,  
Belgrave Square,  
London, S.W.1.

### WEST SUSSEX COAST

400FT. FRONTAGE THERETO WITH PRIVATE RIGHTS. BEAUTIFULLY SECLUDED POSITION



LOUNGE HALL, 2 RECEPTION ROOMS,  
5 BEDROOMS, 2 DRESSING ROOMS,  
4 BATHROOMS, 3 STAFF ROOMS AND  
BATHROOM

#### Main services.

Garage for 5 with flat over.  
Squash court.

Accommodation all on 2 floors.

Delightful sun balcony with far reaching  
uninterrupted marine views.

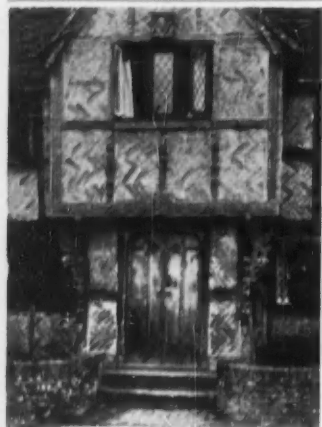
Charming but inexpensive gardens and  
grounds with hard tennis court, kitchen and  
fruit gardens.

IN ALL ABOUT 6 ACRES



FOR SALE FREEHOLD. VERY MODERATE PRICE. IMMEDIATE VACANT POSSESSION.

Further details of the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (C2087)



### NEAR LEWES, SUSSEX

SUPERB EXAMPLE OF  
16th-CENTURY COTTAGE IN  
UNSPOILT VILLAGE

3/4 bedrooms, bathroom, 2 large  
reception rooms, etc.

#### Main electricity.

Garage. Walled garden 1/4 acre.

Low Price: £3,250 FREEHOLD  
OR OFFERS FOR EARLY SALE

Joint Sole Agents: WALLIS & WALLIS,  
High Street, Lewes, and GEORGE  
TROLLOPE AND SONS, 25, Mount Street,  
London, W.1. C.B.A. (Bx 1302)

### NEAR BISHOP'S STORTFORD, HERTS

Completely rural, but within easy reach of London.

A THATCHED COUNTRY COTTAGE

Architect designed,  
between the wars, modern  
fittings throughout.

3-4 bedrooms, 2-3 recep-  
tion rooms, excellent bath-  
room, kitchen, etc. Main  
services.

#### Garage.

Garden and orchard.

About 2 1/2 acres.



PRICE £4,500 FREEHOLD

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.  
C.B.A. (Bx 1304)

GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:  
"Cornishmen (Audley) London"

### SUSSEX

8 miles Lewes, 2 miles station. Amidst unspoilt country, enjoying extensive views.

DELIGHTFUL EARLY TUDOR HOUSE, HEAVILY TIMBERED  
THROUGHOUT, PERFECT PRESERVATION



3 reception rooms,  
2 bathrooms,  
6 bedrooms (3 h/c).

#### Central heating.

Main electricity and water.

#### Telephone.

Garage. Oast house,  
tithe barn and buildings.

Simply disposed gardens.  
Ponds.

30 ACRES. QUICK SALE DESIRED

TRESIDDER & Co., 77, South Audley Street, W.1. (19072)

### AN EXCEPTIONAL PROPERTY AT REASONABLE PRICE

### SURREY

Near Sussex border, high up, glorious views, 4 miles main-line station (40 mins. London).

Charming Cottage  
Residence of brick and  
weather tile.

Hall, 2 reception rooms, 2  
bathrooms, 4 bedrooms.

Main electricity and water.

#### Telephone.

#### Garage.

Delightful easily main-  
tained garden, orchard and  
field.



2 ACRES. POSSESSION ON COMPLETION

Highly recommended. TRESIDDER & Co., 77, South Audley Street, W.1. (30366)

ASHFORD,  
KENT  
(Tel. 1294)

## BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK,  
KENT  
(Tel. 2147)

### A VERY CHARMING BLACK AND WHITE 14th-CENTURY RESIDENCE

2 miles main line station

A BEAUTIFUL SMALL HOME, completely modernised and with main services.



4 bed. and 2 dressing  
rooms (bathrooms), hall, study,  
2 reception rooms, modern  
kitchen with Aga.

#### DOUBLE GARAGE

Heated greenhouse,  
numerous outbuildings and  
piggeries.

LOVELY GARDENS OF 1 1/2 ACRES

FOR SALE BY PRIVATE TREATY. PRICE FREEHOLD £6,250

Apply: Ashford Office.

### KENT. 7 MILES TUNBRIDGE WELLS A MOST PLEASING MODERN COUNTRY HOUSE in a choice setting of mature grounds formerly the pleasure garden of a large Country House

Situated in a much-fav-  
oured old-world village,  
350 ft. above sea level.

#### "GREENGATES"

#### BRENCHLEY

2 reception rooms, 4 bed-  
rooms, bathroom and w.c.,  
Bright kitchen.

#### All main services.

Partial central heating.

Garage and store sheds.

1 1/2 ACRES

FOR SALE BY AUCTION on FRIDAY, JULY 22, 1955, at 3 p.m. At the  
PUMP ROOM, TUNBRIDGE WELLS.

Particulars and Conditions of Sale of the Joint Auctioneers: F. L. MERCER & CO.,  
40, Piccadilly, London, and BURROWS, CLEMENTS, WINCH & SONS, as above.  
Apply Cranbrook office.





5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
3131-2 and 4744-5

## CURTIS & HENSON

ESTABLISHED 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295-6

### ESSEX—5 MILES CHELMSFORD

SMALL AGRICULTURAL ESTATE WITH FINE GEORGIAN HOUSE AND 98 ACRES

#### THE HOUSE

##### COMPRISES:

4 RECEPTION ROOMS (one 40 ft. long).  
DOMESTIC OFFICES WITH AGA.  
8 BEDROOMS AND 3 BATHROOMS.  
Further rooms above which would form  
self-contained flat.

MAIN ELECTRICITY,  
CENTRAL HEATING.



#### SECONDARY HOUSE

AND 3 COTTAGES (let).

2 SERVICE COTTAGES.

About 88 acres of farmland at present let,  
but possession of part may be obtained if  
required.

PRICE £15,000 FOR THE WHOLE, OR THE HOUSE WITH A LESSER ACREAGE AT A REDUCED FIGURE

Agents: CURTIS & HENSON, as above.

### HINDHEAD, SURREY

#### ORCHARD COTTAGE, TILFORD ROAD

A really attractive small House of character

Over 700 ft. up and situated in a most delightful part of the country.



Contains:  
entrance hall,  
2 reception rooms,  
3 bedrooms,  
kitchen,  
2 bathrooms,  
Garage

Main water and electricity.  
Modern drainage

Most attractive garden.

Offers over £3,500  
invited prior to Auction  
in AUGUST NEXT

Auctioneers: CURTIS & HENSON, as above.

### OXFORDSHIRE

3 miles Witney.

To be Let Unfurnished on Lease or Might be Sold

IDEALLY SUITED FOR A SCHOOL OR SIMILAR PURPOSE

Fine Georgian  
Country Mansion  
standing in a park

Containing:  
5 reception rooms,  
21 bedrooms,  
5 bathrooms.

Extensive stabling and  
garages with flat.

About 30 ACRES  
mainly Parkland.



Sole Agents, CURTIS & HENSON, as above.

3, MOUNT STREET  
LONDON, W.1

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

### WEST SUSSEX, NEAR PULBOROUGH



CHARMING, OLD-WORLD RESIDENCE OF TUDOR ORIGIN WITH  
LATER ADDITION IN KEEPING. 5 bedrooms, bathroom, 3 reception rooms.  
Main electric light and water. Partial central heating. Garage. Easily maintained  
garden. Small natural lake with a flowing stream and water garden. Paddock, in  
all about 2½ ACRES. FREEHOLD £4,500  
Adjoining farm (let), available if required.

### BETWEEN HAYWARDS HEATH AND LEWES

Occupying an elevated position amidst unspoilt country with fine open views to the  
South Downs. 5 minutes' walk bus route and main-line station (London under 1 hour).  
ATTRACTIVE RESIDENTIAL, T.T. AND ATTESTED FARM WITH  
MODERNISED PERIOD HOUSE believed to date from the XVIIIth century.

5 bedrooms, 2 bathrooms,  
2 receptions.

MAIN ELECTRICITY  
AND WATER

GARAGE  
SUPERIOR  
MODERN COTTAGE

(3 bed., bath., 2 sitting  
rooms.)

Excellent range of newly  
constructed farm buildings.

COMPACT AND WELL-DISPOSED LAND MAINLY DOWN TO GRASS  
INTERSECTED BY A STREAM

OVER 60 ACRES FREEHOLD FOR SALE



## CLARKE, GAMMON & EMERY'S

GUILDFORD, GODALMING, HINDHEAD, LIPHOOK

### BEAUTIFULLY SITED WITH FINE VIEWS

A Modern House for the Connoisseur

ONE OF THE FINEST SMALL COUNTRY HOUSES IN SURREY



Oak joinery throughout  
Enclosed porch, 3 reception  
rooms, sun parlour,  
cloakrooms, 4 bedrooms,  
2 bathrooms.

Agas cooker, janitor boiler.  
Partial central heating.

Septic tank drainage.

Double garage.  
2 Greenhouses.

NEARLY 7 ACRES

Inexpensive landscaped  
gardens, woodland, orchard,  
grassland, choice shrubs.  
Sandy loam soil.

AN EXCEPTIONAL PROPERTY FULLY MAINTAINED.

PRICE £15,000

APPLY TO THE SOLE AGENTS, AS ABOVE, 71, HIGH STREET, GUILDFORD  
Tel. 2266-7-8.

### IDEAL FOR DAILY TRAVEL TO LONDON

5 minutes' walk from main line station. 4 miles from Guildford.

COMPLETELY RURAL SITUATION—LONDON SIDE OF GUILDFORD

Wide southerly views  
over timbered  
pastureland

Near West Hill, Worplesdon  
and Woking golf courses.

Lounge hall, cloakroom,  
2 reception rooms, model  
kitchen, maid's room, 5  
bedrooms (all fitted basins),  
2 floors only.

Agas cooker and boiler.

Main services.

Septic tank drainage.

Garage.

Charming established gardens, choice trees, shrubs and fruit, fish pool, wild  
and heather garden.

1 ACRE. R.V. £72. PRICE £8,000 FREEHOLD

CONFIDENTLY RECOMMENDED BY THE SOLE AGENTS



# JOHN D. WOOD & CO.

## NORTHUMBERLAND

Between Berwick 10 miles and Coldstream 4 miles. Newcastle 57, Edinburgh 50 and Kelso 12 miles.  
THE IMPORTANT AGRICULTURAL AND SPORTING BORDER PROPERTY

### THE TILLMOUTH PARK ESTATE, 1,040 ACRES

comprising with possession during  
February, 1956

ABOUT 3 MILES (SINGLE BANK) OF  
VALUABLE SALMON AND TROUT  
FISHINGS IN THE FAMOUS RIVER  
TWEED AND 2 MILES (DOUBLE  
BANK) SALMON AND TROUT FISH-  
INGS IN THE RIVER TILL

Also with immediate possession  
THE TILLMOUTH PARK HOTEL

Modernised and in exceptional condition, with  
full on-licence (A.A. and R.A.C.).

**FREEHOLD FOR SALE BY AUCTION IN LOTS** (unless sold privately meanwhile) at the COUNTY HOTEL, NEWCASTLE-UPON-TYNE, on THURSDAY,  
JULY 28, at 2.30 p.m.

Solicitors: W. R. WILSON, RAKUSEN & CO., 12, Park Square, Leeds, 1. Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of Major Duncan McCallum, M.P.



4 FINE RECEPTION ROOMS,  
15 PRINCIPAL BEDROOMS,  
8 BATHROOMS,  
COCKTAIL BAR  
5 COTTAGES AND LODGES  
PARKLANDS AND WOODLANDS  
RIFFINGTON FARM OF 519 ACRES  
6 SMALLER FARMS AND HOLDINGS  
10 HOUSES AND COTTAGES

(Subject to tenancies.)

PRODUCING £1,117 p.a.

SOME EXCEPTIONALLY FINE  
STANDS OF HIGH QUALITY  
TIMBER

## ARGYLLSHIRE. 3,400 ACRES

Taynuilt (19 miles), on main sleeping coach line, London-Oban.

### THE ATTRACTIVE RESIDENTIAL FARMING AND SPORTING ESTATE OF ARDANAISEIG, TAYNUILT

Including the SHEEP and ATTESTED  
CATTLE FARMS of TERVINE, BALLI-  
MORE and HAYFIELD

Salmon and trout fishings.

Mixed low ground shooting.

VALUABLE TIMBER PLANTATIONS  
(undecimated) 232 ACRES

ARDANAISEIG HOUSE. 3 reception  
rooms, cloakroom, 7 bedrooms, 2 dressing  
rooms, 3 bathrooms, 4 staff bedrooms,  
bathroom, etc.

Central heating throughout. Main electricity.

TERVINE HOUSE: Farm Manager's House;  
7 Service Cottages. Fully modernised (except  
one Cottage) and with main electricity.

ALL WITH VACANT POSSESSION



Full particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

Stoane Square, S.W.1  
and at  
52, Church Road,  
Hove

## WILLIAM WILLETT LTD.

Tel. SLOane 8141

Tel. Hove 34055

### WALTON-ON-THE-HILL

Adjoining heath lands, Hyde Park Corner 20 miles.  
Southern Region electric trains to London Bridge and  
Victoria in 45 mins.



MODERN TUDOR REPRODUCTION

with large rooms, mostly on 2 floors. 6/8 bed., 4 bath.,  
3/4 rec., etc. Oak floors. Central heating. Garage.

2 1/2 ACRE. FREEHOLD ONLY £5,250

### TO BE LET UNFURNISHED

Dorking. Views of Box Hill.

An attractive house in a lovely garden, with large rooms  
and full central heating. 3 rec., 6 bed., 3 bath., maid's  
room, etc. Garage. 2 acres.

RENT £420 p.a. EXCLUSIVE. 5 YEARS' LEASE

### BUCKS—BEDS BORDER

A modernised house with beautiful views in a charming  
village between Aylesbury and Leighton Buzzard, 2 miles  
main line, 1 hour from Euston.

3 rec., 6/7 bed., 2 bath., kitchen (Esse). Garage. Charm-  
ing old garden. About 1 acre.

FREEHOLD £5,250 OR OFFER

### TUNBRIDGE WELLS

One of the charming Willett-built houses in Cudeston  
Park.

Hall with cloakroom, 2 rec., 4 bed., tiled bath., kitchen,  
etc. Mains. Garage and pleasant garden.

FREEHOLD £4,500

### "MANORWAY," ALDWICK BAY ESTATE WEST BOGNOR REGIS, SUSSEX

About 200 yards beach in palm-studded private avenue.



Centrally heated. Sunny aspect. Splendidly appointed—  
panelled hall, cloak, large solarium off lounge, dining  
room, study, 6 bed., 2 dress., all h. and c., 2 bath.,  
excellent domestic offices. Detached fitted cinema.  
Garage, workshop, etc. Lovely garden. Freehold.  
AUCTION, JULY 8. VERY LOW RESERVE  
Apply: Hove Office.

LEWES, SUSSEX (Tel. 660-3)  
UCKFIELD (Tel. 532-3)

## ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel. Hassocks 865)

### BETWEEN HEATHFIELD AND EASTBOURNE

Choice setting with magnificent views



UNIQUE PERIOD RESIDENCE, beautifully ap-  
pointed and completely modernised. Lounge hall,  
3 rec., cloak, 4 bed., 2 bath.  
Main a.l. and water. Central heating  
Garage. Small garden. About 35 ACRES of farmland.  
VACANT POSSESSION. £8,750 FREEHOLD.  
Recommended. Apply Lewes Office.

### "SELMESTON COURT," SELMESTON

Foot of the Downs between Lewes and Eastbourne.



CHARMING MODERN COUNTRY RESIDENCE  
6 bed. and dressing rooms (all h. and c.), 2 bath., 5 rec.,  
cloak, "Aga" cooker, staff room, sun lounge.  
Main electric light. Open water.  
Garage and workshop. Delightful grounds.  
ABOUT 4 1/4 ACRES. FREEHOLD WITH  
POSSESSION  
AUCTION ON JULY 12 Illustrated details.

### DITCHLING, SUSSEX

Very conveniently situated with open views to the  
South Downs.



AN ARCHITECT DESIGNED AND LABOUR-  
SAVING FREEHOLD DETACHED RESIDENCE,  
constructed in 1953, regardless of expense, and with first-  
class materials. 2 rec., kit, cloak, 3 bed., bath. Det.  
garage. All mains. Good garden. Vacant Possession.  
PRICE FREEHOLD £5,650.  
Further details from Ditchling Office.



# JOHN D. WOOD & CO.

## SURREY—WEST SUSSEX BORDER

### CHARMING 16th-CENTURY RESIDENCE

Completely modernised on up-to-date labour-saving lines and in immaculate condition with

### ATTESTED AND T.T. LICENSED FARM



Sitting room, dining room, lounge, principal bedroom, dressing room and bathroom, guests' bedroom and bathroom, nursery suite of 2 bedrooms and bathroom.

3 maids' bedrooms and fourth bathroom. Spacious kitchen with Aga.

Main electricity and water.

Private modern drainage. Complete central heating from Cerac boiler and domestic water from Trianco boiler. Garage for 4 cars.

Delightful timbered gardens.

Small Period Residence.

**ATTESTED AND T.T. LICENSED MODEL FARM BUILDINGS WITH MODERN COWHOUSE FOR 40, Etc.**



Balliff's superior house and 5 excellent cottages. All with main services and bathrooms. 3 are of post-war construction. IN ALL ABOUT 237 ACRES.

**FOR SALE BY PRIVATE TREATY, FREEHOLD WITH VACANT POSSESSION**

Inspected and strongly recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.22,532)

## ESSEX—EPPING 6 MILES. LONDON 23 MILES

### A DELIGHTFUL QUEEN ANNE HOUSE

IN IMMACULATE CONDITION

Standing in attractive miniature park of

ABOUT 45 ACRES



7 BEDROOMS, LOUNGE HALL, 3 RECEPTION ROOMS, 5 BATHROOMS

Oil-fired central heating.

Main electricity and water.

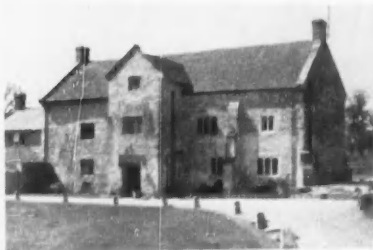
Garages, outbuildings, farm buildings and cottage.

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (83,509)

## DORSET

In the valley of the Frome. Callistock 2 miles, Maiden Newton 1 mile, Dorchester 8 miles, Yeovil 12 miles.

### LOVELY OLD DORSET MANOR HOUSE



5 bedrooms, 3 bathrooms, 3 reception rooms, staff sitting room, modern offices with Aga cooker.

Central heating. Main electricity. Ample water.

Garage. Stabling. **T.T. ATTESTED FARM BUILDINGS WITH COWHOUSES FOR 36. 3 COTTAGES**

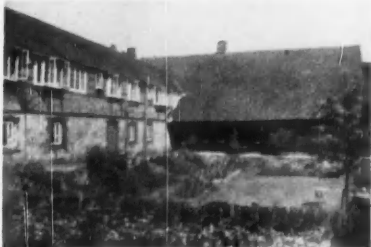
255 ACRES

Further particulars from the Joint Sole Agents: SYMONDS & SAMPSON, Land Agents, Dorchester (Tel. 172), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.63,137)

## GUILDFORD 5 MILES

### A MOST ATTRACTIVE HOTEL AND COUNTRY CLUB IN A FAVOURITE DISTRICT

Originally an old farm homestead of brick, local stone, timber and tiles, and suitable for conversion to a most attractive private residence.



Accommodation comprising bar, club room, hotel dining room, most attractive lounge, modern kitchen and offices, 10 letting rooms, 3 bathrooms, separate manager's quarters, staff rest room.

Attractive gardens.

Car park.

Main water and electricity.

Telephone (2 lines).

CLUB LICENCE

A.A. 2-star hotel.

**FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE** including furniture, fixtures and fittings (inventory available).

Trade stocks at valuation. Trading figures available for inspection.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (P.23,014)

## COTSWOLDS

Cirencester 9 miles, Cheltenham 11 miles. Quarter-hour from polo grounds at Cirencester.

### OVER COURT, BISLEY

**CHARMING STONE-BUILT TUDOR MANOR HOUSE WITH WILLIAM AND MARY WING, CAREFULLY MODERNISED. ABOUT 20 ACRES**

6-7 bedrooms, 3 bathrooms, 3 reception rooms, modern offices with Aga cooker.

Central heating.

Main electricity and water.

Garage. Stabling. Lovely matured gardens, orchard, pasture land. Superior cottage containing 3 bedrooms, bathroom, sitting room, kitchen with Esso cooker.

With Vacant Possession.

**FOR SALE BY AUCTION** (unless sold privately) on JULY 4, at the KING'S HEAD HOTEL, CIRENCESTER

Joint Auctioneers: JACKSON-STOPS (Cirencester) (Tel. 334) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.73,362)



## MAPLE MANOR, PETRIDGEWOOD COMMON

NEAR REDHILL, SURREY

### ATTRACTIVE MANOR HOUSE IN EXCELLENT CONDITION

Containing hall, 3 reception, 7 bedrooms (3 with basins), kitchen with Aga, etc.

Central heating.

Main electricity, power and water.

### COTTAGE ANNEX

with 2 bedrooms, bathroom and 2 living rooms.

Stabling for 5. Coach-house and heated garage.

Beautifully timbered grounds, kitchen garden, numerous fruit trees and useful paddocks.

**ABOUT 7 ACRES. PRICE £8,750**

Inspected and recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.21,640)



23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### BUCKS. ADJOINING GERRARDS CROSS COMMON

*Ideally placed for daily travel. Only 20 miles London.*

#### PERFECT GEORGIAN HOUSE WITH 3 ACRES



Attractive hall with period staircase, 3 beautifully appointed reception rooms, completely modernised offices with sitting room.

4 best beds, 2 baths, staff wing of bedroom and bathroom.

Mains, Agamatic, GARAGE AND STABLE BLOCK EXCELLENT FLAT Matured gardens and paddock.

The whole in first-class order.

**FREEHOLD WITH POSSESSION**

Sole Agents: WILSON & Co., as above.

### BERKS. Between Reading and Wokingham

*Walking distance local station (65 minutes Waterloo). Reading 5 miles (Paddington 40 minutes).*

#### ONLY £25,950 FREEHOLD WITH 4 ACRES

A charming Regency House set in a very lovely garden.

6 beds., 3 baths., 3 reception, new model offices, sitting room.

Main electricity and water.

Central heating.

GARAGE. STABLES.

EXCELLENT FLAT

In exceptionally fine order.

Further 7 ACRES and cottage available.

Joint Agents: Messrs.

REES, REYNOLDS & HUNT,

63, Lincoln's Inn Fields,

W.C.2; BECKLAND & SONS,

Slough; WILSON & Co.,

23, Mount Street, W.1.



### IN THE LOVELY CROCKHAM HILL DISTRICT NEAR LIMPSFIELD

*High up on the ridge above Crockham Hill village on the Surrey-Kent borders. Magnificent views extending in a sweep from Ashdown Forest to Leith Hill to a distance of some 30 miles on a clear day. Excellent bus service. Easy reach Oxford, Westerham and Edenbridge. Ideally placed for daily travel.*



THE VIEW TO THE SOUTH-WEST



THE HOUSE FROM THE FORECOURT



THE DRAWING ROOM

#### CHARMING STONE-FACED CHARACTER HOUSE WITH FEW BUT SPACIOUS ROOMS

*The subject of great expenditure with exceptional built-in cupboard accommodation, choice decorations, panelling, polished oak strip floors and every modern convenience for easy running.*

Oak panelled hall, drawing room (28 ft. by 22 ft.), dining room, third reception room, model kitchen with Aga and Agamatic, principal suite with bathroom, 4 other bedrooms, 2 bathrooms. **Most attractive self-contained East Wing** with independent hot water supply, 3 bedrooms, bathroom, modern kitchen, 2 reception rooms. New oil-fired central heating throughout. Main electric light and water. 2 garages. Delightful gardens easy to maintain. **ABOUT 2 ACRES**

**FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE INCLUDING THE EAST WING**

Inspected and highly recommended by Wilson & Co., 23, Mount Street, W.1. Photographs can be seen at their offices.

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

### WINCHESTER OUTSKIRTS



DIVIDED HOUSE with 5 bedrooms, 2 bathrooms, 3 reception rooms (some panelled). Good offices. Greenhouse. Double garage. Main Services.

**ABOUT 3 ACRES. FREEHOLD £5,750**

Winchester Office (Tel. 3388).

### FLEET, HAMPSHIRE

*Commanding views over well-known golf course, and within very easy reach of main-line station (Waterloo 55 minutes).*

#### A MOST UNUSUAL PROPERTY, ORIGINALLY PART OF A CHARMING PERIOD HOUSE

4 BEDROOMS, 2 DRESSING ROOMS, BATHROOM, CLOAKROOM, FINE DRAWING ROOM (23 ft. x 16 ft. 6 in.), DINING ROOM AND EXCEPTIONALLY WELL EQUIPPED OFFICES.

All Main Services. Garage.

**MOST ATTRACTIVE TERRACED GARDEN**  
(easily maintained)

**FREEHOLD £4,500**

Fleet Office (Tel. 1066).



## GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



### ESHER'S PRECINCTS

*Near commons and lovely woodland walks.*

#### PICTURESQUE COTTAGE-STYLE IN WHITE AND TURQUOISE BLUE

with extensive views of open country and with delightful garden 250 ft. deep, this detached Modern Residence with integral garage and providing 4 bedrooms, 2 charming reception rooms, excellent kitchen, tiled bathroom, etc.

**REDUCED TO £4,350 FREEHOLD TO ENSURE PROMPT SALE**

Apply: Charter House, Surbiton. Tel. Elmbridge 4141.

### EXCLUSIVE SETTING

*With lovely sylvan aspect back and front.*  
**A BEAUTIFUL ARCHITECT DESIGNED RESIDENCE**

with bright and spacious rooms, superbly constructed and having 4 bedrooms, large hall with oak flooring, tiled cloakroom, 2 delightful reception rooms, sun lounge, breakfast room, beautifully tiled kitchen and bathroom. Attractively planned garden, 14 miles from London, within easy walk of main line station.

**1,000 QUINCEAS FREEHOLD**

Apply: Charter House, Surbiton. Tel. Elmbridge 4141.

### LOVELY RURAL SETTING

*In pretty country lane 4 miles south of Guildford.*



**ADMIRABLY SUITED FOR RETIRED COUPLE**

Charming "L"-shaped lounge 22 ft. by 18 ft., dining room, 2 double bedrooms, tiled kitchen and bathroom. Delightfully displayed garden. Garage.

**£3,500 FREEHOLD**

Apply: 90, High Street, Guildford. Tel. 67377.

### CHARMING SMALL WEEK-END COTTAGE

*Actually adjoining village green and cricket ground.*

*Lovely country between Dorking and Cranleigh.*

#### PRETTY WHITEWASHED BRICK ELEVATION WITH SHUTTERED WINDOWS

2 double bedrooms, dining room, sitting room, modern kitchen and bathroom. Garage. Well detached in 1 ACRE garden with tennis lawn.

**FREEHOLD £4,050 (or offer)**

Apply: 31, South Street, Dorking. Tel. 4071/2.

### HIGH GROUND OF DORKING

*With lovely views of Rammore and short walk of town centre.*

#### SUPERBLY KEPT SMALL MODERN HOUSE

with special feature of newly added fine playroom or third reception room. Lovely "through" lounge 19 ft. by 12 ft., dining room, splendid kitchen with gas boiler, 3 nice bedrooms, tiled bathroom, sep. w.c. Lovely polished block floors and light decorations. Extra large brick garage. Pleasant walled garden.

**FREEHOLD £4,950**

Apply: 31, South Street, Dorking. Tel. 4071/2.

Tel. (3 lines)  
GROsvenor 3121

# WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1.



## WEST SURREY

Six miles from Guildford (40 mins. by fast trains to London).  
Few minutes' walk from main-line station.

### AN ATTRACTIVE OLD GEORGIAN HOUSE

6 BED. AND DRESSING ROOMS, 2 BATHROOMS, SQUARE  
HALL AND 3 RECEPTION ROOMS—ALL ON TWO FLOORS

All main services. Garage and outbuildings.

Pleasantly timbered grounds with partly walled garden and about  
2 acres adjoining a private estate.

**FREEHOLD FOR SALE. PRICE £9,750**

Recommended by WINKWORTH & Co., 48, Curzon Street, W.1 (Gro. 3121).

## SUSSEX DOWNS

Six miles from Haywards Heath (London 50 mins. by electric trains).  
Under 1 mile from secondary railway station.

### A PERIOD RESIDENCE WITH SMALL T.T. FARM

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS

Easily maintained garden. Garage. First-class cottage.

Buildings for pedigree dairy herd.

Convenient enclosures of pasture, partly intersected by a brook.

Substantial admitted claim for income tax relief.

House rateable value: £17.

**FIRM PRICE £13,000, WITH 60 ACRES**

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, W.1 (Gro. 3121).



GROsvenor 2838 (2 lines)  
MAYfair 0388

# TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams:  
Turloran, Audley, London

## BUCKS—OXON BORDERS

### THIS EXCEPTIONALLY CHARMING SMALL ELIZABETHAN RESIDENCE



Lovely views. Rural surroundings. Pleasant rooms of good height. Near village. Easy reach Princes Risborough (Paddington 50 minutes fast trains). High Wycombe 10 miles. Bus service.

Hall, lovely lounge hall, 2 reception rooms, cloak room, 5 bedrooms, dressing room, 3 bathrooms.

Main water, electricity.

Central heating.

Garage.

EASILY RUN GROUNDS. Pretty stream (part of old Moat). Lawns. Kitchen Garden. Orchard. Perfectly secluded.

2½ ACRES

**FREEHOLD FOR SALE**

London Under an hour.

### IN THE BEST PART OF FARNHAM, SURREY

Bus services to station, Guildford and other towns, ¼ mile station.

### COUNTRY HOUSE 300 FT. UP. QUIET SITUATION

Drive, 3 reception, cloakroom, 6 bedrooms, 2 bathrooms, 2 maid's rooms, offices.

Double garage.

All main services.

1¼ ACRES EASILY RUN GROUNDS.

**£4,950 FREEHOLD**

### MODERN QUEEN ANNE RESIDENCE

**FREEHOLD FOR SALE. ROEHAMPTON**

Away from new development.

EXCELLENT ORDER. HALL, 2 or 3 SITTING ROOMS, 4 PRINCIPAL BEDROOMS, DRESSING ROOM, 3 SECONDARY, 3 BATHROOMS, GOOD OFFICES.

Central heating, all main services.

Attractive garden, broad lawn, flower and rose beds. Garage, all well treed.  
TURNER LORD & RANSOM, 127, Mount Street, London, W.1. (GROsvenor 2838).

### TO BE LET AT £250 P.A. EXCLUSIVE

Hunting with the Middleton. (Shooting over 3,600 acres may be had.)

### MALTON, YORKSHIRE

### THIS ATTRACTIVE COUNTRY RESIDENCE WITH 27 ACRES

In convenient paddocks in a ring fence.

3 good reception rooms, 8 bed and dressing rooms, 3 bathrooms, servants' hall, offices, annexe or nursery, 2 rooms, bathroom.

Easily run garden.

Oil-fired central heating.

Main electricity and water.

2 cottages. Garage for 3. Stabling—7 boxes, stall. Farmery.

TURNER, LORD & RANSOM, 127, Mount Street, London, W.1. (GROsvenor 2838).



Dating from before the Great Fire of London

### CHISWICK MALL—A PANELLED THAMES-SIDE HOUSE

Scheduled as a building of special Architectural and Historic interest.

Dating from about 1600.

3 "Adam" reception rooms, 6 beds., 2 bath., Staff flat

Central heating.

Walled garden about

½ ACRE.

**PRIVATE MOORING TO THAMES**

GARAGE and STUDIO also available.



The Drawing Room.

**FREEHOLD FOR SALE**

Sole Agents,



SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:  
2481  
REGent 2482  
2295

## REALLY BEAUTIFUL SMALL ESTATE IN CENTRAL DEVON

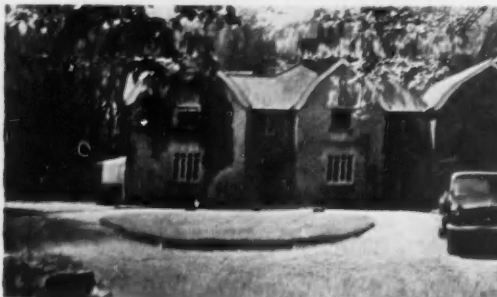
Trustees will sell at realistic price. Exceptional value.  
ON THE SOUTHERN FRINGE OF DARTMOOR. WITH ABOUT 288 ACRES

### HIGH AND HEALTHY POSITION BUT EXTREMELY WELL SHELTERED

About 3 miles from Buckfastleigh. Newton Abbot  
16, Torquay 20, Exeter and Plymouth 25.

### STONE-BUILT RESIDENCE OF THE OLD MANOR-HOUSE TYPE

Magnificent 45 ft. oak-panelled lounge with  
gallery, gracious drawing room, 3 other receptions,  
10 bedrooms, dressing room, 3 modern bathrooms.



Agents: F. L. MERCER & Co., as above.

PARTIAL CENTRAL HEATING. AGA COOKER

Own electric light and power from adequate plant.

GARAGES, STABLES, FLAT.

Entrance lodge and excellent cottage.

Lovely grounds with streams, lakes, waterfalls and  
swim pool. Woodland, arable and moorland grazing  
plus HOME FARM of 100 ACRES which is inc.

FOR SALE AT £14,500

### IN A SETTING LIKE KEW GARDENS QUITE UNIQUE

Rare specimen trees, shrubs and flowers provide a veritable feast of colour.



FOR SALE AT £7,850  
Sole Agents, as above.

### SURREY/SUSSEX BORDERS.

Near Lingfield.  
Protected by nearly  
4 acres, this main por-  
tion of a famous country  
house has a luxuriously  
appointed interior and  
is confined to 2 floors.  
Lounge hall, 30 ft. draw-  
ing room with oak floor,  
2 other receptions, model  
kitchen with Aga, 6 fine  
bedrooms, 3 "super" bath-  
rooms.  
Central heating, main  
services.  
GARAGE

### ESSEX/HERTS BORDER. 55 MINUTES LONDON

Handy for Bishop's Stortford, Saffron Walden and Cambridge.

### A MODERNISED HOUSE OF LARGE-SCALE COTTAGE TYPE

In 1 1/4 acres of garden  
extensively walled and  
richly endowed with  
nature's bounties.

3 receptions, 4 bedrooms,  
2 baths, basins in bed-  
rooms.

Main water, electric light  
and power.

DOUBLE GARAGE.

Forming a most appealing  
country home in a rural  
and unspoiled position  
1 mile from main line at  
Audley End.



TO BE SOLD AT £4,850

Agents: F. L. MERCER & Co., as above.

### KENT

7 MILES S.E. OF MAIDSTONE.

**DELIGHTFUL, MODERNISED TUDOR HOUSE**  
with a wealth of characteristic features. Total of 8 rooms  
plus kitchen, 2 bathrooms and 3 lavatories. Main  
services connected. Garage. Hard tennis court. Ex-  
tremely pretty old-world garden and 2 orchards. Near  
the lovely old village of Sutton Valence.

A small country home of much character and charm.

£4,750 WITH 3 ACRES

Agents: F. L. MERCER & Co., as above.

### A SMALL FAMILY HOUSE

At MERTHAM, SURREY. 18 miles London.

Lounge type hall, 2 reception (about 18 ft. by 16 ft.).  
5 bedrooms, bathroom. Main services. Garage. Very  
nice garden about a third of an acre. Easy walking  
distance station, buses and Green Line coach service.  
Secluded and unspoiled position with a truly delightful  
outlook.

FOR SALE AT £5,750

Agents: F. L. MERCER & Co., as above.

### REAL GEM. EAST SUSSEX

View of Downs from Beachy Head to Capbarn, nr. Lewes.

Fascinating house mostly 17th-century. Drawing  
room 32 ft. long, intriguing L-shaped dining room, 4 bed-  
rooms, bathroom. Esse cooker. Main electric light and  
power. Garage. Exquisite garden with lily and fish pools.  
Also hard tennis court which is in bad order. Otherwise  
property in splendid condition. 2 mile off main East-  
bourne road.

£5,000 WITH 2 ACRES

Agents: F. L. MERCER & Co., as above.

### IN A BERKSHIRE DOWNS VILLAGE

Convenient for Newbury, Wantage and Hungerford.

### OLD-WORLD SURROUNDINGS



WILL ACCEPT £4,250

Agents: F. L. MERCER & Co., as above.

### Large-scale stone and tiled COTTAGE- RESIDENCE.

Quite "unassuming" but  
has a lot of character.  
3 reception, 5 bedrooms,  
bathroom.  
Main electric light and  
power, gas and water.  
GARAGE.

Compact and secluded  
little garden (1 acre)  
backing on to large farm.  
Close to the Lambourn  
Downs with excellent  
facilities for riding.  
Owner will include num-  
erous valuable extras

### HILL FARM HOUSE, SEEND, WILTS

EXECUTORS SELLING AT BIG SACRIFICE.

Opportunity to secure a genuine bargain.

### A lovely old village house.

Long, low elevation on  
2 floors. Was adapted for  
2 families and has total of  
8 rooms plus 2 kitchens  
and 2 bathrooms. Basins  
in all bedrooms.

Central heating. Main  
services.

3-car garage. Nice garden  
and large paddock. Valu-  
able position on fringe of  
attractive village 7 miles  
from Salisbury Plain.



FOR SALE AT £3,750

Sole Agents: F. L. MERCER & Co., as above.

### ON THE OUTSKIRTS OF TONBRIDGE WITHIN 12 MINUTES WALK MAIN LINE STATION

ATTRACTIVE DETACHED RESIDENCE in a  
matured garden; excellent condition, charming lounge  
20 ft. long, dining room, 4 bedrooms, tiled bathroom.  
All main services. Garage.

RECOMMENDED AS SOUND VALUE AT £4,400

### HAMPSHIRE WITH VIEWS OVER THE SOLENT TO THE ISLE OF WIGHT

Skilfully converted wing forming part of a large mansion  
within about 30 acres of woodland, 1 mile from bathing  
beaches and 4 miles from Lymington Yachting Centre.  
Hall and cloakroom, double lounge hall, 2 reception rooms  
3 bedrooms, bathroom. On the top floor are 3 rooms  
which offer good storage space and workshop or could  
form additional bedrooms. Main services. Garage. Well  
laid out gardens. **FOR SALE AT TEMPTING PRICE**

### Very pretty position in SURREY. ONLY 15 MILES LONDON



On Southern slope adjoining Golf Course, National  
Trust Woodlands and Bird Sanctuary. Charming  
residence in flint walled garden, lounge hall, 3 reception  
rooms, 5 or 6 bedrooms (basins), tiled bathroom.  
Central heating. Mains. Garage. Delightfully matured  
secluded garden, flowers, fruit. **1 ACRE.** Recommended  
AT £5,950

### SAXMUNDHAM, SUFFOLK IN LOVELY UNSPOILT COUNTRYSIDE 9 MILES FROM ALDEBURGH.

PARTICULARLY CHARMING COTTAGE RESI-  
DENCE of CHARACTER, unusually well-equipped.  
2 reception rooms, 3 bedrooms all with fitted basins,  
excellent bathroom, modern kitchen with Aga, down-  
stairs cloakroom, built-in cupboards. Main electricity  
and water. 2 garages. Well-planned and easily managed  
garden. **PRICE £4,250**

The property has many of the advantages and charm of  
a larger home.

### HAMPSHIRE

Easy reach Farnham, Alton, Winchester and Basingstoke.

**PARTICULARLY CHARMING QUEEN ANNE  
HOUSE** Lounge hall, 3 reception rooms, 6 bedrooms,  
3 bathrooms, plus staff sitting room and bedroom. Esse  
cooker, Agamatic boiler, Central heating. Main elec-  
tricity and water. Garage. 2 cottages.

Walled gardens and parklike pasture.

FOR SALE WITH 36 ACRES

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:  
REGent 2481  
2482  
2295

OF SPECIAL APPEAL TO GARDEN ENTHUSIASTS

## A COUNTRY HOUSE ONLY 14 MILES SOUTH OF LONDON

UNIQUE POSITION ON HIGH GROUND WITH LOVELY VIEWS TO PURLEY BEECHES AND PURLEY DOWNS

*Excellent communications to City and West End about 24 minutes; 2 stations within few minutes' walk.*



### BEAUTIFULLY BUILT RESIDENCE OF CHARMING ARCHITECTURAL STYLE

With well-planned accommodation easy to run. Oak parquet floors and many attractive features.

Well-proportioned rooms. Entrance hall and cloakroom, 3 excellent reception rooms (25 ft. by 19 ft., etc.), study, 6 or 7 bedrooms, 2 bathrooms. Part central heating.

All main services. Garage.

The very lovely gardens and grounds have been the subject of considerable care and attention by the present owner.



They are fully stocked, highly productive and in excellent order and comprise tennis and other lawns; flower beds and herbaceous borders; orchard and kitchen garden with 2 greenhouses. Valuable road frontages.

NEARLY 2 ACRES FREEHOLD. FOR SALE BY PRIVATE TREATY.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

## ST. GEORGE'S HILL, WEYBRIDGE, SURREY

*A highly coveted and secluded position within few minutes walk of St. George's Hill golf course; 8 minutes' walk from shops and station with frequent electric trains to and from Waterloo reached in 35 minutes. An ideal locality for the London business man.*

### WELL-EQUIPPED RESIDENCE OF DISTINCTIVE CHARACTER FACING SOUTH



IN SPLENDID CONDITION

### WITH EXCELLENT CENTRAL HEATING SYSTEM AND FITTED BASINS IN NEARLY ALL BEDROOMS

Attractive lounge hall, cloakroom with fitted basin (b. and c.), separate w.c., 3 reception rooms, glass-enclosed sun loggia, 5 principal bedrooms, tiled bathroom.

Additional 4 rooms and second bathroom at present used as flat.

Main electric light and power. Company's gas and water. Main drainage.

THREE SINGLE GARAGES



Secluded gardens and grounds economical of upkeep with lawns, flower beds and herbaceous borders and choice variety of flowering shrubs including rhododendrons and Japanese maples.

JUST OVER 1 ACRE. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

FIRST TIME IN THE MARKET FOR SALE

## ESSEX. IN DELIGHTFUL COUNTRYSIDE BETWEEN CHELMSFORD AND DUNMOW

OUTSTANDING SMALL PROPERTY OF CONSIDERABLE CHARACTER

*Well away from main roads and traffic. Good trains to London from either Chelmsford or Bishop's Cleeve stations.*



DELIGHTFUL VIEWS OVER UNSPOILT COUNTRY

### PICTURESQUE MODERN RESIDENCE OF LONG LOW TYPE IN FIRST-RATE ORDER THROUGHOUT

Architect designed and erected for the occupation of the present owner. Planned entirely on two levels. The house stands well back from the road approached by a short drive with a sweep. Lounge hall and cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, kitchen communicating with maid's sitting room. Main electric light and power. Company's water. Central heating.

Large double garage. Stabling with 2 loose boxes.



Easily maintained secluded garden and well-timbered paddock forming a miniature parklike setting.

FOR SALE FREEHOLD WITH ABOUT 6 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

## BUCKS. 23 MILES FROM MARBLE ARCH

On edge of Green Belt and adjacent to Golf Course.

*Completely private and not overlooked. Within half a mile of charming old-world village with local bus service and Green Line Coach service to London and other parts. Easy reach Beaconsfield, Gerrards Cross and Windsor.*

### UNUSUALLY ATTRACTIVE WELL-APPOINTED RESIDENCE OF CHARACTER



Excellent joinery throughout. Drive approach.

Entrance hall, cloakroom, 3 charming reception rooms with oak block floors. Maid's sitting room, 6 or 7 bedrooms, fitted basins, 2 bathrooms.

Central heating throughout.

All main services. Garages for 4 cars.

SUPERIOR BUNGALOW COTTAGE with 5 rooms.

Vacant possession.

Delightful well-timbered grounds with space for tennis court, 2 greenhouses, one with vine. Entrance drive lined with conifer trees, useful paddock with 5 poultry houses (at valuation). Productive orchard, about 80 fruit trees in all including fine productive peach tree.

ABOUT 3 ACRES. FOR SALE WITH OR WITHOUT THE SUPERIOR BUNGALOW COTTAGE

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

## BEDS. One of the Finest Positions in the County

On the crest of a hill with lovely views for 7 miles.

*Overlooking the valley of the Great Ouse. In unspoilt country 3 miles from Bedford main-line station with fast business trains to St. Pancras reached in 55 minutes; easy reach Northampton, Cambridge and Oxford.*

### BEAUTIFULLY MODERNISED SMALL COUNTRY HOUSE OF CHARACTER

Well planned sunny interior, easy to run.

Attractive galleried lounge hall, 3 reception rooms, study, 4 principal bedrooms and 2 splendid bathrooms. Self-contained staff wing with sitting room, 3 bedrooms and third bathroom.

Main electricity and water.

Agas cooker.

Large garage.

Stabling with 6 loose boxes

Delightful well-timbered gardens and grounds with excellent lawn used for tennis and croquet.



FOR SALE WITH NEARLY 2 ACRES

Additional 1/2-ACRE field available if required which affords access to the river for fishing and boating.

41, BERKELEY SQUARE,  
LONDON, W.1. G.R.O. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### WEST SUSSEX, PULBOROUGH 5 MILES

(London 1 hour by fast trains.)

#### MODERN SUSSEX FARMHOUSE



In good order and comprising: Entrance hall, 2 reception, 4 bedrooms, bathroom, Kohler electricity plant with converter for television and radio.

Main water. 2 garages.

Loose box.

Really charming garden.

ABOUT 1¼ ACRES. PRICE £4,950 FREEHOLD

3½ Acre Paddock available if required.

Sole Agents: LOFTS & WARNER, as above.

By direction of A. J. S. Lucking Esq.,

IN A BEAUTIFUL PART OF EAST SUSSEX.

### EWHURST PLACE, NEAR ROBERTSBRIDGE

Etchingham 6 miles. London 70 minutes by fast trains.



Modern Queen Anne House in first class order.

3 reception, 5 bedrooms, 2 staff bedrooms, 2 bathrooms, modern offices.

Main electricity, own water supply, septic tank drainage

Gardener's cottage.

Excellent stabling, out-buildings and garages.

Easily maintained gardens together with arable and pasture land amounting to ABOUT 33 ACRES.

To be OFFERED for SALE by AUCTION as a WHOLE OR in 2 Lots at a date to be announced, unless previously sold by Private Treaty.

Auctioneers: LOFTS & WARNER, as above.

AT THE LOW PRICE OF £7,000  
HOUSE AND GARDENS OF 3½ ACRES £4,500

WILTSHIRE DOWNS—400 ft. up in Wylde Valley.

Warminster 3 miles, Westbury main line junction 7 miles. London under 2 hours.

Charming Period House of Elizabethan origin. MODERNISED AND IN EXCELLENT ORDER THROUGHOUT

Hall, 3 reception rooms, 6 bed and dressing rooms, 3 bathrooms.

Main electricity.

Garage for 3 cars with flat over 2 cottages.

T.T. attested farmery. Unusually fine gardens with swimming pool.

3 paddocks.

IN ALL 10 ACRES



FOR SALE FREEHOLD

Joint Agents: PURNELL, DANIELL & MORRELL, Marine Place, Seaton, Devon, and LOFTS & WARNER, as above.

By direction of Rear Admiral R. St. V. Sherbrooke, V.C., D.S.O., C.B.

### NOTTINGHAMSHIRE

9½ miles Nottingham. 10 miles Mansfield, 12 miles Newark.

#### VEW TREE HOUSE, OXTON

AN ATTRACTIVE PERIOD RESIDENCE

with 3 reception rooms, 6 bedrooms, bathroom, modern kitchen.

All main services.

GARAGE, STABLING.

GARDEN AND Paddock.

ABOUT 2 ACRES.



FOR SALE BY AUCTION ON JULY 13, AT THE BLACKBOY HOTEL, NOTTINGHAM (unless sold previously).

Solicitors: Messrs. BEACHCROFT & Co., 29, Bedford Square, London, W.C.1. Auctioneers: LOFTS & WARNER, 41, Berkeley Square, London, W.1. G.R.O. 3056

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HABLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### EFFINGHAM

Completely rural situation, yet only 1 mile station.

#### CHARMING MODERN CHARACTER COTTAGE

Fitted with every labour-saving device.



Compact, easy to run, and in good order.

Pine-strip flooring, oak flush doors, etc. 3 beds., 2 recep., kitchen, cloak, room.

Bathroom and sep. w.c.

Garage and large play room.

Pretty garden of ½ ACRE

Main electricity, gas and water. Modern drainage

PRICE £4,850 FREEHOLD

CUBITT & WEST, Effingham Office. (EX.76)

### ON VILLAGE GREEN—SOUTH OF DORKING

3 miles main-line station. Close to shops and buses.

#### SUPERB SMALL COUNTRY COTTAGE

Artistically modernised and decorated.

2 recep. rooms, kitchenette with boiler, 2 beds., luxury bathroom and w.c.

Main water and electricity. Modern drainage.

Outhouse and w.c., fuel store.

Large Garage.

1 ACRE of easily maintained and secluded garden.

Extensive lawn for tennis, etc. Kitchen garden.



PRICE £4,650 FREEHOLD

Details: CUBITT & WEST, Dorking Office. (D.529)

EAST GRINSTEAD  
Tel. 636/7

## PAYNE & CO.

OXFORD  
Tel. 870/1

### CROWBOROUGH GOLF LINKS

Choice position with due south aspect.



PICTURESQUE MODERN RESIDENCE in Tudor style. 3 large reception rooms, loggia, 5 bedrooms, bathroom, cloakroom and kitchen with Aga. Self-contained staff flat of 3 rooms and bathroom. Double garage. Bungalow or studio. Main electricity and water. Central heating. Delightful garden of about 1¼ ACRES. FREEHOLD £7,990 East Grinstead Office.

### LIMPSFIELD

Delightful situation, close to golf course and 1 mile Oxford Station.



CHARMING COMPACT RESIDENCE in excellent order. Hall, cloakroom, 2 spacious reception rooms, 5 bed. and dressing rooms, 2 bathrooms, modern offices. All main services, Aga cooker, oil-fired central heating.

Attractive matured garden. FREEHOLD £7,350

Oxford Office.

### SURREY/SUSSEX BORDERS

On high ground with magnificent views. Close to pretty village.



ARCHITECT-DESIGNED MODERN RESIDENCE with hall, cloakroom, 3 reception rooms, garden room, 6 bedrooms, 2 bathrooms and good offices. Excellent double garage with games room over. Main electricity, gas, water and drainage. Charming garden with tennis lawn, about 2 ACRES. FREEHOLD £8,500 East Grinstead Office.



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHINGIN THE SHELTER OF THE SOUTH DOWNS—BURY  
NEAR PULBOROUGH*Picturesque village setting, close to church, enjoying pleasant views of the surrounding country and just off an omnibus route.*

Beautifully modernised  
old-world detached  
Freehold Cottage  
Residence  
containing an abun-  
dant of oak beams.

3 bedrooms (1 h. and c.),  
well-fitted bathroom, 2  
fine reception rooms,  
cloakroom, kitchen.

Detached garage.

Main electricity and water.

ABOUT 1 ACRE well laid out garden. PRICE £4,450 FREEHOLD  
FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

## SOUTH DEVON

*In the much sought after Torbay area. Close to market town of Newton Abbot, 10 miles  
Torquay*

ATTRACTIVE SMALL RESIDENTIAL FARM HOLDING WITH WELL-  
APPOINTED HOUSE



5 bedrooms, bathroom, 3  
reception rooms, kitchen,  
dairy-lobby.

Main electricity. Good  
water supply.

Useful range of buildings.  
The land consists of  
orchards and pasture

extends to about 12 ACRES. PRICE £5,250 FREEHOLD  
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## ROMSEY—HANTS

*Occupying a well-screened site about 1 mile from the centre of the town. Winchester  
9 miles, Lyndhurst 11 miles*

NEWLANDS, MILE HILL, ROMSEY



5 bedrooms, tiled bath-  
room, 3 excellent recep-  
tion rooms, cloakroom,  
breakfast room, kitchen.

Detached garage.

Main electricity and water.  
Well-screened garden with  
tennis lawn.

IN ALL JUST OVER  
3/4 ACRE

## OFFERS INVITED PRIOR TO AUCTION ON JULY 19

Solicitors: Messrs. DRUCE & ATTLEE, 82, King William Street, London, E.C.4.  
Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton. Tel. 25155  
(4 lines).

## WEST SUSSEX

*In an old-world village about 4 miles from the coast.*

AN EXCEPTIONALLY ATTRACTIVE MODERN DETACHED  
BUNGALOW



with a delightful garden.  
4 bedrooms, 2 bathrooms,  
lounge hall and inner hall,  
lounge, dining room,  
kitchen.

Central heating throughout.  
Main water, gas and elec-  
tricity. Modern drainage.

Double garage.

Two greenhouses.

Beautiful and well-stocked  
garden.

IN ALL ABOUT  
1 1/2 ACRES

## PRICE £7,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

## SOUTH HANTS

*Magnificently sited with views over golf course and parkland. About 3 miles Southamp-  
ton and Romsey.*

FARM-HOUSE STYLE RESIDENCE



In exceptional decora-  
tive order throughout

5 bedrooms, 2 bathrooms,  
3 reception rooms, cloak-  
room, modern kitchen.

Central heating.

Main services.

Double garage.

Range farm buildings.  
Gardener's bungalow.

Secluded grounds with adjoining pasture, in all about 13 ACRES  
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## NEW FOREST

## ONE OF THE MOST CHARMING PROPERTIES OF ITS TYPE

*In exceptional order throughout and with wealth of fine old oak.  
Sited in a much favoured village about 1 mile from Lyndhurst.*

PERIOD COTTAGE  
RESIDENCE OF  
CHARACTER

3 bedrooms, bathroom, 2  
reception rooms, break-  
fast room, kitchen, cloak-  
room.

All main services.

Double garage. Stores.

Most attractive garden of about 3/4 ACRE. PRICE £5,100 FREEHOLD  
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).



## SUSSEX

*In a lovely position close to Brighton. Omnibuses pass.*

A CHARMING MODERN RESIDENCE IN A WELL-MAINTAINED  
GARDEN

3 bedrooms, bathroom,  
lounge (20 ft. long), dining  
room, ground floor cloak-  
room, well-fitted kitchen  
(AGA).

Main water and electricity.  
Central heating. Modern  
drainage.

Double garage.

Delightful gardens, with  
lawns, rose and flower beds,  
shrubs, fruit trees and  
kitchen garden, in all about

1/2 ACRE

## PRICE £5,250 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## SOUTH HAMPSHIRE

*Only 10 miles from Bournemouth, on the borders of the New Forest.*

PASSED AND ATTESTED LICENCE HAS BEEN GRANTED

An attractive Residence  
with farm lands  
adjoining

4 bedrooms, bathroom, 3  
reception rooms, kitchen.

Main water and electricity.  
AGA cooker.

GARAGE 2 CARS.  
Stabling for 4, cowstall.

Attractive gardens,  
orchard, pasture land and  
woodland. The whole  
covering an area of about

9 ACRES

## PRICE £5,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## DORSET

*11 miles Dorchester and Poole Harbour, 16 miles Bournemouth.*  
CHARMING SMALL COUNTRY RESIDENCE, MODERNISED BUT  
RETAINING ITS DISTINCTIVE CHARACTER

3 bedrooms, 2 bathrooms,  
2 reception rooms, modern  
kitchen.

Main electricity and power  
and water. Part central  
heating.

2 GARAGES.

STABLE.

GREENHOUSE.

Delightful planned garden  
of about 1 ACRE

## PRICE £4,700 FREEHOLD

Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## HAMPSHIRE

*Just over 1 mile from good market town and on the borders of the New Forest.*

PICTURESQUE  
SMALL RESIDENCE  
originally the entrance  
lodge to a well-known  
castle, modernised and  
in good order  
throughout

3 bedrooms, bathroom,  
lounge 18 ft. 6 ins. by  
16 ft. 3 ins., dining room,  
cloakroom, large kitchen.  
Garage.

Main electricity, gas and  
water.

Charming pleasure garden  
and woodland.

## 1 1/4 ACRES. PRICE £4,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.



# STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1

(Formerly JAMES STYLES &amp; WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

## NORTH BUCKINGHAMSHIRE

In a first-rate hunting centre, but only an hour's express rail journey to London; also excellent services to the Midlands and the North. Near golf course.

### EVERYTHING IN SPLENDID ORDER

300 feet above sea level, on light soil; sunny aspect commanding lovely views.



#### Accommodation:

GALLERIED HALL, 4 SITTING ROOMS, 10 BEDROOMS (BASINS), 4 BATHROOMS

Main electricity and water.

Central heating throughout. Septic tank drainage.

Well-equipped offices. 3 cottages.

GARAGE FOR 5 CARS

There is also an **ATTENDED HOME FARM** with cowhouse for 18, dairy, Dutch barn, and ample loose boxes.

Well-timbered grounds with hard and grass tennis courts and walled garden, also several enclosures of land, extending in all to about **58 ACRES**

**FOR SALE WITH VACANT POSSESSION IN SEPTEMBER NEXT**

Fuller details from Vendor's Sole Agents, who have inspected and thoroughly recommend the property: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27,323)

## PETERSHAM, NEAR RICHMOND, SURREY

Richmond Station under 2 miles (Waterloo 20 minutes). Convenient New Gardens, Ham Common, with Hyde Park 9 miles.

### FINE QUEEN ANNE AND REGENCY RESIDENCE

Lounge hall, 2 reception rooms (one paneled), 6 bedrooms, 3 bathrooms. Self-contained staff flat.

All main services. Very lovely garden. Garage.

IN ALL  $\frac{3}{4}$  ACRE

PRICE £8,250 FREEHOLD

Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27,517)

## OVER $\frac{1}{2}$ MILE EXCLUSIVE TEST FISHING

(This year up to May 30th over 110 trout have been caught, many over 3 lb. and one over 8 lb.)

Available as a whole or in part, with a good modern house (2 floors). Hall, 3 sitting rooms, 6 main bedrooms, 2 bathrooms. 3 staff bedrooms and bathroom as cottage if desired. Main electric light. Oil-fired water heating. Garages. Stabling. Very lovely gardens and paddock. **7 ACRES**. Shooting. **PRICE FREEHOLD £8,000 OR WITH FISHING £11,500**

Illustrated particulars from Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.13,753)

## SUSSEX DOWNS

Haywards Heath 5 miles. Brighton 8 miles.

**OLD SUSSEX FARMHOUSE** with lovely views. Lounge hall, 2 sitting rooms (one 28 ft. by 12 ft.), 5 bedrooms, bathroom. Main electricity, etc. Useful buildings. Nice gardens and paddock. **IN ALL  $7\frac{1}{2}$  ACRES. PRICE £5,750 FREEHOLD** STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

## WEST SUSSEX

Convenient for Chichester Harbour and Goodwood.

### DELIGHTFUL 17th CENTURY RESIDENCE

In picturesque village. Modernised and in excellent order.



Drawing room (22 ft. by 18 ft.), dining room, study, large kitchen and scullery, 5 bedrooms (all with basins), 2 bathrooms.

Main electricity and power.

Company's water. Main gas. Modern drainage.

Excellent thatched barn will contain 2 cars and sailing boat.

Charming and simple gardens of about **AN ACRE**

**PRICE FREEHOLD £6,500 WITH VACANT POSSESSION**

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27,466)

## WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING (Tel. Reading 54018 and 54019).

### BUCKS, REMARKABLE VALUE AT £5,250

30 miles LONDON. DELIGHTFUL POSITION. 600 feet up.



Attractive House in Excellent condition. 2 floors only.

3 sitting, 5-6 bedrooms, bath.

Main services.

GARAGE

Bungalow (latter let, but rent pays half the rates). Secluded garden and orchard.

**ABOUT AN ACRE FREEHOLD.**

THE COUNTRY RETREAT OF A WELL-KNOWN SURGEON. ATTRACTIVE SMALL MODERN COTTAGE

ON HANTS-BERKS BORDER, secluded position, 4 miles main line (Waterloo in 50 minutes). In a nice little garden. Centred in a park-like paddock of  $1\frac{1}{4}$  ACRES. 2 reception, modern kitchen, 3 beds., bath., garage, etc. Main services. Freehold. Offers around **£2,750 invited before auction.**

WELLESLEY-SMITH & CO., as above.

## SUSSEX—HAMPSHIRE BORDER

Few miles Midhurst and Haslemere.

### A MEDIUM-SIZE COUNTRY

**RESIDENCE OF ABOUT 20 BEDROOMS** situated in a beautiful district, with magnificent views, is about to be offered for sale with vacant possession.

**IDEALLY SUITABLE FOR SCHOOL OR SIMILAR PURPOSE**

Modern conveniences installed. Magnificent reception rooms.

**ABOUT 23 ACRES**

Fine racquets court. 2 cottages. Large garages.

**QUICK SALE DESIRED**

**PRICE FREEHOLD ONLY £8,000**

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1; and HILLARY & CO., 32, Lavant Street, Petersfield, Hants. (L.R.27,504)

## WEST SOMERSET

Between the Quantocks and Exmoor and convenient for Taunton and Minehead. Situated in what is probably the finest sporting district in South Western England; practically all forms of country pursuits are obtainable (the 14 miles of fishing at present rented could no doubt be transferred).

**FOR SALE.**

### A FINE OLD COUNTRY RESIDENCE OF CHARACTER

Having southern aspect, and in splendid order. Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms.

Main electricity and power.

Central heating. Main water.

2 first-rate cottages (with bathrooms). Stabling and garage. Lovely old gardens, orchard, etc., of about  **$4\frac{1}{2}$  ACRES**



### MODERATE PRICE ACCEPTED

Inspected and thoroughly recommended by the Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, and Messrs. CHANIN & THOMAS, Banks Street, Minehead (103). (L.R.27,440)

## DORSET BORDER

Convenient for Sherborne and Yeovil.

**FOR SALE.**

### THIS EXCELLENT STONE-BUILT COUNTRY RESIDENCE

Occupying a delightful position outside the village, in a high situation facing south and commanding beautiful views.

Accommodation: Hall, with galleried staircase, 3 sitting rooms, 7 bedrooms (basins), 2 bathrooms (basins), cloakroom, excellent offices.

Main electricity and power.

Garage and stabling.

Simple gardens, with lawns, walled garden, orchard and 2 paddocks (all in hand).



**TOTAL AREA ABOUT  $7\frac{1}{2}$  ACRES. PRICE FREEHOLD £6,500**

Inspected and recommended by Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.25,461)

## HEREFORDSHIRE and MONMOUTHSHIRE BORDER

### RENNIE, TAYLOR & TILL

Chartered Auctioneers have been favoured with instructions to **OFFER FOR SALE BY AUCTION at the BEAUFORT ARMS HOTEL, MONMOUTH, on FRIDAY, JULY 8, 1955, at 3 p.m.** (unless a previously acceptable offer is received) The picturequely situated Freehold Residence known as **OLD MILL HOUSE, ROCKFIELD**

Containing glazed porch entrance hall, 2 reception and billiard rooms, gent's cloakroom, convenient domestic offices, 5 principal and 3 secondary bedrooms (7 with washbasins), 2 bathrooms and 2 w.c.s. together with 4-roomed lodge, 2 garages, greenhouse (electrically heated), outbuildings.

**Charming grounds,  $2\frac{1}{4}$  ACRES,  $2\frac{1}{2}$  miles of excellent trout fishing on River Monnow**

Main electric light. Central heating. Ample hot and cold water supplies.



Septic tank drainage.  $\frac{3}{4}$  miles from Monmouth. **RATEABLE VALUE: RESIDENCE £60, LODGE £10, FISHING £10** Further particulars and orders to view from the Auctioneers at **MONMOUTH, USK AND NEWPORT** Vendor's Solicitors: Messrs. VIZARD & SON, Monmouth.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## SOUTH SOMERSET

### A MODERN COUNTRY RESIDENCE



#### Containing:

3 reception rooms,  
kitchen with Aga,  
5 bedrooms and  
2 bathrooms.  
Staff flat.

Garage and stable block.  
Gardens and paddock.

**IN ALL ABOUT  
3 ACRES**

### VACANT POSSESSION

Full details from JACKSON-STOPS & STAFF, 30, Mendford, Yeovil  
(Tel. 1066).

## IN THE CITY OF WINCHESTER

A FINE PERIOD RESIDENCE OF GREAT CHARM AND ANTIQUITY  
preserving many historical associations



Centrally situate  
and containing  
entrance hall with cloaks,  
3 fine reception rooms,  
Aga cooking,  
6 bed and dressing rooms,  
bathroom.

Matured walled garden.

THE CROMWELLIAN COUNCIL  
CHAMBER AND GARDEN.

"Cromwell is said to have received the keys of the City in the superb Drawing Room,  
whilst the Norman Crypt is reputed to have been a Royal Treasury."

**PRICE £6,950 FREEHOLD**

Full particulars from JACKSON-STOPS & STAFF, 37, South Street,  
Chichester (Tel. 2633-4).

## A SUBSTANTIAL RESIDENTIAL AND AGRICULTURAL PROPERTY REQUIRED TO PURCHASE

Within 60 miles of London but Hampshire preferred.

SPACIOUS HOUSE: 4 RECEPTION, ABOUT 9 BEDROOMS AND STAFF FLAT.  
AMPLE COTTAGES.

Farm buildings suitable for pedigree attested herd.

**ABOUT 200 ACRES**

Possession by arrangement. Usual commission required.

Particulars, in confidence, to W.J.F., JACKSON-STOPS & STAFF,  
8, Hanover Street, London, W.1 (Mayfair 3316).

## Unexpectedly in the Market

### NEAR BEAUMARIS, ANGLESEY

This most attractive stone-built gabled residence known as  
**TROS-YR-AFON, PENMON**

Situated 2½ miles from  
Beaumaris in a lovely posi-  
tion overlooking the Menai  
Straits and Snowdonian  
mountains. The house is  
perfectly appointed and in  
first-class order through-  
out. It contains, on two  
floors only, 3 reception  
rooms, cloaks, modern kit-  
chen with Aga, Agamatic  
and English Rose kitchen  
equipment, 5 bedrooms,  
3 bathrooms, maid's flat  
with 2 rooms, kitchenette  
and bathroom. Central  
heating throughout. Main  
electricity.

Outbuildings arranged around picturesque courtyard. Beautiful garden maintained  
by one gardener. Gardener's cottage. Hard tennis court. Field (let).

**IN ALL ABOUT 12¼ ACRES**

Freehold for sale by private treaty to include the fittings.  
To view and for further particulars, apply to the Sole Agents: JACKSON-  
STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).



## WEST SUSSEX COAST

Well sheltered on an exclusive private estate.

An attractive and easily run MARINE RESIDENCE enjoying sea views

Hall with cloaks,  
3 reception rooms,  
5 bedrooms,  
bathroom and  
dressing room.

Compact domestic offices.

Main services.

Garage and greenhouse.

Matured garden with pleasant lawns and tennis court.

**Price £7,500 or near offer**

Full particulars from JACKSON-STOPS & STAFF, 37, South Street,  
Chichester (Tel. 2633-4).



## HOME COUNTIES

GENTLEMAN MOST KEEN TO OBTAIN

GOOD FARM OF 250 ACRES MINIMUM

NOT EAST ANGLIA OR GLOUCESTERSHIRE

Within 70 miles London.

8 BEDROOMS, 3 RECEPTION, 3-6 COTTAGES.

MUST BE NEAR MAIN ROAD.

Reply, R.P., c/o JACKSON-STOPS & STAFF, 8, Hanover Street, W.1  
(Mayfair 3316-7).

G. L. CULVERWELL, F.R.I.C.S.  
R. V. COWARD, F.V.I.  
F. S. LE M. JAMES  
H. E. F. MORRIS, F.V.I.

## TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4208 and 61360,  
4 lines).

FIRST TIME IN THE MARKET FOR 27 YEARS

## MANOR FARM ESTATE. DUNDY, NEAR BRISTOL

(7 miles Bristol, 12 miles Bath.)



THE FARM RESIDENCE

Set in delightful surroundings and enjoying in full the glorious far-reaching views this sought-after  
position provides.

### THE ESTATE IS TO BE OFFERED IN TWO LOTS RESIDENTIAL ATTESTED DAIRY FARM OF 136 ACRES

Comprising **INTRIGUING FARM RESIDENCE** with William and Mary period characteristics. Large square  
entrance hall, 3 reception rooms, kitchen and offices, galleries staircase leading to 5 bedrooms, 2 bathrooms, pic-  
turesque pleasure gardens with lily pond, crazy paved paths, etc.  
Comprehensive buildings, including cowstall with tyings for 23, dairy, Dutch barn, many loose boxes, pigsties, garages.  
2 cottages (both vacant),  
and the

### UNIQUE ARCHITECT-DESIGNED MODERN BUNGALOW WITH PADDOCK

containing lounge 20 ft. 3 ins. by 11 ft. 6 ins., 2 bedrooms, bathroom, kitchen, verandah.

**FOR SALE BY PUBLIC AUCTION AT AN EARLY DATE (IN 2 LOTS) UNLESS SOLD PREVIOUSLY**



THE BUNGALOW

## DELIGHTFULLY SITUATED IN SOMERSET

Close to Downside Abbey.



**VERY ATTRACTIVE GEORGIAN RESIDENCE**  
(in a quiet and picturesque countryside setting).

The accommodation, which is both well arranged and  
spacious, has been carefully replanned and redecorated in  
exquisite taste throughout, and contains entrance hall,  
gentleman's cloakroom, 2 charming reception rooms, well-  
appointed kitchen, utility room, 5 double bedrooms,  
finely appointed bathroom.

Main electric light and water.

Attractive lawns and gardens, and small paddock.

Garage and stabling block.

Moderate price for this most desirable Country  
Residence. P.F. 131.



Tel. MAYfair  
0923-4**R. C. KNIGHT & SONS**130, MOUNT STREET,  
LONDON, W.1.**IN COMPLETELY RURAL POSITION WITHIN EASY DAILY REACH  
OF CITY***Within 8 miles of Chelmsford in renowned farming area.***THE OUTSTANDING RESIDENTIAL AND  
AGRICULTURAL PROPERTY****ASHWELLS FARM, FAIRSTEAD, NEAR TERLING***A beautifully appointed Residence of character in perfect order.***HALL, CLOAKROOM, 3 RECEPTION ROOMS, MODEL LABOUR-SAVING  
DOMESTIC OFFICES, WITH AGA AND AGAMATIC BOILER, 6 BEDROOMS,  
2 BATHROOMS.***Main electricity and water.***GARAGE FOR 2 CARS***Useful outbuildings. Excellent farmbuildings.***5 COTTAGES****117 ACRES OF HIGHLY PRODUCTIVE LAND****FOR SALE PRIVATELY OR BY AUCTION IN JULY***Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.***and at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH****HERTS/ESSEX BORDER***2½ miles from Newport, 6 miles from Saffron Walden, 9 miles from Bishop's Stortford and 4 miles from Audley End.***Ideally situated for Daily travel to the City.****COMFORTABLE FAMILY RESIDENCE****THE RED HOUSE****WIDDINGTON, NEAR NEWPORT, ESSEX***Hall, cloakroom, 2 reception rooms, library, small study, conveniently arranged domestic offices, staff sitting room, 6 principal bedrooms, 2 bathrooms, 2 dressing rooms, 2 staff rooms.**Main electricity. Company's water.**Garage for 3 cars. Stabling and gardener's cottage.**Useful outbuildings.**Attractive but inexpensive gardens and grounds.***ABOUT 7 ACRES****FOR SALE BY PUBLIC AUCTION as a Whole or in 3 Lots, on  
THURSDAY, JULY 28, 1955 (unless previously sold).***Solicitors: Messrs. FIELD, ROSCOE & Co., 52 Bedford Square, W.C.1.  
(Tel. Museum 1922).**Auctioneers: as above or 1, Guildhall Street, Cambridge (Tel: Cambridge 54233/4).*91, Bridge Street,  
Worksop.  
Tel. 3347/8**HENRY SPENCER & SONS**9, Norfolk Row,  
Sheffield, 1.  
Tel. 25206*ESTABLISHED 1840*  
**ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.; H. MICHAEL SPENCER, A.R.I.C.S., A.A.I.; LUKE M. SEYMOUR; W. E. PECK, F.A.I.**  
**20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2.****ASKHAM, NORTH NOTTINGHAMSHIRE, NEAR DUKERIES***Retford 5½ miles, Newark 15, Lincoln 17, Nottingham and Sheffield 30, Worksop 12.***ATTRACTIVE SMALL  
MODERNISED COUNTRY HOUSE  
AND GARDEN OF CHARACTER  
AND CHARM***ENTRANCE HALL, CLOAKROOM,  
3 RECEPTION ROOMS, SUN LOGGIA,**MODERN KITCHEN,**SCULLERY, PANTRY,**STAFF SITTING ROOM,**4 BEDROOMS,**FITTED WASHBASINS AND CUPBOARDS,**BOXROOM, BATHROOM, W.C.,**AIKING CUPBOARD***MAIN ELECTRIC LIGHT  
MAIN LINCOLN WATER  
GARAGE, EXCELLENT OUTBUILDINGS****TENNIS COURT, ORCHARD,****GREENHOUSE****EXCELLENT GRAZING PADDocks****MAIN WATER****AREA ABOUT 25 ACRES***MODERN COTTAGE if desired with good  
outbuildings.***SALE WITH VACANT****POSSESSION****BY PRIVATE TREATY***Particulars and permission to view from HENRY SPENCER & SONS, 20, The Square, Retford, Notts. (Tel. 531/2).*20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)**H. B. BAVERSTOCK & SON**4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)*By Order of the Executors of Lt. Col. W. H. B. SMART, deceased.***HURTMORE, GODALMING***Near Charterhouse School and lovely walking country. On bus route to Godalming 1 mile. Waterloo 50 minutes.***WELL-PLANNED HOUSE OF CHARACTER****Built for the occupation of the late owner  
with compact and labour-saving accom-  
modation.***5 bed and dressing rooms, bathroom, playroom  
and occasional bedroom, hall, cloakroom,  
3 reception rooms, well-equipped offices.**All main services. Partial central heating.**Tiled garage and useful sheds. Charming and  
secluded garden with tennis lawn, just over***1 ACRE****FREEHOLD. VACANT POSSESSION  
FOR SALE BY AUCTION JULY 22, 1955 (unless previously sold).***Chartered Auctioneers: Godalming Office.***SURREY/HAMPSHIRE BORDER***Convenient for Haslemere, Liphook and Farnham. Rural  
position overlooking village green. Station 2½ miles.***TASTEFULLY APPOINTED COUNTRY COT-  
TAGE** with spacious rooms. In attractive order with  
sun-trap garden. 3-4 bed., 2 bathrooms, 3 rec., modern  
offices. Main services. Modern drainage. Garage.  
*Greenhouse, picturesque walled garden.*  
**£4,750 WITH POSSESSION.**  
*Haslemere Office.***BRACKETT & SONS**

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153-2 lines.

**PRICE £4,650.** Within easy reach of Tunbridge Wells, in a much sought after  
village. **A TUDOR RESIDENCE**, restored in 1953, the beauty of its character  
remaining unchanged. 2 reception, study, cloakroom, 3 bedrooms, bathroom and  
domestic offices. Garden with greenhouse. **FREEHOLD WITH VACANT  
POSSESSION.** (Fo. 42113).**£3,850 TUNBRIDGE WELLS.** On high ground within easy reach of shopping  
centre, station, etc. **A FREEHOLD PROPERTY OF MODERN  
CONSTRUCTION.** 2 reception, 5 bedrooms, bathroom and domestic offices.  
Garage. Neatly run garden. **VACANT POSSESSION. FREEHOLD.** (Fo. 42112)**£3,500 ON THE OUTSKIRTS OF TUNBRIDGE WELLS.** In a private  
road. **A DELIGHTFUL MODERNISED COTTAGE RESIDENCE,**  
300 years old and retaining nearly all its original features. 2 reception, 3 bedrooms,  
bathroom and kitchen. Garage. Charming garden of 2½ **ACRE. FREEHOLD.**  
**POSSESSION.** (Fo. 42111)**£3,950 WITHIN A FEW MINUTES' WALK** of Penshurst village, a well-  
known beauty spot a short distance from both Tunbridge Wells and  
Tonbridge. **AN ATTRACTIVE WING OF A CHARMING RESIDENCE.**  
2 reception, 4 bedrooms, 2 bathrooms, etc. 1½ **ACRES** of gardens and grounds.  
Site for garage. **FREEHOLD WITH VACANT POSSESSION.** (Fo. 42106)**STRIDE & SON LTD.***Southdown House, St. John's Street, Chichester (Tel. 2626-8).***CONEYHURST FARM,  
NEAR BILLINGSHURST, SUSSEX***comprising:***APPROXIMATELY 107 ACRES***(mostly rich pastures)**with***CHARMING SUSSEX FARMHOUSE****AMPLE GOOD BUILDINGS INCLUDING COWSTALL FOR 31****AND A PAIR OF WELL-BUILT COTTAGES***The Farm has a considerable frontage to the Billingshurst-West Chilton Road,  
all the enclosures (except 2) have water connected and are well fenced. The farm  
is in excellent condition and is highly recommended as an attractive and easily-  
managed holding. Electric light from own plant. Modern drainage and main water.***TO BE SOLD BY AUCTION***by***STRIDE & SON LTD.***at the BLACK HORSE HOTEL, HORSHAM, on WEDNESDAY, JULY 20,  
1955 (unless previously sold by Private Treaty), at 3 o'clock.**Particulars and plan from the Auctioneers: STRIDE & SON, LTD., Southdown  
House, St. John's Street, Chichester (2626-8).*



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 5222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## WEST SUSSEX AT THE FOOT OF THE SOUTH DOWNS

*1/2 mile from the sea.*  
**CHARMING GEORGIAN STYLE RESIDENCE FACING SOUTH**  
In a lovely setting surrounded by its beautiful gardens.



4 bedrooms (2 with basins  
h. and c.), modern  
bathroom, fine lounge  
23 by 16 ft., sitting room/  
dining hall, American  
style kitchen.  
Part central heating.  
Co.'s services.

### GARAGE.

The lovely gardens are  
of great beauty and are of  
instant appeal, delightfully  
disposed and fully stocked.  
Small orchard with carpet  
of Spring flowers, in all  
**1 ACRE**

**FREEHOLD £6,500. RECOMMENDED.**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.65425)

## ON THE BEAUTIFUL SOUTH WEST COAST OF IRELAND

Overlooking the unforgettablely lovely Cattlehaven Bay.  
**FIRST-CLASS SAILING WITH MANY MILES OF SHELTERED WATER**



Safe bathing, deep sea  
fishing, hunting and  
rough shooting locally.

**GEORGIAN STYLE  
HOUSE** of 3 reception,  
billiard room,  
10 bedrooms, 2 bathrooms  
and staff accommodation.  
Garages, outbuildings,  
stables, etc., and  
**12 ACRES** of land,  
including woodland and  
paddock.

**FREEHOLD ONLY £4,750**

Further particulars from HAMPTON & SONS, as above. (W.64035)

## 38 MINUTES WEST END AND CITY

*14 miles South of London, high up in secluded situation.*  
**LUXURIOUSLY EQUIPPED AND SUPERBLY PLANNED ARCHITECT  
DESIGNED MODERN RESIDENCE OF CHARACTER (1939)**

Facing South.  
Oak floors. Vita glass  
windows.

Vestibule, cloakroom, hall,  
3 reception rooms, lounge  
23 ft. 6 ins. by 16 ft. 6 ins.,  
well-fitted kitchen, staff  
sitting room, 4 excellent  
bedrooms (all with basins),  
2 luxury bathrooms.

Complete central heating.  
All main services.

Excellent detached garage  
block for 2 cars.

Well maintained and easily kept garden of about **1 ACRE**. R.V. £80.

**FREEHOLD £8,750. RECOMMENDED IN EVERY WAY**

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65238)

By order of Executors.

## MOOR PARK, HERTS.

**DETACHED LABOUR-SAVING MODERN FREEHOLD RESIDENCE**

"Littlefields,"  
Sandy Lodge Road.

PLANNED ON  
2 FLOORS.

Hall with cloakroom,  
2 reception rooms,  
4 bedrooms, bathroom and  
compact offices.

Main electricity and water.

Built-in garage.

Well-maintained gardens.

Vacant possession.

**FOR SALE PRIVATELY OR BY AUCTION JULY 20 NEXT**

Illustrated particulars from the Auctioneers:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



**BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS**

Established over  
175 years

## BAXTER, PAYNE & LEPPER

Chartered  
Surveyors

OPPOSITE G.P.O., 19, EAST STREET, BROMLEY. RAVensbourne 2234 (4 lines). And at Beckenham and Orpington

Occupying one of the finest positions in the Home Counties, 700 ft. up with extensive views. London 20 miles  
**KENT—SURREY BORDER**

### AN EASILY RUN MODERN HOUSE OF CHARACTER

In first-class order, facing south.

HALL, 3 RECEPTION ROOMS,  
4 PRINCIPAL BEDROOMS,  
DRESSING ROOM,  
2 OTHER BEDROOMS,  
3 BATHROOMS, PLAYROOM

Main electricity and power.

Oil-fired central heating.

Agas cooker. Main water.

Joint Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (MAYfair 3771); BAXTER, PAYNE & LEPPER, as above.



3 GARAGES (space for 5 cars)

BARN AND OTHER BUILDINGS

STAFF BUNGALOW

Attractive garden with heated greenhouse,

**IN ALL ABOUT 7 ACRES**

**FURTHER 10 ACRES AVAILABLE**

**IF REQUIRED**

**FOR SALE FREEHOLD**

## HILLIER, PARKER, MAY & ROWDEN

Telephone: MAYfair 7666 (20 lines)

### BEDFORDSHIRE— ABOUT 5 MILES FROM BALDOCK

**MAGNIFICENT GEORGIAN MANSION**  
**IDEAL FOR COMMERCIAL USER OR INSTITUTE**

The accommodation comprises:

ENTRANCE HALL, 5 LARGE RECEPTION  
11 PRINCIPAL BEDROOMS,

3 DRESSING ROOMS, 5 BATHROOMS  
9 STAFF BEDROOMS AND BATHROOM

EXTENSIVE RANGE OF GARAGES, STABLING, etc.

**WITH SOME 4 1/2 ACRES PRICE £6,750 FREEHOLD**

Cottage also available at £2,150 with extensive walled garden.

### REPUTED TO DATE BACK TO 1499 ELIZABETHAN MANOR HOUSE, CLARE, SUFFOLK

59 MILES LONDON

**ATTRACTIVE  
RESIDENCE**  
with fine exposed  
oak beams.  
LARGE HALL,  
CLOAKROOM,  
3 RECEPTION  
GOOD KITCHEN,  
6 BEDROOMS,  
DRESSING ROOM,  
2 BATHROOMS  
2 garages.  
Cottage.



Attractive garden, about 2 1/2 ACRE.

**FREEHOLD WITH POSSESSION £6,750**

Further details from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

# MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1  
And at Tottenham Court Road, W.1.

Tel.: HYDE PARK 4685

## Between FOLKESTONE & SANDGATE

High position with marine views.



### HANDSOME MODERN RESIDENCE

Built for and by a connoisseur. 4 principal bedrooms, 2 bathrooms, 2 staff bedrooms, bathroom, panelled hall with cloak, 3 fine reception rooms, excellent domestic offices, maid's sitting room. Gas-fired central heating. 2 Garages. **1½ ACRES. FREEHOLD £8,950**  
MAPLE & CO., LTD. (Hyde Park 4685).

## Preliminary Auction Announcement

### "THE ABBEY," GERRARDS CROSS, BUCKS

GENTLEMAN'S DISTINCTIVE RESIDENCE OF CHARACTER AND CHARM

5 bedrooms, 2 bathrooms, lounge hall, drawing room, dining room, study, cloakroom, modern kitchen.

2 Double Garages.

2 ACRES

FOR SALE BY AUCTION (unless previously sold) in SEPTEMBER, 1955

MAPLE & CO., LTD. (Hyde Park 4685).

## Preliminary Auction Announcement

### "GLENVIEW," BUNTINGFORD, HERTS

5-6 BEDROOMED HOUSE AND MINIATURE FARM OF 20 ACRES

Cowshed, piggery, stabling. Garage. 3 greenhouses.

FREEHOLD

FOR SALE BY AUCTION (unless previously sold) in SEPTEMBER, 1955.

MAPLE & CO., LTD. (Hyde Park 4685).

## WHITCHURCH, nr. AYLESBURY, BUCKS

In village centre, 43 miles from London.



CHOICE PERIOD COTTAGE AND ANNEXE  
3 bedrooms, bathroom, lounge hall, reception rooms, large bright kitchen, sun room and cloakroom. Garage. 1 ACRE. Self-contained annexe has 2 bedrooms, bathroom, sitting room and kitchen.  
**FREEHOLD £4,500 FOR BOTH**  
MAPLE & CO., LTD. (Hyde Park 4685).

## MAIDENHEAD SUNNINGDALE

A.D. 1416

Windsor 2½ miles. Maidenhead 4 miles. Ascot 4½ miles.



A LOVELY PERIOD HOME comprising 4 bedrooms, 2 bathrooms, 2 reception rooms, lounge-dining hall, up-to-date kitchen. Central heating. Fine old barn and garage accommodation. Matured grounds.

For sale at Auction, July 21, unless sold before.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53) or SIMMONS, Bourne End (Tel. 1).

# GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

ENGLEFIELD GREEN

In a secluded but convenient position.



A MODERN RESIDENCE with large rooms in superb order and fitted with central heating. 5¼ bedrooms, bathroom, 2 reception rooms, cloakroom, convenient kitchen. Garage. Gardens of ½ ACRE. **FREEHOLD £5,300**

GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 75).

MARLOW-ON-THAMES

With 180 ft. direct river frontage.



AN EXCEPTIONAL RIVERSIDE PROPERTY.  
5 bed. and dressing rooms, 2 bathrooms, 3 reception rooms, fitted basins. Oak floors. Garage for 2 cars. **1½ ACRES.** Secondary house and ¼ acre if required.

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

# RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

## DEVON—SOMERSET BORDER

In undulating country between Honiton and Chard.

### A SMALL COUNTRY RESIDENCE OF CHARACTER



2 RECEPTION

4 BEDROOMS

2 BATHROOMS

MODERN DOMESTIC OFFICES

GARAGE 2

Charming well-timbered gardens and grounds extending to

8 ACRES

**FREEHOLD WITH POSSESSION. PRICE £3,750**

Owner's Agents: RAWLENCE & SQUAREY, Mansfield House, Silver Street, Taunton (Tel. 5744)

Owner now left district.

## SOUTH WILTS—WYLYE VALLEY DISTRICT

15 miles Salisbury

### FREEHOLD GEORGIAN HOUSE IN PARKLAND SETTING

4 principal and 3 secondary bedrooms, 2 bathrooms, 3 good reception rooms.

Main electricity.

Matured garden and two paddocks.

IN ALL ABOUT

12 ACRES

VACANT

POSSESSION

**WILL NOW ACCEPT £6,000 FOR QUICK SALE**

In addition, 2 cottages are available, if required. Apply Salisbury Office, Tel. 2467-8 (Sole Agents).



# MESSRS. SPURLINGS & HEMPSON

26, PRINCES STREET, IPSWICH. Tel. 51807-8

## SUFFOLK

3 miles from Woodbridge and 6 miles from Ipswich. In a favoured residential district standing on high ground, facing south.

### THE CROFT, GREAT BEALINGS



containing 3 reception rooms, cloakroom, domestic offices, 4 principal and 2 secondary bedrooms, 2 bathrooms.

Garage block, greenhouses.

Matured and well-timbered grounds, tennis court, paddock and orchard.

**ABOUT 4½ ACRES**

Well-built Cottage.

**BY AUCTION**

**JULY 20, 1955**

Particulars and conditions of sale from the Auctioneers: MESSRS. SPURLINGS AND HEMPSON, 26, PRINCES STREET, IPSWICH. Tel. 51807-8

# DOUGLAS ROSS & SON

The Square, Storrington, Sussex (Tel. 40)

## WEST SUSSEX

On outskirts of Storrington. Near West Sussex Golf Course.

### DELIGHTFUL HOUSE OF CHARACTER AND CHARM

Standing in lovely garden.

5 BEDROOMS.

2 BATHROOMS, 3-4

RECEPTION ROOMS

DOUBLE GARAGE

Garden and grounds including woodland

7 ACRES



**OFFERS IN REGION OF £6,000 INVITED**



ESHER  
WALTON-ON-THAMES  
WEYBRIDGE

# MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM  
GUILDFORD  
WOKING  
WEST BYFLEET

## COBHAM

Waterloo 32 mins.



**EXCEPTIONALLY ATTRACTIVE MODERN DETACHED PROPERTY** in favourite position on exclusive private estate. Half-timbered and the hung elevations under mellowed tiled roof. Easy reach main Portsmouth road (A. 3) and village shops. 5,6 bedrooms, 2 bathrooms, fine entrance hall, delightful lounge (26 ft. 4 in. by 16 ft. 7 in.), dining room, spacious kitchen, maid's sitting room, double garage, central heating. Garden approx. **1 ACRE. £7,950 FREEHOLD**

Sole Agents,

(Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.)

## NR. WEST WEYBRIDGE STATION

In green belt.



3 bedrooms, bathroom, through lounge, kitchen. Detached garage.

**LOVELY GARDEN. CENTRAL HEATING.**

**FREEHOLD £4,500**

(New Haw Office: 315, Woodham Lane. Tel. Byfleet 2884.)

## OXSHOTT

5 mins. shops, bus; 10 mins. station.



**MODERN DOUBLE-FRONTED HOUSE**, 4 bedrooms (basins and cupboards), tiled bathroom, 21 ft. lounge with sliding doors to dining room, cloakroom, fitted kitchen; 21 ft. garage, tool shed. Well-planned garden with fruit trees. Central heating. Oak parquet flooring. Power points. **FREEHOLD £5,750.**

(Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.)

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ATTRACTIVE MODERN RESIDENCE



Panoramic views, complete central heating. Accommodation mainly on 2 floors, 6 principal, 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, sun lounge, billiard room, etc. Garage for 3. Delightful grounds, about **4 ACRES**. Close golf and tennis clubs. Main services. Excellent order. **£12,500 FREEHOLD**

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## PYRFORD, SURREY

About 1 mile station (Waterloo 36 mins.), 1 mile two golf courses, other sporting amenities.



Suitable private residence, commercial or institutional purposes. **DISTINCTIVE MODERN RESIDENCE** with cottage in partly wooded grounds. 8 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, good domestic offices. Garage for 3. Central heating. Principal rooms face south. **APPROX. 2 ACRES. FREEHOLD £10,000.** Sole Agents,

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## POPULAR HOCKERING ESTATE

Ideally situate 1 mile Woking station (Waterloo 27 mins.).



**A MOST ATTRACTIVE HOUSE**, excellent decorative order, standing on ridge and commanding extensive views south and west. 7 bedrooms, 3 bathrooms, hall, 3 reception rooms, American style kitchen. Double garage. Central heating, all main services. **1½ ACRES** with tennis lawn. **FREEHOLD £9,450**

(Woking Office: 3, High Street. Tel. 4800-3.)

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Telephone 2355

By direction of The CHURCH COMMISSIONERS.

## HAMPSHIRE. About 1 mile from Winchester

WITH POSSESSION

### TEG DOWN FARM, WINCHESTER

**EMINENTLY SUITABLE FOR RIDING SCHOOL**

**21 ACRES**

**ALL PASTURE**

Main water and electricity.



SMALL FARMHOUSE,

2 RECEPTION ROOMS, 2 BEDROOMS, BATHROOM, etc.

2 COTTAGES

AMPLE BUILDINGS

**AUCTION, JULY 26, 1955**

Particulars from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Telephone 2355) in conjunction with Messrs. CLUTTON, 5, Great College Street, Westminster, London, S.W.1.

32, Queen Street, Maidenhead.

# L. DUDLEY CLIFTON & SON

Tel. Maidenhead 502

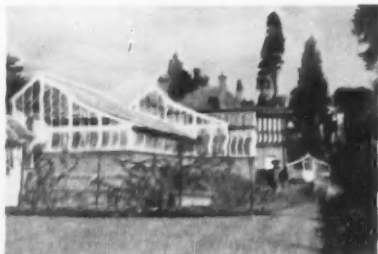
## BETWEEN SONNING AND HENLEY



**IN FIRST-CLASS ORDER** and containing 2 reception rooms, sun room, 4 bedrooms, dressing room, 3 luxury bathrooms; staff flat of 3 rooms and fourth bathroom. Double garage. Large boathouse. Automatic central heat. **3½ ACRES. ATTRACTIVE PRICE, or would be sold with less land. (Ref. 76)**

Agents: L. DUDLEY CLIFTON & SON, as above.

## IDEAL FOR GARDEN ENTHUSIAST OR HORTICULTURIST



**DETACHED COTTAGE** with 3 bedrooms, bathroom, sitting room and living room. Excellent outbuildings, 1,700 sq. ft. first-class glasshouses. Within stone's throw of the Thames at Maidenhead and ideal for semi-commercial use. **QUICK SALE REQUIRED, privately or by Public Auction, July 14. (Ref. 12)**

Sole Agents: L. DUDLEY CLIFTON & SON, as above.

## QUEEN ANNE COTTAGE

Adjoining National Trust commons.



4 bedrooms, 2 excellent bathrooms, 3 reception rooms, modern kitchen. Agamatic central heating. Brick garage. Small secluded garden. All in spotless order. Low rateable value.

**ONLY £6,500 FREEHOLD (Ref. 74)**

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32, ST. JAMES'S STREET, LONDON, S.W.1. CASTLE CHAMBERS, ROCHESTER. 138, HIGH STREET, SEVENOAKS. 7, ASHFORD ROAD, MAIDSTONE

By order of Her Highness the Maharani Sakshi of Nawanganagar.

## MAYFIELD, SUSSEX



### BEAUTIFUL SMALL ESTATE IN DELIGHTFUL SURROUNDINGS

Completely unspoilt country.  
3 reception rooms, 10 bedrooms, 4 bathrooms,  
2 boxrooms, usual offices, together with  
**A CHARMING ANNEX**  
containing 2 bedrooms, bathroom, sitting  
room with dining recess, and kitchen.  
Main services. Modern drainage. Central  
heating.  
2 cottages. Garages. Farm buildings.  
Beautifully timbered gardens and grounds  
including valuable woodland and agricultural  
land.  
**IN ALL ABOUT 93 ACRES**  
**FOR SALE, FREEHOLD, WITH POSSESSION SEPTEMBER 29 NEXT,**  
**£19,500 (Subject to Contract)**



Particulars and order to view from Agents, as above, London Offices.

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LONDON, W.1.

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ESTABLISHED 1822  
WELBECK 4488 (20 lines)

**CUFFLEY, NR. POTTERS BAR, HERTS.** London  
20 miles. On high ground, superb views. **CHARAC-**  
**TER RESIDENCE** of 4 bedrooms, 2 spacious reception  
rooms, usual offices. Double garage. Central heating.  
Adjoining Green Belt. **£5,950 FREEHOLD.** (C.352)

**JORDANS, NR. BEACONSFIELD.** Secluded yet of  
easy access all facilities. **DELIGHTFUL PUR-**  
**POSE-BUILT HOUSE** in lovely grounds of 2½ ACRE.  
4 bedrooms, 2½ reception rooms, kitchen and bathroom.  
Garage. For the discerning purchaser.  
**£6,850 FREEHOLD.** (C.334)

**ASHLEY GREEN, CHESHAM.** High up and within  
daily reach of London. **SPACIOUS FAMILY**  
**RESIDENCE** at greatly reduced price. 3 reception  
rooms, 4 bedrooms, usual offices and cloakroom, staff  
accommodation. Secluded ½ ACRE garden.  
**ONLY £4,500 FREEHOLD.** (C.353)

**RIVERSIDE PROPERTIES** at Marlow, Taplow,  
Hambledon, etc., from **£3,750 to £5,500 FREE-**  
**HOLD.** Further details on request.

### ADDISCOMBE, SURREY ON HIGH GROUND



**IDEAL CITY GENTLEMAN**—within 15 mins. walk  
of main line station. 4 large bedrooms, 3 fine reception  
rooms, playroom, lounge-hall (with cloakroom), modern  
bathroom and labour-saving kitchen. Detached garage  
block for 2 cars. Delightful garden, including swimming  
pool and rockery with waterfall and artificial stream.  
**FREEHOLD AT BARGAIN PRICE FOR QUICK SALE** (C.336)

**FARNHAM, SURREY. A MODERN DETACHED**  
**RESIDENCE** standing in its own secluded grounds,  
3-4 bedrooms, 2 reception rooms (lounge 21 ft.), cloak-  
room, modern kitchen and bathroom. Part central heat-  
ing. Integral garage. 2½ ACRE. Garden, greenhouse, etc.  
**PRICE £4,250 FREEHOLD** (C.360)

**MARLOW OUTSKIRTS.** In pretty country setting,  
affording ideal week-end retreat. 3 bedrooms, 2  
reception rooms, kitchen, bathroom, w.c., etc. **ONLY**  
**£2,150 FREEHOLD.** (C.343)

**EASTBOURNE, SUSSEX. DELIGHTFUL MOD-**  
**ERN HOUSE** within a short distance of sea front.  
3 bedrooms, 2 reception rooms, cloakroom, bathroom,  
large kitchen, sun lounge. Integral garage, garden, etc.  
**PRICE £3,850 FREEHOLD.** (C.310)

**TANKERTON, KENT. ATTRACTIVE SEASIDE**  
**BUNGALOW.** Leaded light windows, nice garden.  
2 good reception rooms, 3 bedrooms, modern kitchen,  
bathroom. 2 brick garages.  
**£3,500 FREEHOLD OR NEAR.** (C.357)

82, QUEEN STREET,  
EXETER

## RICKEARD, GREEN & MICHELMORE

Phones 3934 and 3645  
Grams: "Conrie," Exeter

Re J. S. W. Arthur, deceased. By direction of the Executors.

### WEST SOMERSET

12 miles Minehead, 8 miles Dulverton and on daily bus route.  
Hunting with 4 packs. Short stretch salmon and trout fishing in upper  
reaches River Exe and in River Quarme which bounds property.  
**COPPLEHAM, WINSFORD**



### Attractively designed Well-built Small Country House.

With 3 reception rooms,  
cloakroom, compact  
offices, 5 bed., 2 bath. and  
staff flat with own bath.  
Own electricity and water.  
**2 COTTAGES**  
**GARAGES**  
**VERY FINE RANGE**  
**OF STABLING**  
Inexpensively maintain-  
able grounds with pasture  
land. In all about  
**15½ ACRES**

### VACANT POSSESSION

**AUCTION AT EXETER JULY 20th, 1955, unless sold privately.**  
Auctioneers: RICKEARD, GREEN & MICHELMORE, as above.  
Solicitors: Messrs. ANSTY & THOMPSON, 5, Barnfield Crescent, Exeter.

### DEVONSHIRE

High healthy position with unsurpassed views and within short motoring distance of  
small country market town.

### AN EASILY-RUN SMALL COUNTRY PROPERTY

**Modernised House** con-  
tains 3 reception rooms,  
billiards room, cloakroom,  
Aga kitchen, 8 bed and  
dressing rooms (6 with  
fitted basins), 2 bathrooms,  
230-volt 52-amp. electric  
light and power from  
hydro-electric plant at  
negligible cost. Excellent  
gravitation water.  
**T.T. FARMERY, STAB-**  
**LING, GARAGE and**  
**staff flat.**  
Inexpensive pleasure gar-  
den with hard tennis court  
and stream. **50 acres pas-**  
**ture, 15 acres woodland.**



**¾-MILE TROUT AND SEA TROUT FISHING** (one bank).

**FREEHOLD FOR SALE WITH VACANT POSSESSION**

Sole Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.11,409).

## G. E. SWORDER & SONS

Auctioneers and Estate Agents  
**BISHOP'S STORTFORD, HERTS. Tel. 691**

### HERTS/ESSEX BORDER AN ESTATE IN MINIATURE

Puckeridge Hunt Country



**2 delightful Old World**  
**Cottages superbly fitted**  
**throughout.**

Chalet bungalow.  
Small farmery.

**GARAGES.**  
**GREENHOUSES.**

Feature gardens and pad-  
dock in all  
**5 ACRES.**

Main water and electricity.

**PRICE £12,000 FREEHOLD**

G. E. SWORDER & SONS, 15, North Street, Bishop's Stortford. Tel. 691.

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HAWKHURST  
(Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT, RYE (3155), HEATHFIELD (533), AND  
WADHURST (393), SUSSEX.

### BEAUTIFUL KENT WEALD

2 miles old-world village; frequent buses passing.

**VERY CHARMING QUEEN ANNE RESIDENCE**  
recently decorated throughout. 5 bed., dressing room, bath., 3 rec., cloakroom,  
kitchen, fitted Aga. Main water and elec. Tel. Outbuildings. Pleasant gardens and  
paddock.

**3 ACRES. POSSESSION. FREEHOLD. £5,950**  
Apply: Hawkhurst.

### KENT

5 miles Ashford main line station.

**TO BE LET UNFURNISHED ON ASSIGNMENT OF LEASE** for a period of  
about 4 years.

### STONE BUILT RESIDENCE

formerly part of large estate. 5-8 bed., bath., 2 rec., nursery, playroom, kitchen.  
Main water and elec. 2 garages and buildings. Gardens and grounds. **RENT £200**  
**PER ANNUM. TENANT PAYING RATES**  
Apply: Ashford.

### KENT AND SUSSEX BORDERS

Outskirts picturesque village, 4 miles main line station.  
Picturesque converted oak house residence with south aspect. 3 bed. (1 circular);  
bath., 2 rec., kitchen. Main water, gas and elec. Small garden with site for garage.  
**POSSESSION. FREEHOLD. £2,950**  
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1, Imperial Square, CHELTENHAM (Phone 53439). High Street, SHEPTON MALLET, Som. (Phone 2357). 18, Southernhay East, EXETER (Phone 2321)

## NEAR THE MALVERN HILLS

Lovely views to the south, amid beautiful country.  
THE BEAUTIFULLY FITTED MODERN HOUSE  
WINTHILL, CRADLEY, NEAR MALVERN



With fine oak doors, windows, panelling, etc., square hall and cloakroom, 3 delightful rec. rooms, compact offices (Aga), 5 bed., and 2 dressing rooms (with h. and c. basins), 3 bathrooms. Main c.l. Central heat. Garage 3-4. Cottage. Attractive simple gardens, orchards and pasture. **12 ACRES.**  
Apply Cheltenham, as above.

## HOME DOWNS FARM FIDDINGTON, near TEWKESBURY

In the fertile Severn Vale.



A SUPERIOR T.T. AND ATTESTED DAIRY FARM WITH ATTRACTIVE MODERNISED HOUSE OF CHARACTER. 3 rec., kitchen with Rayburn, etc., cloakroom (h. and c. and w.c.), 4 bedrooms, bathroom, w.c., etc. Main electricity and water. Modern cowshed for 14 and excellent buildings. Rich, level, productive land. **52½ ACRES.**  
Auctioneers, Cheltenham (as above).

## TORBAY

Teignmouth 1 mile, Torquay 9.  
VIEWS TO BERRY HEAD AND HAY TOR



MODERN RESIDENCE OF CHARACTER facing south, IN 1½ ACRES secluded grounds. 5 bed., tiled bath., 2 w.c.s, cloaks, 3 reception, sun room, kitchen, etc. Central heating. All main services. **£10,500 FREEHOLD, or £8,500 with less land.**  
Apply Exeter (as above).

## HEREFORD 4½ MILES

### COLLEY HORN, MORDIFORD

Secluded, with a beautiful view and good bus service to Hereford.

A DELIGHTFUL MODERN HOUSE with drive approach, and in charming matured garden, with paddock, **2 ACRES.** Good hall and cloakroom, 2 good reception rooms (one 20 ft. long), kitchen with Esse, 4 bed., bath., etc.

Main electric light. GARAGE 2 CARS, etc.  
Sole Agents and Auctioneers, Cheltenham (as above).

## OVERLOOKING EXE

MODERNISED PERIOD RESIDENCE IN OWN WOODED GROUNDS OF 9 ACRES

5 bedrooms, 2 bathrooms, etc. Central heating. Main electricity. Modern deep litter and Danish pig houses. **FREEHOLD £6,750**

Apply Exeter, as above.

## SHEPTON MALLET, SOMERSET

Bel. Wells and Bath. Southern slopes of the Mendip Hills.

ARCHITECT-DESIGNED MODERN RESIDENCE OF CHARACTER. Square hall, cloakroom, large lounge, dining, modern domestic offices, 4 good bed. (1 basin), modern tiled bathroom, separate w.c., large airing cupboard. Pretty garden. Garage. Greenhouse, etc. Mains.

Partial central heating.

**£4,250 OR OFFER**

Sole Agents, Shepton Mallet (as above).

## MID-SOMERSET. NEAR WELLS

CHARMING SMALL COUNTRY HOUSE in unspoiled village. Spacious lounge, dining, study, mod. offices, 3 good bed., bath., etc. Mains. Secluded garden, paddock/orchard **4 ACRES.** Garage, outbuildings.

**£4,650 OR OFFER**

Apply Shepton Mallet (as above).

## MID-SOMERSET

COUNTRY RESIDENCE OF CHARACTER Near a town, with garden/orchard **ABOUT 1 ACRE.** or with additional 3 acres if desired. Lounge hall, 2 rec., usual offices, 5 bed., bath (h. and c.), Stabling. Garage. Pretty garden. Main electric light.

**BARGAIN £3,000 TO CLEAR ESTATE**

Apply Shepton Mallet (as above).

## SOMERSET. MINEHEAD—TAUNTON

Unequalled view country/coast (St. Audries Bay).

LUXURIOUS, WELL EQUIPPED MODERN RESIDENCE. Immaculate condition. Hall, spacious lounge, modern kit., 4 bed., bath., sep. w.c. Mains. Central heating. Built-in garage. Pretty garden **1½ ACRE.**

**R.V. £19 £4,350**

Apply Shepton Mallet (as above).

## MID-SOMERSET. £2,100 ONLY

Near Wells. 20 miles Bristol and Bath.

AN OLD MANOR FULL OF CHARACTER. Being structurally sound with comparatively new roof, but requiring modernising internally. Lounge hall, lounge with many interesting features, domestic offices, 4 bed. (1 suitable bath.). Adjoining is a 4-roomed cottage (formerly part of the house). Outbuildings. Mains available outside. Walled garden **¾ ACRE.** **R.V. OF BOTH £15.** Also COUNTRY RES. IN 5 ACRES with 10 bed. **£2,050.**

Apply Shepton Mallet (as above).

## ISLE OF WIGHT. VENTNOR

ATTRACTIVE BUNGALOW WITH MAGNIFICENT SEA VIEWS. Large lounge, 2 bed., kit., bath., etc. Garage space. Pretty garden. Mains. **FREEHOLD £2,900 OR OFFER**

ALSO 6-BEDROOM HOUSE SAME PART

Apply Shepton Mallet (as above).

## SOMERSET. NEAR CHARD

DELIGHTFUL PERIOD FARMHOUSE WITH 5 ACRES. Modern buildings. 2 rec., 3 bed., bath., etc. **BARGAIN £4,600**

Apply Shepton Mallet (as above).

## A "Miniature Estate" of 24 Acres

### RAY MILL, LACOCK, NEAR CHIPPENHAM

Secluded, near the beautiful village, 3 miles Chippenham, with fast trains for London.



STONE GEORGIAN-STYLE HOUSE. 3 good reception, 5 bed., bathroom and dressing room suitable second bathroom. Main c.l. and water. Model T.T. Attested Farmery with new cowshed for 9. 2 excellent Cottages (one with 6 rooms, bath (h. and c.) and w.c.); let furnished at rate of £400 p.a. Small old-world garden and very rich feeding land of high quality, intersected by the River Avon.

Sole Agents, Cheltenham (as above).

## With Trout and Salmon Fishing CARMARTHENSHIRE

GENTLEMAN'S SHEEP AND CALF-REARING FARM  
3 miles Llandovery.



REALLY DELIGHTFUL MODERNISED HOUSE in lovely situation. 2 rec. rooms, excellent new kitchen with Aga and Agamatic, 5 bedrooms, bathroom, w.c. E.I. Central heating. Excellent range of farm buildings. Cottage. Good, well watered land. **105 ACRES.**

**£6,500**

Sole Agents, Cheltenham (as above).

## EXETER 4 MILES

Glorious situation in wooded grounds of 5 ACRES  
ARCHITECT-DESIGNED SUPERBLY FITTED MODERN RESIDENCE



6 bed., 2 bath., cloaks, 3 reception, sun room, etc. Aga cooker. Central heating. Electricity. Outbuildings. **£5,850 FREEHOLD. EARLY POSSESSION**

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CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER. Tel. 1426 (3 lines). Telegrams: "Duke, Dorchester."

## DORSET

3 miles from the sea at Abbotsbury. 8 miles from the County Town of Dorchester.

## POSTMEAD

Detached, overlooking the coast and standing within pleasant gardens with a paddock of about **4 ACRES** with good road frontage.



3 RECEPTION ROOMS,

GOOD DOMESTIC

OFFICES, 4 BEDROOMS,

BATHROOM

OUTBUILDINGS

Garage for 2 Cars.

Modern services.

**FREEHOLD WITH VACANT POSSESSION PRICE £5,250**

## VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

## DANEHILL, SUSSEX

7 miles from the market town of Haywards Heath with its excellent main-line station (London 45 minutes). Brighton 20 miles.

A PICTURESQUE COTTAGE-STYLE RESIDENCE OF OLD-WORLD CHARM, PERFECTLY APPOINTED THROUGHOUT

Situated on high ground in lovely woodland setting, and enjoying open views to the South Downs.

5 bedrooms (2 with wash basins), luxurious bathroom, 3 reception rooms, model kitchen with "Aga" "Agamatic" central heating. Delightful informal garden full of flowering shrubs and established trees.

**3 ACRES**

2 garages. Range of useful outbuildings.

**VACANT POSSESSION. FREEHOLD £7,500**

For details of the above, and other properties in the mid-Sussex area, apply the Sole Agents: Messrs. VINCENT PENFOLD & WOOTTON, Haywards Heath (Tel. 1744).



ESTATE HOUSE  
KING STREET,  
MAIDENHEAD

## CYRIL JONES & PARTNERS

Maidenhead  
2033  
(3 lines)

### ADJOINING MAIDENHEAD THICKET



**SMALL COUNTRY HOUSE.** In perfect setting, bounded by wooded common, 6 bedrooms, 2 bathrooms, 3 reception rooms. Complete central heating. Main electricity and water. Stabling, garages. Delightful gardens and grounds of about 5 ACRES. Capital entrance lodge. Would be sold without lodge and less land. Full particulars and price of Sole Agents, CYRIL JONES AND PARTNERS, as above. (Ref. 1609)

### MAIDENHEAD

Near Boulters Lock.

**A PLEASING RESIDENCE**  
with south aspect.

6 bedrooms, 2 bathrooms, 4 reception rooms. 2 garages.

**NEARLY 1 ACRE.**

Suitable for division into 2 houses.

**FOR SALE—PRICE FREEHOLD £5,250**

(Ref. 2457)

### ON THE BRAY REACH OF THE THAMES

**ATTRACTIVE RIVERSIDE RESIDENCE**

With about 100 ft. direct frontage to the river.

5 bedrooms, 3 bathrooms, 2 reception rooms, lounge, hall. Garage and boathouse. Secluded gardens, with landing stage.

**FREEHOLD FOR SALE—OFFERS INVITED**

Agents: CYRIL JONES & PARTNERS. (Ref. 38)

### AT THE FOOT OF THE CHILTERN Handy for the Thames.



**COUNTRY HOUSE** with 2 reception rooms and fine lounge (26 ft. by 22 ft.), 4 bed and dressing rooms, 2 bathrooms, nursery suite and third bathroom. Staff annex of 2 bedrooms and bathroom. Garage for 2. Delightful gardens. Main services and central heating.

**ONLY £6,950 FREEHOLD**

Agents: CYRIL JONES & PARTNERS. (Ref. 125)

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CAMBRIDGE : LONDON : OXFORD

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CIRENCESTER 12 MILES, GLOUCESTER & BRISTOL 20 MILES  
In secluded position with fine view.

### HOLYWELL HOUSE, WOTTON-UNDER-EDGE



Hall, drawing room, dining room, kitchen, 4 bedrooms. Bathroom, boxrooms, w.c. (All well appointed and recently redecorated.)

Large Garage.

¾ ACRE of gardens.

Main water and electricity.

**PRICE FREEHOLD £4,350**

Details from the agents: 11, King Edward St., Oxford 48205, or Lt.-Commander R. S. MORDAUNT (Tetbury 193), their resident land agent in Gloucestershire.

### CAMBRIDGESHIRE

11 miles from Cambridge, 6 miles from St. Neots, 8 miles from Huntingdon.

### AN ATTRACTIVE GEORGIAN RESIDENCE AND ATTESTED FARM

Facing south and situate in centre of small village within University radius.

**EXTENDING TO ABOUT 40 ACRES**

5 bedrooms, 3 reception rooms, office. Excellent cellar. Pleasing walled gardens. First-class farm buildings including range of stables, attested cow shed, loose boxes, implement hovels, cattle shelters. The Land is mainly pasture and is a fertile heavy loam.

**VACANT POSSESSION FREEHOLD**

**FOR SALE BY AUCTION** (unless previously sold by private treaty) on **FRIDAY, JULY 15, 1955**, at the **LION HOTEL, PETTY CURY, Cambridge**. Particulars may be obtained from Messrs. J. CARTER JONAS & SONS, 27-28, Market Hill, Cambridge. (Tel. 3428) or from Messrs. GRAY & CHALK, 8, Rose Crescent, Cambridge. (Tel. 58331-2).



Chartered Auctioneers  
and Estate Agents

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Chartered Surveyors

By direction of Lt.-Col. C. B. Grice-Hutchinson, D.S.O.  
**WORCESTERSHIRE**

12 miles from Worcester, 9 from Tewkesbury and 14 miles from the old world market town of Upton-on-Severn.

### FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE "THE BOYNES," UPTON-ON-SEVERN



occupying an enviable and healthy position with exceptionally beautiful views of the Malvern Hills.

Two-storey residence.

Attractive easily-maintained grounds.

Walled kitchen garden.

Excellent stables.

Grooms' quarters and garages.

**4 COTTAGES**

Orchards and Farmery.

Rich pasture and arable lands with **TOTAL AREA**

approx. 46 ACRES.

**2 ROADS, 8 PERCHES**

Easily adaptable for School, Convalescent Home, Youth Hostel, Institution or the like.

**FOR SALE BY PUBLIC AUCTION ON TUESDAY, JULY 19, at the CROWN HOTEL, BROAD STREET, WORCESTER** (unless previously sold)

By direction of the owner.

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Less than 1 mile of Newport, 12 from Stafford, 18 from Shrewsbury, 19 from Walsingham.

### A most attractive Freehold Country Residential Property "ASTON HOUSE," CHURCH ASTON, NEWPORT, SALOP

Fine oak staircase, oak floors and doors. 3 reception rooms, nursery, ample domestic offices, 5 principal bedrooms, 2 bathrooms, separate shower room. Housekeeper's ground-floor flat. Extensive garaging. Charming and secluded inexpensive gardens. Walled kitchen garden. Small orchard. Spinney and pool.

**TOTAL AREA 3 ACRES AND 35 PERCHES**

Electricity, gas, main water and main drainage. Telephone at present installed.

Hunting with the Abington and North Shropshire packs; excellent schooling for both girls and boys; 2½ miles from the well-known Harper Adams Agricultural College.



Excellent golfing.

**FOR SALE BY PRIVATE TREATY**

### LEICESTERSHIRE

4 miles Market Harborough, 14 miles Leicester.

### CHOICE MODERN (1950) RESIDENCE. Architect-designed and in first-class order throughout and fully labour-saving.



Built of old stone with 4 bay windows, leaded lights, solid oak front door.

ENTRANCE HALL AND 3 RECEPTION ROOMS  
PARQUET FLOORING.

OAK STAIRCASE. TILED KITCHEN AND USUAL OFFICES. 4 BEDROOMS  
TILED BATHROOM

GARAGE

IN ALL ABOUT ½ ACRE

Mains electricity and water.

**FOR SALE FREEHOLD**

**£4,500**

**VACANT POSSESSION ON COMPLETION**

Apply: W. G. FRENCH, FOXTON, NEAR MARKET HARBOUROUGH  
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### HEATHDOWN, WOLDINGHAM, SURREY

London 20 miles. 750 feet above sea-level. Magnificent views over North Downs.

### PLEASANT HOUSE IN ABOUT 3½ ACRES

Designed by a famous contractor for his own occupation.

4 RECEPTION ROOMS,

7 BEDROOMS,

4 BATHROOMS

First-class Domestic Offices.

Central heating.

COTTAGE

2 GARAGES

Hard and grass tennis courts.



**FREEHOLD £9,750**

**P. J. BROOMHALL, F.R.I.C.S.**

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## OFFICES

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AUCTION JULY 20, 1955 (UNLESS PREVIOUSLY SOLD)

View from residence overlooking the Common.

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# COUNTRY LIFE

Vol. CXVII No. 3050

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*Harlip*

MISS ELIZABETH RHYS

Miss Elizabeth Rhys is the daughter of the Hon. David and Lady Anne Rhys and a grand-daughter of Lord and Lady Dynevor

# COUNTRY LIFE

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## ARCHÆOLOGY AND THE PICTURESQUE

MANY revolutions of taste and conscience have occurred since William Gilpin, nearly two centuries ago, exclaimed of the ruins of Tintern Abbey that "a mallet, judiciously used, might be of service" in correcting the "vulgarity of their shapes." The scientific archaeologist has long since replaced not only the romantic artist but the curious antiquary as our guide.

To ruin'd seats, to twilight cells and bowers, now valued less as sights to warm the imagination than as sites to instruct the intellect. The subjects of Turner's luminous pencil are scheduled Ancient Monuments, in which the texture of time and neglect is replaced, and compensated, by care for their stability and survival. Notoriously there have been, and continue to be, many instances of this solicitude applied too ruthlessly. In its young days the Ancient Monuments Department of the Ministry of Works was criticised for that very reason. Promoted by the Act of 1953 into a Board, it now issues its first annual report, which can be the more welcomed since it evinces some anxiety to reconcile differing scales of values in connection with perhaps our greatest and most ancient monument, Stonehenge.

A group of eminent archaeologists who have recently conducted excavations there would like to see, as Inigo Jones put it, "Stonehenge Restored." In their view the re-erection of a number of the fallen stones would "enhance the value of the monument to the student and make it more intelligible to the ordinary visitor." Leaving aside the more relevant though less practicable means to that end, namely, removal of iron fences, car-parks, kiosks, and so on, and restoration of the fane's bleak primeval solitude, the Board reviews the proposal as one affecting historical relativity. Apparently the Romans tried deliberately to destroy Stonehenge, and succeeded in overturning some of the stones. There will be support for the Board's view that this is a strong reason for leaving them prone as part of Stonehenge's history as well as of the picturesque. The western trilithon, however, is known to have fallen towards the end of the 18th century (an engraving by Loggan shows it standing) and other stones as lately as 1899. The Board considers that these might be reinstated consistently with "the conservative policy pursued by the Ministry of Works." To do so would also help to preserve the mysterious carvings recently found on one of them and in danger of erosion by people's boots.

The principle of respecting defacements due to historical development may seem to some scientific minds no more defensible than Mr. Gilpin's use of a mallet to enhance the picturesque. But in the broader view which is slowly spreading it is surely as right in the case

of a prehistoric as in that of an historic monument, such as a church, the "restoration" of which to its "Early Pointed purity" has long ceased to be approved. Yet there is a long-term programme for "restoring" the prehistoric circle of Avebury by completely removing the picturesque mediæval village where it impinges upon it. To find it necessary to destroy the texture of history on such scale implies, to say the least, a certain straitness of mind in students, while depriving the ordinary visitor of the pleasures of imagination and discovery.

## NO PYLONS IN BORROWDALE

ALL those who value the enjoyment of a mountain landscape and the opportunities for open-air recreation which the Lake District affords to so many who cannot live their lives among its dales and fells will rejoice at the decision of the North Western Electricity Board to carry no electricity cables overhead in Borrowdale. Instead, the Board is proposing to lay a new line of cables completely underground all the way from Keswick to Rothwaite, thus making a complete circuit of Derwentwater. This decision is all the more welcome because of the recent acquiescence of the Lake District

## WILD ROSE HEDGE

HERE the forgotten hedge grows high  
As that the princes could not pass.  
Wild roses fountain to the sky  
And spill a garden in the grass.

Caught in this warm and scented net  
High summer slumbers on, and stays  
Where rosy silences forget  
The wind and rain of yesterdays.

EGAN MACKINLAY.

Planning Board in an earlier plan to carry considerable lengths of cable overhead in Borrowdale. The National Parks Commission, through their chairman, Lord Strang, protested vigorously and it seems apparent that their view carried the day against those of local politicians who maintain that the sole business of the planning boards of Park areas is to promote the interests of the county council electors, regardless of designation, or of their own supposedly independent status as trustees of a national project. The chief reason given for submitting to the plan for overhead cables in Borrowdale was the demand for speed in supplying the needs of the local inhabitants for power and light. If this seems a little hard to imagine, at any rate this demand should be met by the assurances of the area manager for the Lake District of the Electricity Board. Equally reassuring, though in a different direction, is the statement that if technical difficulties have influenced the decision to abandon the scheme of "up-and-down" upon which the Planning Board was prepared to look with favour, and heavy capital charges will be involved by its abandonment, the British Electricity Authority feel that "where the area is one of such exceptional beauty" they are prepared to forgo financial advantage.

## CHEMICAL RISKS TO WILD LIFE

PROFESSOR ZUCKERMAN and his working party have been investigating ever since 1950 a series of problems arising from the use of chemicals to destroy pests and weeds on the farm. More than four years ago they reported on the risks run by those who handle the poisons, and their recommendations were embodied in legislation. They next dealt with possible hazards run by the eaters of food which at some time in its history might have been treated with some toxic chemical. Again, steps were taken to follow their advice. Meanwhile, in 1952, large numbers of bodies of birds and mammals had been found in fields after crops had been sprayed with insecticides and there was something of a scare about the damage which might be going on in the world of wild life—both fauna and flora. Once more Professor Zuckerman undertook to conduct an investigation, and the results have now been published by the Ministry of Agriculture. Incidents such as those of 1952 were not reported in

either of the two following years, in spite of widely advertised requests for information. The working-party think that the remarkable casualties of the earlier year were due to the intensity and extent of spraying which was necessary to control a particularly late and severe attack of aphids on brussels sprouts. The incidence of green-fly on cabbage in 1953 was light and in 1954 almost non-existent. The conclusion is that wholesale disasters such as that of 1952 depend on conditions unlikely to recur very often. This is somewhat comforting, but the long list of toxic drugs and their specific effect on particular plants and mammals which the working-party supply in their report suggests the need for a great deal more specialised evidence. Because of the "anecdotal and undocumented nature" of most of the evidence they have received about fatalities to wild animals and birds they have begun themselves a series of experiments. But their chief further recommendation is that the Interdepartmental Advisory Committee already appointed should now be enlarged and charged with the duties of controlling further fundamental research, of advertising the results and of advising on the framing of new legislation.

## MIGRATION OF SALMON

THE Freshwater and Salmon Fisheries Research Department of the Scottish Fishery Board conducted a series of experiments concerning the movements of salmon tagged in the sea in the neighbourhood of Montrose in 1948, 1950 and 1951. The results of these experiments have only just become available and been published by the Stationery Office. Tagging was carried out near Montrose in May, June and July of all the three years, but many of the fish tagged in 1948 were recaptured in sea nets close at hand. Arrangements to avoid this were made later, but obviously the 1950 and 1951 results are the more important. Over eighty per cent. of the recaptures were made within a fortnight of tagging, and the longest interval between tagging and recapture was 111 days for a live fish taken on the rod. The longest for a net-caught fish was 41 days. In each experiment nearly half the recaptures were made to the north of the tagging line and nearly half in the North and South Esks. The results suggest that most of the fish migrated at rates of from ten to twenty-five miles a day. What conclusions can be drawn from these figures? The authors suggest that the proportion of fish recaptured gives an indication of the proportion of catchable stock removed along this heavily netted section of the Scottish coast and that the rate of recapture shows the rate at which the salmon manage to penetrate the coastal barrage. Incidentally, it is interesting to find that the results support the idea of Mr. W. J. M. Menzies that many salmon come down the middle of the North Sea and then turn in, somewhat late, from the south towards the coast and their own waterways.

## LOST BALL

"LOST ball" is a cry reminding us of the cricket of our infantile days, when the ball hid itself in the long grass or under the rhododendrons. It is heard but seldom in more solemn games and very rarely indeed in first-class cricket. So it is cheering to learn that in the match between Oxford and Surrey at Guildford not only was the ball lost from a hit for six, but two of the Oxford fielders, who got through the hedge to look for it, were temporarily lost too. They were absent so long that their captain set out on a gallant expedition to rescue them, when one of them reappeared in the nick of time, feverishly signalling. Almost on the very same day a still more remarkable fate befell a ball in a match at Wallasey Grammar School. The ball climbed the sky from a mighty hit and then, descending, as the headmaster described it, "with the steep trajectory of a howitzer shell," fell down the chimney and into a classroom on the ground floor. There is somewhere a description of an old match in Hampshire in which the batsman sent the winning hit into the sea, but failing that, the chimney is good enough, and the only pity is that the ball could not afford a delightful interruption to the work of the class, since school was over for the day.

# A COUNTRYMAN'S NOTES

By IAN NIALL

ON a walk over the hills I spent some time in the company of a shepherd who was resting after a long spell on his feet. We both put our backs against a rock and admired the scene while he talked about sheep and sheep-dogs, rainfall and mountain drainage—things important to a man who has to cross many acres of bog and heather in the course of a day. Like most people who spend a great deal of time on their own, shepherds enjoy an opportunity for conversation. This man remarked that he was generally accompanied by a colleague with whom he shared the work. The sheep in sight belonged to two flockmasters and, as with dipping and shearing, the best way was for the shepherds to work together, examining and looking after all the sheep. This made it possible for a man to get a day off even at a time when the sheep needed continual attention, which they did at lambing, in hot weather and when there was a lot of water in the moss holes.

WHILE we were talking a carrion crow swept over a few feet above our heads and went slowly across the valley. The shepherd told me where the bird had its nest—in the top of a slender black willow standing on the edge of a gully. One day soon, he said, he would bring a shotgun with him and make an end of this and other broods he knew, but it was one thing to go out shooting for a day and another to carry a gun to be picked up and laid down every time a ewe needed handling.

The crows were a great menace to the flock, as great a menace as the fox. Sickly young lambs often lost their eyes when the crow attacked and he had known ewes to be completely blinded while giving birth. One he had come across had had an eye taken out, and perhaps the fact that she had risen to avoid the second strike of the crow's beak had saved the other eye. One of her lambs had been dead, and he had no doubt that this had a great deal to do with the crow. It was too far for me to accompany him to the black willow he pointed out and, in any case, he doubted whether he could reach the nest even with my help. He would bring the gun, not to-morrow, for it would be Sunday, but on the following day.

WHEN we parted I went over the ridge and came upon another crow's nest, some eight feet up in a stunted bush growing on a low cliff. I was able to overlook the nest. Three young crows shuffled around as though to make themselves invisible in the structure of heather stalks and wool. This family deserved the name of carrion, for the breeze carried a most unpleasant smell of decomposing flesh. On a rock below the nest lay pieces of the intestines of some unfortunate creature the parent birds had discovered. Carrion crows seem liberally distributed in the mountains. They cannot nest in such high and safe places unless they take to cliffs, and it is surprising that they often seem to pick quite low trees. Although the food supply cannot be as plentiful on rather barren slopes as it is in wooded and arable country, the remote nesting places give the birds a better chance of raising a brood. A low tree in the depths of the hills is a better proposition than a nest that can hardly be higher than a gunshot when the locality is cultivated land. I feel sure that after the broods have hatched and flown they move back to the richer territory. There are only odd crows to be seen in the hills in late autumn, and none, I fancy, in winter, for even the sheep are brought down, the migrant birds have gone and there is very little left in the way of natural life.

ONCE went shooting in the company of a man with a limp. He joked about his infirmity because we were walking along the

side of a valley and his shortened left or right leg—I forget which now—made it easy when we were moving in one particular direction. How the poor chap felt when we turned and walked the other way I did not ask. He must have suffered badly. We have quite a slope in the kitchen garden and a great part of it is now covered in tall grass and weeds. I have felt the strain when working along the slope, digging cultivated plots. One may dig across the slope or up and down it. Digging a trench that runs along the hill keeps the soil up, while digging from top to bottom is equally hard. One begins to think by the end of a day that it would not be a great handicap to have one leg shorter than the other.

WHEN it comes to mowing with a scythe, there is no help for it. One must mow in sweeps while walking across the face of the hill. To scythe downhill leaves some stalks a great deal longer than others. To scythe uphill is much too painful and the blade digs in. I had a spell at it one warm evening and found it most back-aching, if not back-breaking, work. I began to think of slipped discs and dislocated shoulders. The way to get the job done without injuries is to use a sickle, but I am not a man for sickles. They cut far too little at every stroke for my impatient spirit. I must swing a scythe and cut a three-foot radius at least. I have not put my shoulder out yet, but I have had to get the horse oil and doctor myself. I have altered the

set of the scythe 50 times through over energetic sweeps that end in the top soil. I have no need of Turkish baths to reduce my weight, but the muscular strain spoils my casting for more than a week.

NEXT to valerian and wallflower, which grow like weeds in limestone, antirrhinums seem to seed themselves and reproduce with the greatest ease. I was looking at several clumps growing from the crevices in a wall the other evening, when my attention was taken by the behaviour of the humble bees. These large bees are, I think, the only ones capable of entering the snapdragon. I cannot recall seeing honey bees attempting the same thing; I think they lack both the weight and the strength to open the flower, although I may be wrong about this. The humble bees alight on the lower lip of the snapdragon and their weight is just sufficient to depress it enough to allow them to push their heads in. Once they have done this they quickly force themselves forward with their legs and thrust into the heart of the flower to take the nectar. I am intrigued to know if the lesser humble bees are capable of the same feat. The large garden humble bee, which can be almost an inch in length, must be considerably heavier than say, the tawny bee, and the antirrhinum flower in good condition is firm and hard to penetrate, showing how nature ensures a supply of food for insects that would otherwise be in serious competition with one another.



BLACK-HEADED GULLS IN SUMMER

K. R. Ford



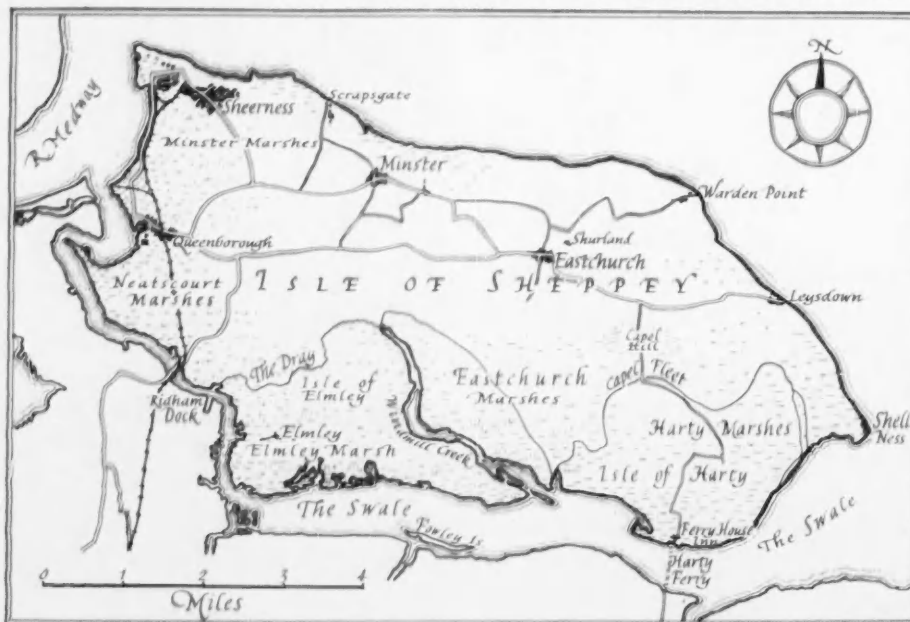
# THE STORY OF SHEPPEY

Written by MARJORIE M. BELL and SYDNEY J. WEAVER and Illustrated by SYDNEY J. WEAVER

AS Sheppey is separated from north-east Kent by the River Swale, with the estuaries of the Medway and Thames for its western boundary, there is nothing remarkable in the fact that a great deal of its 26 miles of coastline is composed of salt and fresh marshes, or land reclaimed from them; where there are cliffs the North Sea gnaws hungrily, taking from the island several feet of land every year. It is quiet on Sheppey, and memories of the past come easily, called forth by the sight of weather-beaten churches or ancient ruins standing with strange dignity about the lonely countryside.

One of the earliest references to the island was made by the Greek historian Ptolemy, who in about 161 mentioned it in his *Geography* and called it *Tobiapis*. To the Romans it was *Insula Oviu*; the Saxons named it *Sceapige* or "Isle of Sheep." Probably *Minster-on-Sea*, now a pleasant resort on the north coast, was the first place to be occupied. The Romans established a camp there and erected a temple. In 664 Queen Sexburga, on the same site, built an abbey, which she called *Mynstra* and maintained for 77 nuns. There life passed peacefully for well over a hundred years until foreign invaders, seeking to attack Britain, anchored their ships in the Swale, and overran the little island, causing destruction and misery everywhere.

The conventual buildings were rebuilt in the 12th century by the Archbishop of Canterbury, who brought overseas from Caen special stone for the purpose; one big uncut boulder of it still lies by the south gate of the Abbey Church. The Old Gate House is the only part of those buildings now standing. About the same time a parish church was added to the nuns' chapel, so with monastic and parochial churches combined the whole was rededicated as *Minster*



THE ISLE OF SHEPPEY, OFF THE NORTH COAST OF KENT

church of St. Mary and St. Sexburga. Under the Reformation, *Minster* was despoiled of many of its treasures, and had an income of less than £200 per annum when dissolved by Henry VIII in 1536. The site of the Abbey with many of its possessions was given by the king to Sir Thomas Cheyne, to be held in *capite* by knight's service.

The Cheynes had long been one of the most illustrious families in Sheppey and, as shortly

afterwards other religious properties in the district came into Sir Thomas's possession, he eventually owned almost the whole of the island. During his long life he was in turn Treasurer of the Household to Henry VIII and Edward VI, Privy Councillor to Mary and to Elizabeth I, Lord Warden of the Cinque Ports and Constable of Dover Castle, and was made Knight of the Garter. He was buried at *Minster Abbey* in St. Katherine's Chapel, and when this was

demolished in 1581 the tomb was moved to its present position beneath the organ loft; the effigy is of alabaster and depicts him lying in full court dress of the 16th century.

After the Dissolution, the Abbey Church continued to carry on good work in the parish, of which many interesting entries in the old records give proof. Among the important people buried in the Abbey were members of the de Northwood family, who enjoyed Royal favours during several reigns. The following extract from the Charter Rolls of Henry III, dated January 13, 1275, is worthy of note: "Northwood Manor to one Roger de Northwood, that all the following lands in the Isle of Sheppey, which he, the said Roger de Northwood, hath held of the King in Gavelkind, shall in future be held by Knight's Service, viz. 310 acres of land, and 500 acres of marsh in the Isle of Sheppey, and 90 acres of marsh in Eastchurch, which he hath of the inheritance of his ancestor, Stephen de Northwood, and 14 acres of land in the same island, which he hath of the gift of the heirs of Hamo le Moyne, whereof he payeth the King yearly, Forty Shillings, and a Half-Farthing, and 28½ lb. of cheese." As forty shillings was a knight's fee it would seem that de Northwood was getting a very fair return for his Half Farthing and 28½ lb. of cheese!

Another important family was the de Shurland, who



HIGH STREET, QUEENBOROUGH, ONCE THE MAIN TOWN OF THE ISLAND. Queenborough was originally known as *Minster Marshes* and received its present name in honour of Edward III's Queen, Philippa



THE SWALE RUNNING BETWEEN SHEPPEY AND THE MAINLAND OF KENT, WITH SALTINGS ON EITHER SIDE. In the distance is Ridham Dock, which deals with wood pulp for newspapers

built Shurland Castle. As the name first appears in records of William I, it seems safe to assume that their ancestor came over with the Conqueror. Sir Robert de Shurland, the last of the direct male line, died in 1320, and his daughter Margaret married William Cheyne, so Shurland Castle became the home of those Cheynes who were later to acquire Minster Abbey. In the manor of Shurland was an old church called East Church, which through neglect fell into irreparable decay. Therefore in 1431, William Cheyne, the then Lord of Shurland, offered the site for a new church, which it was thought desirable to build close to the Castle so that it could come under the protection of its garrison. This was the beginning of the parish of Eastchurch, which now has a population of well over 1,000 inhabitants. The beautiful church contains many unusual features, and the 60-ft-long old oak rood screen with its eleven bays is thought to be the finest of its kind in Kent. Cromwell, with his mania for destruction, left his mark on Shurland Castle. It fell into decay, and all that remains of it to-day are sections of the outer walls and the shell of the Great Hall.

From Eastchurch the road winds south through undulating cornlands, over Capel Hill and across Capel Fleet, to Hartly, which is the real "Isle of Sheep," for here the rich well-watered pastures offer the finest possible grazing. The Ferry House Inn, its doors opening towards the Swale, is the rendezvous of yachtsmen from all along the coast, and a magnificent view is obtained across the mouth of the river to where oyster dredgers can be seen at work off Whitstable.

The marshlands which border the Swale provide fine breeding grounds for many species of wild birds, some of which prefer the

fresh water marshes, while others frequent the saltings, secure in the knowledge that their nests are unlikely to be disturbed, as few people attempt to negotiate this treacherous land, except by boat at high tide.

Tucked away on the most easterly point of Sheppey is the privately owned hamlet of Shell Ness, so named from the millions of tiny shells which cover its sandy shore. Situated on the

edge of the saltings the village is completely self-contained. Drinking water for all the inhabitants is provided by one well, which is fed by water percolating down from the Kentish hills and under the bed of the Swale, a process which surveyors have assessed as taking about two years. Wild flowers grow in profusion at Shell Ness, but it is forbidden to pick them, and, since the district is a bird sanctuary, no man may



COASTAL EROSION ON THE COAST OF SHEPPEY. The soft earth is eaten away by the sea, and the larger stones are left on the shore



SHURLAND CASTLE NEAR EASTCHURCH, NOW IN DECAY. The Castle was the home first of the Shurlands, then of the Cheynes, two great Sheppey families. (Below) Wall of the castle, with remains of a moat on the right



carry a gun. These and similar laws are made by the hamlet's executive council to which each household appoints one of its members as delegate. The little colony lives in stone bungalows, all differing in design and clustering round the old Coastguard station.

In the south of Sheppey much of the land is reclaimed marsh, difficult to drain, but the rich dark soil gives a corn yield far heavier than the average; farm buildings are few, and everywhere is a sense of spaciousness and solitude; but when the Swale turns northwards prepared to empty itself into the Medway, civilisation returns as Queenborough comes into sight; now just a quiet town with a population of about 3,000, it was once the very hub of life in the island.

Originally known as Minster Marshes, it was fortified by the Saxons about 457, and the town saw the coming and going of many invaders: before King Edward III visited it in 1361 and ordered a castle to be built there "for the strength of the Realm and for the refuge of the inhabitants of the Ilonde." The king and his wife, Queen Philippa, made it their home, and in her honour he converted the surrounding lands into a free borough which he called *Regina Burgia*, but to which later documents refer as the town of Quinborowe. Continuing to take a great interest in the town, the king then chartered it as "A Staple for Wool." Wool, skins and leather made up the three industries on which dues were payable to the Crown upon export.

Queenborough enjoyed royal patronage through several reigns. Edward III's grandson, John of Gaunt, was for a time Warden of the Castle; Henry IV came there to escape a virulent plague which was raging; and when Henry VIII

made St. Thomas Cheyne its Governor he came himself to stay in Sheppey and was received at the Castle with great pomp. In 1571 Queen Elizabeth I conferred on her Royal borough of Queenborough the privilege of returning two Members of Parliament. The right of election was vested in the Corporation of the town, the total vote of which was 70.

Queenborough was then in its heyday of prosperity. Its industries of staple wool and shipping were booming, and in 1579 the first chemical works ever to be established in England was set up there, making sulphate of iron. Afterwards, when Sir Edward Hoby was installed at the Castle, the Queen stayed there as his guest. But in the troublous days which followed Elizabeth's reign the old castle lost its prestige and fell into decay, and in 1651, having been valued at less than £2,000, it was sold and demolished.

So matters stood until, in 1665, Samuel Pepys, then secretary to the Board of Admiralty, went with King Charles to Sheppey to select a site for a new fortified dockyard in the recently drained marshland near by, and for August 18 the famous Diary contains the following entry: "To Sheerness, where we walked up and down laying out the ground to be taken in for a yard to lay provisions for cleaning and repairing of ships and a most proper place it is for the purpose." Work was started immediately, for the Dutch had announced their intention of sweeping Britain off the seas, but there were delays and confusion with the Admiralty programme, so that on June 11, 1667, Pepys wrote: "This morning Commissioner Pett writes us word that Sheerness is lost last night after 2 or 3 hours dispute. The enemy hath possessed himself of that place which is very sad, and puts us into great fears of Chatham."

Having captured Sheerness, the Dutch next turned on Queenborough, which, bereft of its castle, was utterly defenceless; the inhabitants, in order to save unnecessary bloodshed, raised the white flag over their town hall and obtained the unenviable distinction of being the only town to fly the flag of a foreign invader since the Norman Conquest. Although after eleven days the enemy were driven from the island, the shame which had come to Queenborough caused many of the important families to quit the district; trade dwindled, hitherto prosperous workers were reduced to want, and there was rioting in the streets. The final blow came when, under the great Reform Bill, Queenborough was disenfranchised and Sheppey no longer sent direct representatives to Parliament.

To-day in the ancient Guildhall dungeons hold relics telling of the town's former greatness, while above is a fine Council Chamber where the present business of the town is conducted. The church of Holy Trinity is a fine one, and over the Corporation stalls in the chancel are the Royal Arms in colour with Queen Anne's cypher dated 1715. The old churchyard contains many ancient tombs with interesting inscriptions. But that invasion by the Dutch which brought such misery to Queenborough laid the foundations of the Sheerness which we know to-day. King Charles II having inspected the damage, realised Sheppey's vulnerability, caused strong forts to be built, and installed in them heavy cannons and great quantities of arms, then set to work in earnest on the dockyards; the busy town now has a population of close on 17,000.



VIEW FROM WARDEN POINT OF LEYSDOWN AND SHELL NESS, THE EASTERN TIP OF SHEPPEY



# A FINE RABBIT-CATCHER

By BARONESS ELIZABETH BECK

**W**HILE the battle of the rabbit continues and rabbits' charming, if destructive, little forms may in places seldom be seen scuttering and stomping in the morning dew, what will become of that remarkable, but unsung, dog, the lurcher?

The true lurcher is, I believe, greyhound with the Welsh hill sheepdog's blessing more or less in evidence. Such a one I once had the luck to own. As I am neither poacher nor gypsy, it was by chance that I acquired him. A friend came one morning and, when I admired the beauty of the small cream greyhound sitting in the back of her car, she told me he was really a lurcher, or non-pedigree dog, and she had bought him from a probable poacher in Wales. She added vaguely that the children had cried when he was taken away and that, in truth, she really did not want him. Did I? I looked at the sleek coat, the chest too barrel-shaped and the head too broad for the true greyhound, and the grand dark eyes. Did I!

He came listlessly into the house, to lie down. He was obviously feeling the wrench from home and master, and when we were left alone, though he was docile and obedient, he was quite forlorn. He ate little, but we went for several walks, and he sat in the back of my car without protest. Then, fortunately, I had the idea of taking him to a park, where rabbits hid the day through in the warm, dead bracken, and from this moment the queer, sad creature came alive. Also, from this moment, I began to understand lurchers.

It was a still, sunny day. Silent as a wraith he skirted the patches of broken red bracken, stopping suddenly to point. Up came his head, up came his ears, the dark eyes fixed on me eagerly. The game was new, but at least this signal was clear. Cautiously I approached, to rustle the bracken. Doubtless I was clumsy, for the rabbit shot my way instead of to the dog, but he was after it like lightning, picking it up within 30 yards. Holding it in a mouth that would not have disgraced a gun-dog, he proudly trotted back to me, and stood waiting, head held high, for me to take the still, unharmed creature. Now, I had never taken a live rabbit from a dog's mouth before and the first effort was frankly muffed. Away went the rabbit, with the dog in flashing pursuit. Taken by surprise, he was well behind, and now showed his astonishing speed. But then, with the rabbit back in his mouth, he stood undecided, at a loss to know what to do. A lurcher must not maul a rabbit, much less kill it, and as he took me for a perfect fool, he was well perplexed. He wandered about for a while, helplessly, holding the creature comfortably in his mouth, then finally decided that the only thing to do was to give me another chance.

This time he came more slowly to me and, turning sideways, cocked the inert feet upwards. Taking the hint, I grabbed them, but he still held on, and only when I gave a firm tug did he doubtfully release his prize. I knew how to kill a rabbit, anyway, so our first course was thus successfully concluded. There was such a pleased, reborn look to the dog now and his tail moved so happily that I bent to fuss him. Gaily he was off again towards the bracken; I had been partially, at least, accepted, and we came home carrying five fine rabbits.

But there was very much more that Bonzo had to teach me (we left him with this terrible name because we felt he had lost so much).

Lesson two was the substance and the shadow. At first I couldn't think why, when walking idly along the road, passing an old roadman, a boy on a cycle, or a farm-hand returning from the fields, the dog would disappear; sometimes it would be a full five minutes before he was seen again. If I went in search, there he would be at the bottom of a dry ditch, or crouched in the hedgerow. The truth dawned at last, that he was a poacher's dog still

and poachers and their dogs are safest apart when strangers are around. It was only after some years that he accepted the legality of my status, and I was glad then, for there was something disturbing about his Cheshire-cat-like silent disappearances.

Since neighbouring farmers were glad to let me rabbit over their ground and buries were numerous, it was suggested that a ferret might help. The stoat-like creature duly arrived, and I set off in high excitement to try the effect of bolted rabbits on my dog.

The first hole was a success. Hearing the thud of the underground bolt, the trained dog moved silently to the correct hole mouth, catching the rabbit almost before its feet had touched the open ground. I replaced the ferret and was rewarded by the sound of fresh underground



THE AUTHOR'S LURCHER, BONZO. This fine sporting dog accounted for nearly 300 rabbits in one year

thudding; out shot another rabbit. To my stupefaction Bonzo ignored the rabbit entirely, but as the ferret followed it out, slewing its blind pink eyes from side to side, he snatched it up and, with one calculated and vicious jerk of his strong neck, broke its back neatly and dropped it on the grass. I was dumbfounded; I was also very angry. Taking a stout stick from the fence, I gave him the only good hiding he ever had from me. Gathering up the limp white body, I returned home, sour and deflated. We were far from being on speaking terms with each other.

Perhaps to make up for his wickedness, next morning Bonzo produced another piece of his training. We crossed a field. With a conspiratorial glance in my direction he wormed his way through the thick fence and proceeded quietly down it. After a moment he pointed, and I kicked the fence gently from my side. Out popped the rabbit, into his mouth. He laid it down, rearranged it, then edging up to a small hole in the fence, pushed the feet through. On feeling my firm pull, he released it and continued down the fence. We took three rabbits in four silent minutes, and his treachery of the day before was partially forgiven.

We began to be pleased with ourselves, Bonzo and I. But with the arrival of Mr. Murgatroyd a really successful partnership was formed. Mr. Murgatroyd, like Bonzo, was fully grown, and also came for a "good home." He was a middling large white ferret with a great sense of fun and his own importance. As he had been a pet, and I knew nothing of ferrets, he was treated like any small, rather blind dog, and not subjected to the humiliations or normal hideous living conditions of ferrets. Each Sunday morning he had a bath and was loose in the house for most of the day. Guests hid their alarm when he suddenly scooted from under a bed or settee, and he enraged my husband by curling up on his lap for a Sunday after-lunch snooze.

The meeting of Bonzo and Mr. Murgatroyd caused an anxious moment, but either the beating was fresh in memory, or the airy self-confidence of the fat little ferret as he gambolled about the lawn, emitting those funny high-pitched little grunts of joy peculiar to ferrets, was

disarming, but the moment passed. Thus, two very diverse animals came to accept each other, and later the dog would let the ferret sit on his back, or curl up between his legs when sleeping, though I doubt whether there was any attraction between them other than animal warmth.

We started rabbiting in September. By the time breeding started, we had accounted for nearly two hundred undamaged rabbits. Mr. Murgatroyd nipped an occasional ear, but he was curiously unbloodthirsty. And not once, in all the time we worked together, did he lie up. In a very large bury, when he was chasing rabbits round and round, which clearly would not bolt, I rattled a stick in the mouth of a hole and in a few minutes out would come his curious, eager little head; he had no intention of being left behind.

When it was wet or cold he travelled in my pocket, and on my shoulder when it was fine, despite the local farmer's gloomy prophecy that one day he would bite into my ear.

I don't think the dog missed a single rabbit in the first three seasons, except when two bolted simultaneously. As he got older, naturally he grew slower; Mr. Murgatroyd was lazier and fonder of the drawing-room fire, and our tally fell. During our best season we just failed to take our three-hundredth rabbit, and this without guns or nets or any sound other than underground thumping and the swift thud of the dog's feet covering the grass. Tired and contented, the rabbits slung on a stick over my shoulder, Mr. Murgatroyd's cream head sticking from a pocket, Bonzo on my heels (he knew when a day's work was done), we would take our way home.

Only once was I disgraced by Bonzo, and even that, in retrospect, was really rather funny. A friend of ours, close by, had a fine string of greyhounds, including a former winner of the Waterloo Cup. With a certain condescension he asked if I would care to run Bonzo in a practice course with some of his dogs. Suitably impressed, we arrived at the rendezvous, close by a wide stretch of stubble fields known to hold hares. Bonzo was to be coupled with a maiden dog later in the day, so I held him on a flimsy collar and lead, things he never wore. He watched the first course motionless as a statue. The dogs turned the hare twice, but she survived. What went on in the brain under the wide cream forehead is difficult to say, but the results were startling.

When a hare jumped up in front of the next pair of elegant course winners, before they could be uncoupled, with a mighty bound my dog was gone, lead trailing squallidly in his wake, the whole scene bringing a sort of Epsom Downs-Derby Day atmosphere to the staid gathering. He did not give a fig for fine coursing. He guessed she would make for a gap in the fence ahead, so he took her on an angle at astonishing speed, and galloped proudly back to me, while the two uncoupled dogs cantered aimlessly about. After the first gasp of horror, the party began to chaff me about a five-pound fine for not hanging on to my dog, and there were more than a few drops of acid in that chaff.

He completed my humiliation later in the day when, on being slipped from a coupling with another dog, he returned to me at once, without so much as a glance at his rival, or even at the hare. Maybe we had fooled ourselves sometimes that, with his good looks, he really was a greyhound, but now we knew otherwise. All the same, I would not have changed him for any one of those blue-blood dogs, Waterloo Cup included, and he had his share of admiration even from those good judges.

And if an ordinary lurcher, with clumsy and ignorant handling, can show such knowledge and finesse of hunting, as well as being faithful, fearless and intelligent, what a pity if lurchers must, as seems likely, fade out in the wake of myxomatosis.

# RARE PLANTS IN A 300-ACRE GARDEN

Written and Illustrated by DOUGLAS ELLIOTT



MOUNT EGMONT IN NORTH ISLAND, NEW ZEALAND. Pukeiti, where the Pukeiti Rhododendron Trust is planting rhododendrons, other shrubs and trees, is the small dark hill in the right middle distance

**I**N native bush that is virtually jungle on the slopes of an extinct volcano in New Zealand one of the world's most remarkable gardens is taking shape; for it is here that the Pukeiti Rhododendron Trust is planting rhododendrons and other choice shrubs and trees on an area of over 300 acres. Typical of New Zealand, the bush or forest is almost entirely evergreen and has few trees with conspicuous flowers, the chief

exception being the crimson rata, a climbing plant that eventually chokes out and takes the place of the tree that supports it. In the spring there is also the lovely *Clematis indivisa*, whose masses of creamy-white bloom look like patches of late snow among the tree tops.

A striking feature of the bush is the abundance of ferns. First to catch the eye are the tree ferns, some of them towering to 40 feet or more.

Then there are the climbing ferns that turn tree trunks into pillars of shimmering green. Finally there are the masses of ground ferns making a magic carpet on the forest floor. Wild flowers are there, too, but though many of them are of great botanical interest they are sparse and far from showy when in bloom. Somewhat like the tree ferns and giving the scene a definite tropical appearance are the graceful nikau palms.

In addition to the climbing ferns, strange plants grow up and on the trees and rampant climbers reach across from trunk to trunk, making a barrier through which tracks have to be cut with slasher and axe. One of these climbers, a close relative of the blackberry, clings tenaciously to every passer-by and was appropriately named bushlawyer by the early settlers. Another well-known climber is the supple-jack, which looks as though it might have been installed by a Hollywood film company for a Tarzan epic.

Much of the vegetation is what is known as second growth, which means that it came up after the big timber trees were cut out. Fortunately some of the big trees were inaccessible and these remain, stately giants soaring high above their surroundings. The channels along which the logs were hauled now make useful tracks for visitors.

Here and there are small, steep-sided gorges through which tumble rocky streams. Where they are much overhung by trees the rocks are covered with moss of an almost luminous green. Many of the best and rarest native plants are being planted in the more open areas, among them being the golden-flowered kowhai, which attracts the tui, a large native songbird that sucks honey from the beak-like blooms.

Pukeiti is the Maori name for the "little hill" 1,600 ft. high between two much larger hills or ranges to the west of Mt. Egmont, the volcano whose peak, 8,260 ft. above sea-level, is permanently snow-capped. (This mountain was named by Captain Cook, the Maori name being Taranaki.) Conditions at Pukeiti are ideal for rhododendrons—humidity, ample rainfall, good drainage and the acid soil that is essential to these plants. The native bush makes a perfect setting and with little effort pockets can be cleared for quite large groups of the choicest exotic plants. Only 16 miles away is the seaport of New Plymouth.

All these factors led to the choice of this site by Mr. W. Douglas Cook, of Eastwoodhill, Gisborne, one of New Zealand's keenest plantmen. Finding it difficult to grow rhododendrons well in his own large garden on the east coast, Mr. Cook at first thought of making a garden for himself on the west coast, which various authorities have said is one of the best places in the world for growing these handsome plants.



RHODODENDRON *R. FRAGRANTISSIMUM*, ONE OF THE MANY VARIETIES WHICH THRIVE IN THE RESERVE



But a second garden meant a lot of work, and gradually the first idea turned into a scheme for giving New Zealand a national rhododendron garden.

After careful consideration of several different properties Mr. Cook chose Pukeiti as the site and in 1950 bought 153 acres. He offered this as a gift to a society of at least 20 people who should each pay an annual subscription of £50 for at least five years. The society's aim would be to make Pukeiti a living treasury of rare and beautiful plants with special emphasis on rhododendrons. Scientific study of rhododendrons would be encouraged, varietal distinctions would be studied with a view to standardising names and information about the genus would be disseminated. The property itself was to be beautified and made a sanctuary for birds.

In a remarkably short time far more than the required number of subscribers were found, and they came not merely from close at hand but from all over the country. In October, 1951, the Pukeiti Rhododendron Trust was incorporated and in the following month the property was officially opened in the presence of about 40 members and visitors. Since then the unusual nature of the venture—a non-commercial garden which offers little or no material return to the members—has caught the public imagination, and there are now over 750 members, about 30 of whom are in Great Britain and six in the U.S.A. Some pay £20 a year, the majority two guineas.

A great deal of work has already been done, including the building of a handsome lodge which provides accommodation for the caretaker, as well as a large lounge for the use of members, and a board room. Most of this work, which has involved the use of heavy equipment such as bulldozers,

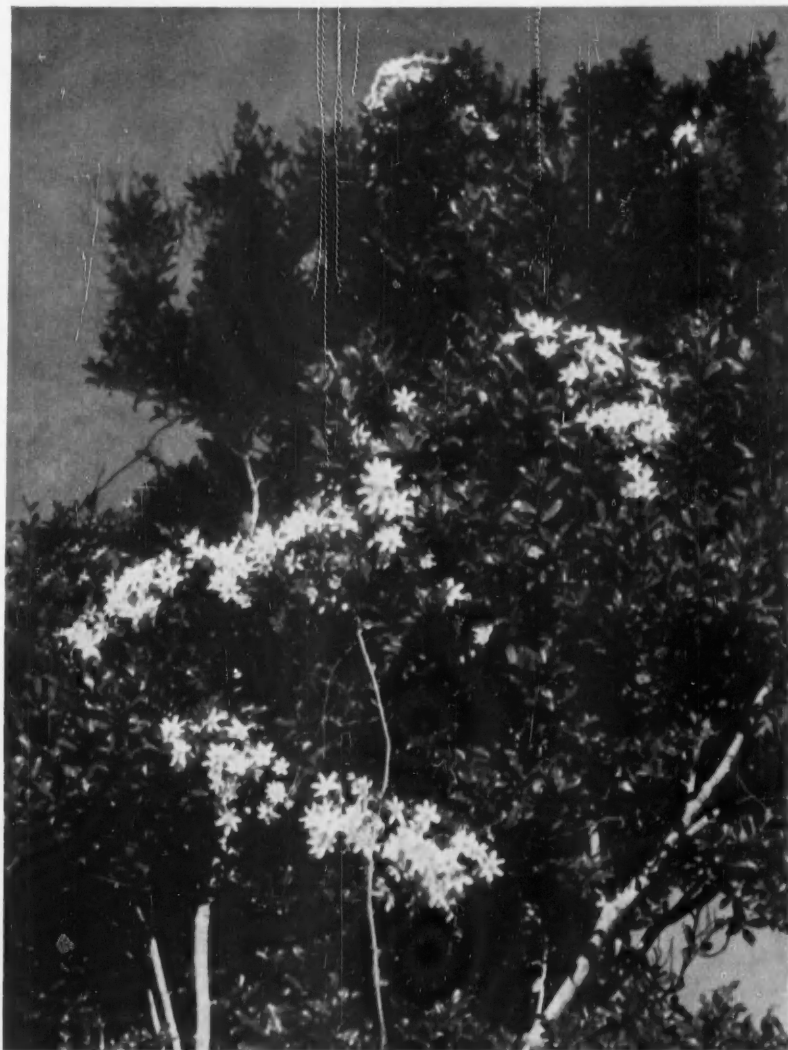


A CLIMBING PLANT, KIE KIE. Its creamy white flowers contain edible bracts and produce a tasty cone-like fruit

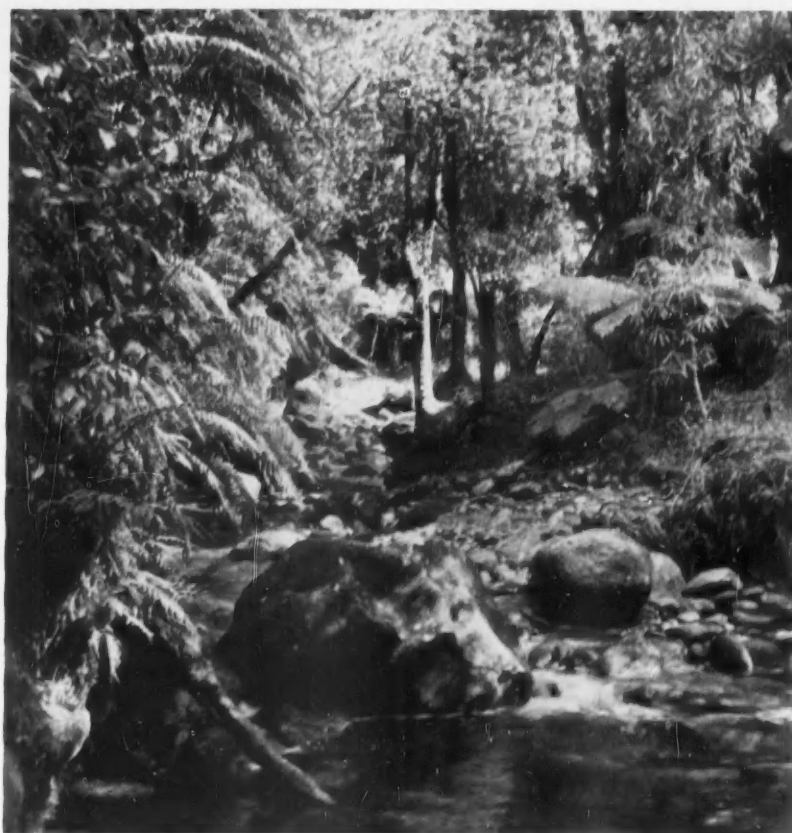
tractors and metal trucks, has been done voluntarily. In the last planting season many hundreds of imported and locally-grown rhododendrons and other plants were lined out in nursery rows in front of the lodge, and more are on order. Many of these will be set out in their permanent positions this winter.

Through the generosity of a member another 163 acres have been added to the original block, and bush-covered land on either side of Pukeiti has been declared a Government reserve, thereby protecting Pukeiti and making a more extensive sanctuary for birds and native plants. Many gifts have also been made of plants, including orders on overseas nurseries, and one of the latest donations is a prefabricated propagating house.

Several main tracks have already been opened up, and it is hoped that in time it will be possible to go by car to the peak of Pukeiti, from which there is a wide view of the Tasman Sea. Meanwhile it is easily accessible on foot, and there are many other spectacularly beautiful walks, so that already the reserve is of interest to the visitor. It will not be long, in this genial climate where plants grow so quickly, before the rhododendrons and other plants will make a colourful and interesting display that will be not only attractive to the eye but also of great horticultural interest.



CLEMATIS INDIVISA FLOURISHING AT PUKEITI

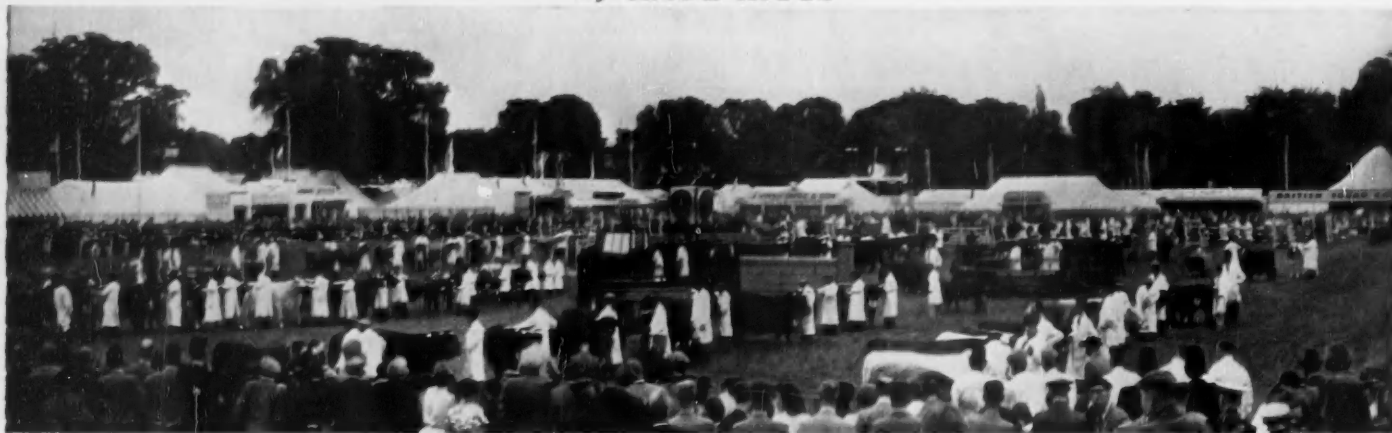


STREAM RUNNING THROUGH THE RESERVE. Pukeiti is remarkable for its numerous ferns



# IMPRESSIONS OF THE ROYAL COUNTIES SHOW

By CLYDE HIGGS



A GENERAL VIEW OF THE MAIN RING AT THE ROYAL COUNTIES AGRICULTURAL SHOW AT HORSHAM, SUSSEX, DURING THE CATTLE PARADE

It is unwise to be too lyrical about show sites; there are so many of them that it is impossible to know them all. Yet, in my opinion, Warnham Hall Park in Sussex, where the Royal Counties Agricultural Society held its 80th show, provided an ideal setting which was made the most of by the organisers. The show ground lay on Weald clay, the typical soil of a fifth of the farms in the south-eastern area. First it had to be drained; that is the main problem of farms on similar soils, and costing anything up to a hundred pounds an acre, followed by continuous inspection and maintenance. The original drainage to an approved scheme carries exchequer assistance; maintenance does not, so many drains and ditches are getting into bad order.

Travelling to the show I noticed more fallow land than usual, a reminder of the difficulties of winter and spring cultivations, but apart from them, and, even with modern machinery, much heavy land calls for a rest period in the rotation. There were too many buttercups about; perhaps farmers when visiting the show were persuaded to buy one of the many excellent sprayers on sale. Normally farmer visitors go to this show with clear consciences, knowing that their hay harvest is safe and sound. This year it was hardly started, and any that was cut looked very wet and miserable.

Jersey cattle, increasing everywhere in popularity, dominated the cattle section with

their 186 entries. These small animals are a first-class commercial proposition; I have seen them in many countries under varying conditions, and they are healthy and profitable. They will be even more so when milk is paid for on a quality basis.

Guernseys came next in numbers, with Sussex's own cattle leading the beef classes, in which there was a better entry than for many years. The present keen demand for beef is unlikely to slacken. Husbands are bringing home their wives enough money to buy quality, and after all beef is little more than twice its pre-war price. There was a drop in the pig numbers. The record number of twelve months ago has fallen because of the skill needed to produce top-grade bacon or pork. Even now pigs are claiming the largest part of the farm subsidies. If they are to survive Continental competition, the selling price will have to come down. We ought to be able to equal Scandinavian and Dutch costs. The President of the National Pig Breeders' Association, Mr. J. D. F. Green, swept the board with his Gloucester Old Spots, while my neighbour, Mr. J. F. Wright, did well with his Large Whites. Sir William Rootes, who gave £11,500 for an Angus bull at this year's Perth sale, collected six tickets for an eighteen-month-old heifer.

The King George VI prize for the best dairy herd went to Guernseys, with British Friesians in reserve. It will not be long before the heavier

horse section disappears; already this year the Suffolk classes were cancelled and the Shires averaged four. As the working horses disappear the others increase in numbers; the scurry jumping attracted nearly 60 entries.

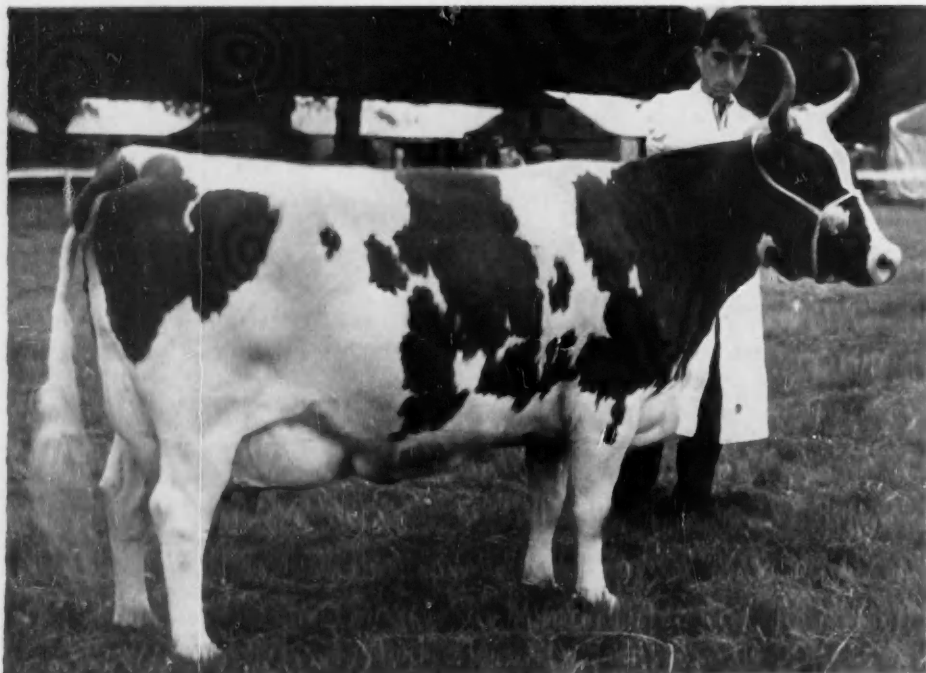
A society interested in hides used its stand to show the advantages of dehorning, a practice which is increasing in commercial herds and has made a start in pedigree ones. My animals have been dehorned for many years and I have no doubt about the advantages; they are far quieter to handle, and do not damage one another. The method is simple, either by the use of a chemical or by electricity, provided it is done when the calf is only a few days old. The long-term aim is to breed naturally polled animals; this is being done successfully by selection within breeds. The introduction of another breed cancels a pedigree.

They told me on this same stand that more than half the home-produced hides handled in the tanneries are damaged by warble fly; in addition there is loss of condition and milk yield during the egg-laying season. In theory regular dressings with preparations containing derris should eradicate warble flies if every farmer did them methodically. An experiment in the Isle of Wight has shown the warble fly to be a tough customer, for after two seasons of supervised dressings some still remain.

Silage pits cannot be dug on this Weald clay, and tower silos are expensive and need auxiliary machinery, but I was shown an excellent alternative in a concrete walled silo, about 18 feet wide and in multiple lengths of 12 feet. The walls and supporting buttresses can be cast on the site. Each section holds 30 tons of settled silage and is finished off with earth, and on top of that baled straw to keep out the weather.

I mentioned the Ministry of Agriculture's stand in my report on a previous show. They get another mention here because they deserve it. The heavy land drainage problem was well illustrated and a plan for trebling production of grass land by proper management seemed to have no flaw. Possibly a farmer who followed the instructions faithfully, and was favoured by proper conditions, would be embarrassed by the increased turnover. The remedy was shown—more cattle with inexpensive ways of rearing them, and extra sheep, while all the time the emphasis was on quality.

An economist explained his plan for increasing the output of a typical 90-acre farm in the locality over a period of six years. The farm was assumed to be too heavy for arable cultivation, so all efforts could be concentrated on growing more and better grass and making proper use of it. £80 would buy a buckrake, electric fence and tripods; another £120 would go on fertilisers for the first year. At the end of the period he anticipated an extra annual profit of £335, which could be spent on better living or better farming—perhaps, split between the two.



THE SUPREME DAIRY COW IN THE SHOW. Mr. L. Langmead's Ayrshire Minsted Spring

A poultry expert explained to me how an investment of £7,000 in a broiler house and its accessories would produce an annual turnover of £11,000 with 10 to 20 per cent. profit. Fowls are finicky things and the market for them is very variable. Perhaps the same amount invested in other forms of farm livestock might well produce higher and more stable returns.

There was the usual galaxy of animal feeding-stuffs makers' stands. On one we compared home and factory produced foods. Some farmers maintain that they get the best results by mixing their own, forgetting that they have neither the machinery nor the ingredients, and in working out costs they omit to charge sufficiently for labour and management. Grass farms in the area of the show have to buy concentrates, and it should be more profitable for other farmers to sell their grain and replace them by balanced feeding-stuffs.

A word new to me has turned up recently—"automation." It is said to increase production and decrease hours worked. That is what we are looking for on farms, and I searched for anything which might help in the machinery lines, but there was nothing revolutionary. There was an improved model of a potato harvester which I used last year. This was only partially successful because the machine sank in the wet ground; now it has been mounted on



THE BEST SUSSEX BULL, SENLAC CHEVALIER. Shown by Major E. M. Cooper-Key, M.P.

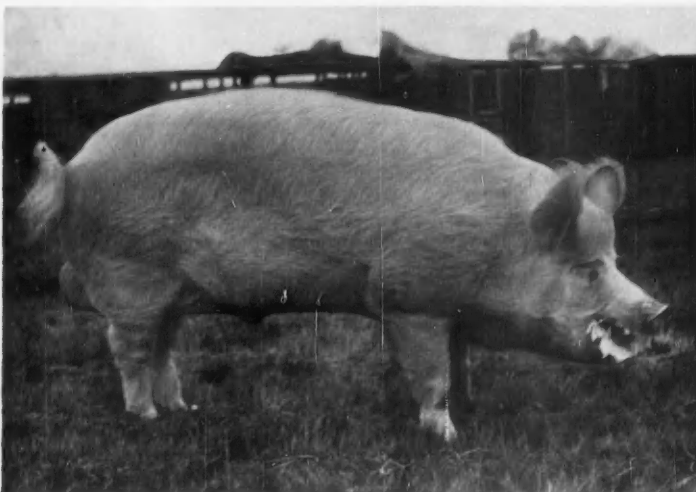


CHAMPION OF THE JERSEY BREED. The cow Newton Tinkle, shown by Thriplow Farms, Cambridge

crawler tracks and fitted with rubber instead of metal fingers for handling the potatoes. There were many examples of down-the-row thinners intended to reduce the cost of growing sugar-beet and other roots. They roughly gap the plants, leaving the work to be finished by hand. First-class men prefer to do the whole job with their hoes, but they are few and far between. Automation in the growing of sugar-beet, which produces half a million tons of sugar every year for us, would be very welcome. The in-sack drier for conditioning grain while it remains in the sacks in which it was harvested has been developed to include hay drying, so spreading over the capital cost and producing first-class fodder. There is considerable development in automation in washing-up milking machines—a monotonous job. Various outfits do this mechanically while the cowman is carrying on with something more worth while.

Rural crafts, in spite of automation, continue to offer things which can never be equalled by mechanical methods. The Rural Industries Bureau looks after these men who like to be their own masters, even if they have to work harder to remain so.

There were many other attractions. The Flower Show was said by an onlooker to be better than Chelsea. (I repeat, but do not support, this view.) Forestry in a heavily wooded area. Young Farmers' Clubs showed up well on their President's, the Duke of Norfolk, doorstep. There were rabbits in cages (how long will it be before their wild relations are again over-running Sussex?), and all the sidelines that go to make a first-class agricultural show.



SUPREME PIG IN THE SHOW. Mr. W. Ryman's Large White boar. All Champion Boy 40th. (Right) THE BEST DORSET HORN SHEEP. Mr. C. Luttrell's prize-winning ram lambs



# THE ART OF ANGELICA KAUFFMANN

By DENYS SUTTON



1.—ANGELICA HESITATING BETWEEN THE ARTS OF MUSIC AND PAINTING. The paintings illustrating this article are from an exhibition of works by Angelica Kauffmann on view at Kenwood House, Hampstead, until the end of September

**A**N entertaining and instructive essay might be devoted to those artists who win high repute in their own period and then relapse into obscurity—sometimes, but not always, to be rescued by the historians of later years. In this galaxy of stars Angelica Kauffmann would win a sure place. The London County Council has shown commendable enterprise

in sponsoring at Kenwood an exhibition of her work. The number of pictures has wisely been limited, so that we are given just what we require: an introduction to her work which enables its position in its own time to be assessed. One feels, in fact, that one of the main reasons for her success was her ability to express in a delicate and competent manner some of

those new trends of feeling that, emerging at the close of the 18th century, helped to form the Neo-classical style, which (in her case) was tinged with a strong romantic flavour.

Angelica possessed many qualifications for her rôle as a furnisher of a genteel and pleasing manner to high society. She had the advantage of being a true cosmopolitan, she spoke several languages and was evidently able and willing to mix in different circles. She was one of the first of those women of talent who began to appear in the international art scene, and who included—at a later stage—the art writers Mrs. Jameson, Lady Eastlake and Lady Dilke. Like them, she was evidently a woman of some courage; thus after her disastrous entanglement with the valet of Count Horn, who passed himself off as his master, she held her head high. She was evidently a person of great charm, and Dr. Morgan, who knew her in Rome, described her as having "a sweet and open countenance, of very modest, engaging deportment, and was no small proficient in music."

By birth a Swiss, Angelica arrived in London in 1766 with the wife of John Murray, the English resident in Venice. That she quickly won a measure of success is evident not only from her election as a foundation member of the Academy, but from the offers that were made for her hand; and her suitors, so Bate Dudley stated, included Reynolds. Her portrait of Reynolds (belonging to the Earl of Morley) is a striking affair and suggests that her composition was based on Rembrandt. It was characteristic of her nature that she should have matched the personality and inspiration.

During her stay in London, Angelica had no lack of commissions, and she also undertook decorative compositions for Somerset House and for a Grosvenor-square residence (now at



2.—ARIADNE ABANDONED BY THESEUS





3.—THE POWER OF LOVE. (Right) 4.—PORTRAIT GROUP OF PRINCE WILLIAM FREDERICK AND HIS SISTER PRINCESS SOPHIA MATILDA OF GLOUCESTER AS CHILDREN

Burlington House and Knowsley). The engravings after her work are immensely popular and a decorated table, lent by Lord Waldegrave, contains medallions based on such prints, which also served as models for the porcelain factories of Chelsea and Derby.

Not the least interesting aspect of Angelica's painting is the way in which it reflects the influence of earlier painters. Her subject matter inevitably led her to examine the works of the Bolognese and Roman schools of the Seicento, and in *Ariadne Abandoned by Theseus* an echo from Guido Reni may be discerned. Some Italian prototype may well stand behind her fascinating *Angelica hesitating between the Arts of Music and Painting* from the 1790s (Nostell Priory), which is a later version of a theme first selected by the artist in 1760 to commemorate her decision to study painting and not music. One may even wonder if Reynolds, whose celebrated painting *Garrick between Comedy and Tragedy* dates from 1762, was aware of her first painting on this allied theme. In any event, an examination of her pictures reveals that she

chose subjects that became fashionable in England with Romney and the history painters of the *fin de siècle*. In a curious way, too, certain compositions, such as Lord Home's *The Power of Love* of 1773 (the theme of which, so Miss Anne Crookshank tells us in the informative catalogue, is derived from Ossian or *The Morning Amusement* belonging to Sir Norman Brook), anticipate Delacroix. On the other hand, the portrait of Miss Cornelia Knight from the Manchester Art Gallery, painted in Rome in 1793, has the languorous flavour of Vigée-Lebrun and Prud'hon.

Count Bernsdorff, the Danish Prime Minister, who visited London in 1768, discerned in her work one particular quality that may have appealed to her male admirers: "the figures have the quiet dignity of the Greek models. Her women are most womanly, modest and loving, and she conveys with much art the proper relation between the sexes, the dependence of the weaker on the stronger, which appeals much to her masculine critics." It is a shrewd observation, as her painting, with all its weaknesses and

fluctuations, possessed that note of delicate propriety that was to lead to the sentimentality of the keep-sake illustrations. To see her work enables us, in fact, to gauge some of the cross-currents of taste at the time. She had, Fuseli sharply declared, "a favourite ideal in her own mind." But she had also a way of suiting her patrons; she possessed the art of pleasing. Her portraits of Mrs. Benton, of Winckelmann, or the architect, Michael Novosielski, do not substantiate Fuseli's psychological reading of her work; they correspond to the sitters.

Angelica left London in 1781 with her husband Zucchi, who had amassed a fortune of £14,000, and settled in Rome. There she lived most of her remaining years and won the admiration of Goethe and Herder. In the elegant and learned society of Rome "the fair Angelica" made a precious ornament.

Illustrations: 1, *The Hon. R. Winn*; 2, *Captain E. G. Spencer-Churchill*; 3, *The Earl of Home*; 4, *The Earl Waldegrave*; 5, *Messrs. J. Leger and Son*; 6, *Kunsthaus, Zürich*; 7, *National Gallery of Scotland*.



5.—PORTRAIT OF MRS. BENTON. (Middle) 5.—PORTRAIT OF THE ABBE JOHANN JOACHIM WINCKELMANN. (Right) 7.—PORTRAIT OF MICHAEL NOVOSIELSKI, THE ARCHITECT

# CLEVEDON COURT, SOMERSET—I

THE HOME OF SIR ARTHUR ELTON, BT.

By ARTHUR OSWALD

*One of the few surviving early-14th-century manor houses, Clevedon Court was built about 1320 when Sir John de Clevedon was lord of the manor. An earlier house is preserved at the east end. Alterations and additions were made about 1570 in the time of John Wake.*

IN an age so much concerned as is ours with classifying, cataloguing and filing, Clevedon Court ranks as an historic monument. But that bleak term applies only after one has stripped to the bare bones a house of manifold appeal, historic certainly, monumental, too, but also delighting one by its unique situation and outlook, its terraced gardens and fine trees, its literary and romantic associations, and all the atmosphere of a home that has been in the possession of one family for nearly 250 years. For over 600 years it has stood with its back to the hill that rises steeply behind it, looking out over the flat lands of north Somerset to distant Mendip. Additions and alterations have been made at different times, and towards the end of last century the west end had to be reconstructed after a fire, but that did not affect the mediæval house, which remains almost in the form in which it was built in Edward II's reign.

It is with the mediæval building—the historic monument, if the term must be used—that we shall be mainly concerned in this first article. Clevedon Court is one of the very few complete houses of its time that have survived. Markenfield Hall, Brinsop Court and Northborough Manor, respectively in Yorkshire, Herefordshire and Northamptonshire, are three others of the same class nearly contemporary with it, that is to say, the manor house protected by walls or water, and provided with some defences as opposed to the fully fortified castle. Penshurst, the

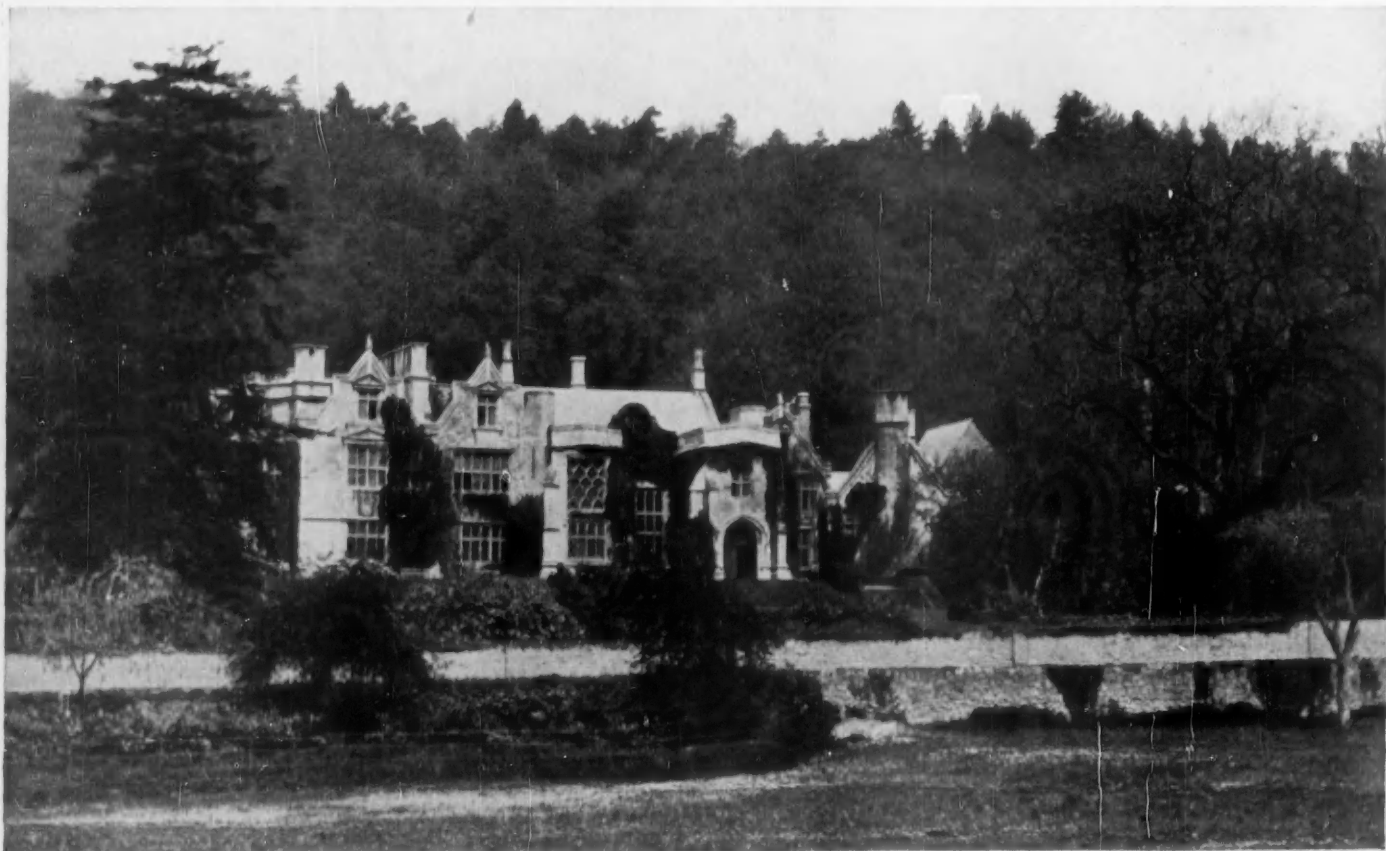
largest and finest example, is a little later in date.

Manor house and church are usually found in close proximity, but at Clevedon the Court is about two miles east of the mediæval parish church of St. Andrew, which stands beside the sea in a dip between two hills overlooking the Severn estuary. In earlier days these two hills must have been virtually an island at every high tide, cut off by mud flats from the high ground to the north-east on which the 19th-century resort has grown up; but perhaps when the Norman church was built there was a fishing village close to it. The high ground over which modern Clevedon has spread is the end of a long ridge that runs back eastward ten miles to the Avon gorge at Bristol. It narrows to a finger near Clevedon, and the Court is built on the lower slope of its southern escarpment, overlooking the wide stretch of fertile alluvial land known as Nailsea Moor. These flats are protected by a sea wall, being little if at all above sea level, and it is possible that when the Court was built there was a tidal inlet flowing in along the course of the Land Yeo, now a sluggish stream passing a little below the house. The choice of site, inland and back to the hill, must have been deliberate. It has

been suggested that the motive may have been to avoid the attentions of Welsh raiders and perhaps pirates of more distant origin. Also, where the house is sited, there would have been easier access to Bristol along a

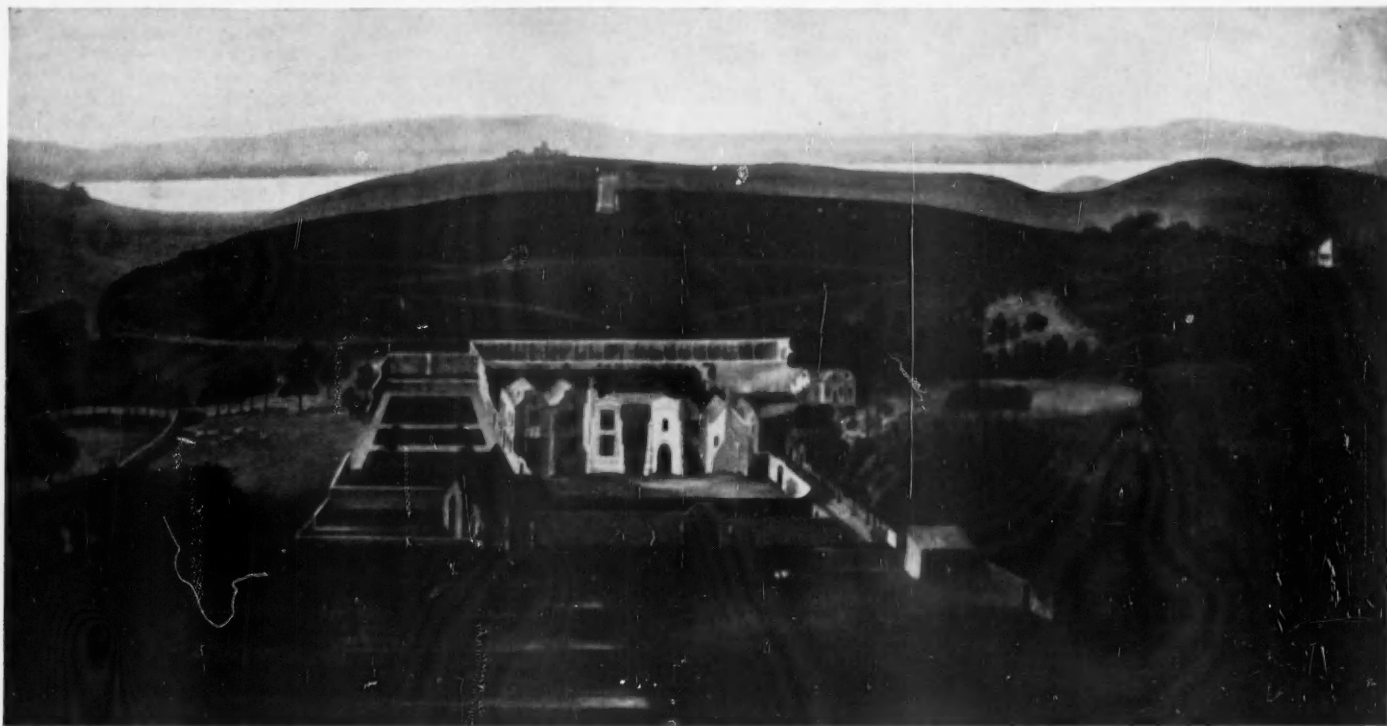


1.—THE 14th-CENTURY PORCH ON THE SOUTH FRONT



2.—THE HOUSE IN ITS SETTING BELOW THE STEEP, WOODED HILLSIDE





3.—AN EARLY-18th-CENTURY PAINTING OF CLEVEDON COURT BY AN UNIDENTIFIED TOPOGRAPHICAL ARTIST. The Severn estuary and Welsh coast are shown in the distance; on the far left is old Clevedon Church

track passing over high, firm ground.

The Clevedon family, who took their surname from their manor, were probably descendants of the sub-tenant, Ildebert, named in the Domesday survey as holding Clivedone of Matthew de Moretania. The Norman grantee, who came from Mortagne in Perche, had ousted John the Dane, the holder of the manor in the Confessor's time. William de Clevedon, who lived in the reign of Henry II, is the first recorded member of the family to have borne the territorial surname; he is likely to have been Ildebert's grandson. The Clevedons held the manor of the honour of Gloucester, and they also had the manor of Milton Clevedon, in the hundred of Bruton, which they held of the Lovells. The names Matthew and Raymond de Clevedon occur among others in the 13th century, but these need not detain us. The builder of the present house, there can be no reasonable doubt, was Sir John de Clevedon, who died in 1336.

In his will Sir John left directions for his body to be buried in St. Andrew's church, in the chapel of St. Thomas, to which he bequeathed a suit of vestments with a silver chalice. He also bequeathed vestments with a chalice "to the chapel of Saint Peter in my manor of Clyvedon". Thirteen years earlier Bishop Drokensford had given the tonsure to ten young men in Clevedon, performing the ceremony, as his episcopal register records, in the chapel of Sir John de Clevedon. This chapel, dedicated to St. Peter, may be safely identified with the one in the Court on the south side of the hall. It is at first-floor level and is lighted by the large rectangular window which is unique in being entirely filled with reticulated tracery (Fig. 4). A date about 1320 would normally be assigned to tracery of this kind, and it is supported by other architectural details in the house. Sir

John de Clevedon was a person of importance in the county, served on various commissions, and in 1329 was given the custody of the see of Bath and Wells during a vacancy. He is named as holder of the manor of Clevedon in feudal aids of 1303 and 1316. We may suppose that when Bishop Drokensford came to Clevedon in 1323 his host had only recently completed the building of the Court.

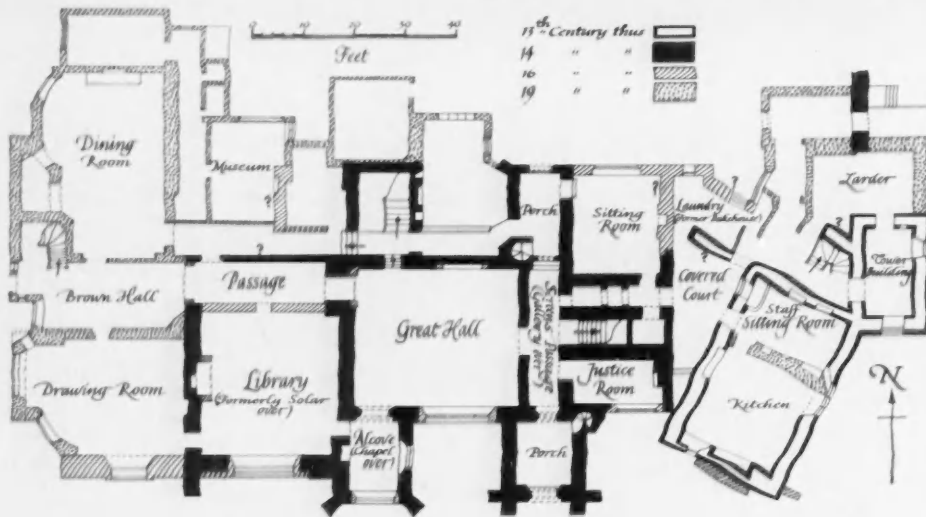
Sir John de Clevedon grafted his new house on to an earlier building, which he preserved. The old kitchen block at the east end lies askew to the hall, and it is inconceivable that it would have been set at this

angle if it had been built subsequently. Attached to its north-east angle and askew to it, though almost square to the hall, there is a four-storey tower with a gabled roof as seen in Fig. 11 and on the left of Fig. 8. The two lower windows of two lights each seen in Fig. 11 are insertions, but the slit openings above are original, and there are several others in the east and north walls: they suggest a date in the second half of the 13th century. The kitchen block, which has Tudor features and has been divided in recent times, has very thick walls. As Sir Arthur Elton has suggested, it may have been the



4.—THE SOUTH FRONT AS IT NOW APPEARS STRIPPED OF IVY AND CREEPERS. The windows with reticulated tracery light the early-14th-century chapel





5.—GROUND-FLOOR PLAN

hall of the earlier manor house; the tower probably contained the storehouse, chamber and bedrooms. A triangular court, containing the well, separated these older buildings from Sir John de Clevedon's house. It is now covered by a light glazed roof.

In its plan and disposition Clevedon Court is for the most part typical of its age, although there are unusual features about it. The great hall with its high roof still dominates the whole pile (Fig. 2) in spite of the three-storey additions to the west. The lord's retiring rooms were at the west end, kitchen and offices to the east. The hall is entered, as at Penshurst, through a two-storey porch (Fig. 1), which leads to the screens passage at the east end of the hall, with the usual three linked doorways that gave access to buttery, kitchen and pantry (Fig. 9). The kitchen, placed in the wing which is set askew and was originally detached, was reached by a passage from the middle doorway, but there is now a 19th-century staircase here, and the passage leading to the kitchen opens from the farthest doorway. At the far end of the screens passage, facing the steep hillside, there is another projecting porch also of two storeys. It is seen in Fig. 8 in the angle between the hall and the cross range with the large transomed window. Each porch has a portcullis groove to its inner doorway, and in each of them the portcullis was worked from the room above, which was reached by a spiral stone stair, also giving access to the hall gallery. The south porch has its stair on the east (Fig. 10), the north porch on the west side of the entry.

At the west or dais end of the hall there is on the south side a deep recess or alcove, very unusual in the 14th century, and anticipating not only the oriel of later halls but the little rooms of Tudor times found projecting from the dais end of the hall in manor houses such as Bingham's Melcombe and Lytes Cary. At Clevedon the main purpose of this deep projection was to accommodate the chapel in it at first-floor level. There was no stair going up from the hall alcove to the chapel, which was (and still is) entered from the solar (now the state bedroom) at the west end of the hall, but a newel stair rises from the chapel to the parapet walk, enclosed in a turret corbelled out from the angle.

The retiring rooms west of the hall were only two in number, parlour and solar above, both large rooms. Doubtless, there were two other rooms, probably bed chambers, in the projection on the north side of the hall corresponding to the alcove and chapel. It is

seen in the bottom right-hand corner of Fig. 8, but 19th-century additions have obscured the lower part of this side of the hall. This projection, which has a cellar below it, now contains an 18th-century staircase, and it has a gabled roof, which has been added to it, but its original features include the diagonal buttress and the lower member of the parapet corresponding to those of the north porch.

The solar and upper room in the northern projection would have been reached by a fourth newel stair at the north-west corner of the hall. This has disappeared, but traces of it remain. In what was the original north wall of the solar, facing outwards, there is a 14th-century doorway with pointed and chamfered arch under a nood-mould ending in carved heads. It would seem from its position that it was approached by an external stair or, possibly, a ramp of earth from the steeply rising ground behind the house.

A flat plaster ceiling was introduced into the hall in the 18th century and the original roof has been replaced. It would appear from the masonry of the end gables that it was of steeper pitch. There were chimneys at either end of the roof ridge to let out the smoke from the central hearth before that was superseded by a Tudor fireplace in the north wall. Timber houses in the Weald commonly had smoke vents at each end of the hall roof. Unfortunately, these chimneys, which were in a decayed state, have been removed since Fig. 6 was taken. As the photograph shows, in each gable end there were two pointed windows, one above the other, each with three trefoil-headed lights. The hall with only one window in each of its side walls would have been very dark without this additional illumination. Early in the 16th century, however, large Tudor windows with flat tops and arch-headed lights were inserted and one is left guessing what the original openings were like. They were probably small but are not likely to have been mere slits, for although the portcullis grooves in the porches show that defence was not neglected, the windows would have had stout shutters which could be bolted and barred.

Sir John de Clevedon, the builder of the house, was succeeded by his son, Sir Edmund, on whose death in 1376 the male line of the family came to an end. His only daughter, Emmeline, had married Sir Thomas Hogshaw, of Milstead, Kent, and their son, Edmund, was the heir, but he died in 1388 still under age. Eventually, through his sister, Joan, who married Sir Thomas Lovell, Clevedon passed to their grand-daughter, Agnes Lovell and her husband, Thomas Wake, of Blisworth. This Thomas Wake died in 1459. The Wakes thus acquired the Clevedons' estates, and this ancient Northamptonshire family remained lords of the manor until Charles I's reign. There was a short interval when Roger Wake, an adherent of Richard III, was attainted after Bosworth and his lands were



6 and 7.—THE EAST GABLE END OF THE HALL, SHOWING 14th-CENTURY WINDOWS AND ONE OF THE CHIMNEYS WHICH FORMERLY LET OUT SMOKE FROM A CENTRAL HEARTH. (Right) AN EARLY ELIZABETHAN GABLE FROM THE ROOF OF THE PORCH

forfeited to the Crown, but they were soon restored to him. He, or, more probably, his son, Richard, will have been responsible for inserting the Tudor windows in the hall and alcove. More extensive alterations, however, were effected early in Queen Elizabeth's reign, and these can be attributed to Richard's son, John, who succeeded him in 1558.

In a paper read to the Somerset Archaeological Society in 1881 (*Proceedings*, Vol. XXVII) Sir Arthur Hallam Elton, when describing the library (the ground-floor room west of the hall), referred to its chimney-piece on which the arms and initials of John Wake appeared, and in the window there were two lozenges, one with the family motto "Wake and Pray," the other with the Wake knot and the date 1570. This chimney-piece and the glass no longer exist, having been destroyed in the fire of 1882. The date agrees well with the character of the Elizabethan work, which while continuing the early Tudor fashion for gables with heraldic finials also exhibits some Renaissance features. The pediments over some of the windows and the roundels with carved heads (Fig 7) seem to show that the mason or his employer was acquainted with the Strand façade of old Somerset House, which was in the vogue of architectural fashion when built in Edward VI's reign. Wake reconstructed and extended the west end of the house, giving it the two three-storey gabled bays (left of Fig. 4). They were restored almost in their original form after the fire of 1882. There was also an Elizabethan reconstruction at the east end of the hall, where a third storey was likewise added, and this cross-range was given mullioned and transomed windows at each end. The south gable of this range abuts against the stair turret of the porch from the roof of which Fig. 7 is taken. The kitchen range was also altered, and its gable end was adorned with carved finials and brackets at the angles.

An early-18th-century painting, done by a skilful topographical artist, shows the condition of Clevedon Court after it had been acquired by Sir Abraham Elton (Fig. 5). Much of the enclosing wall by which the mediæval house was protected still remained, though it had



8.—BACK OF THE HOUSE FROM THE TERRACE. THE EARLY TOWER BUILDING IS ON THE EXTREME LEFT, GREAT HALL ON THE RIGHT

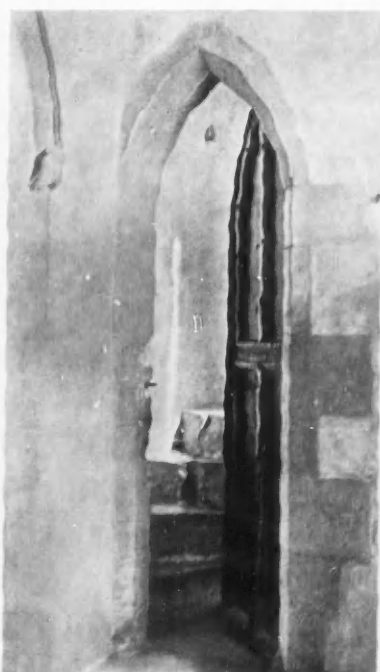
been broken down on the west side so as not to obstruct the view. The eastern section climbing the steep hillside still exists. Southwest of the house, but within the walled enclosure, a mediæval stone barn is shown. This has disappeared. Below it there were three fishponds. The hill behind the house was then open down, on the crest of which stood a 16th-century structure known as Wake's Tower. About 1738, according to Collinson, the Somerset historian, it was replaced by a summer-house or gazebo, but this has also gone. Beyond can be seen stretches of the Severn estuary with the Welsh coast and, on the far left, old Clevedon church. The architectural details of the house are portrayed with remarkable accuracy. Even the reticulated tracery of the chapel window is correctly inserted.

The adjoining turret is shown crowned with a little cupola.

The 18th-century scene may be compared and contrasted with the setting to-day, when the whole hillside above the house is densely wooded (Fig. 2). Planting began in the early part of last century, and the mingling of conifers and deciduous trees of many different species gives great variety of tone and texture. The road from Clevedon to Bristol now runs below the house, which is framed as well as backed by trees. Three specimens growing beside the drive particularly deserve mention—a magnificent plane, a Scotch fir rising in a tall, straight column and a Spanish chestnut composed of three great stems.

(To be concluded)

Photographs: 1 and 4, Mr. Walter Bird.



9.—THE SCREENS PASSAGE. (Middle) 10.—DOORWAY TO THE NEWEL STAIR IN THE SOUTH PORCH. (Right) 11.—THE KITCHEN RANGE AND TOWER BUILDING (13th CENTURY)



# AN OCEAN SANCTUARY

Written by J. MORTON BOYD and Illustrated by JOHN KIRKLAND

FROM the hills of Luskentyre, in south Harris, one can look westwards over the arc of white sand and the green hill of Taransay into the blue distance of the ocean. At first the horizon seems clear, broken by neither rock nor ship, but on clear brisk days the eye may catch the suspicion of shapes on the horizon—perhaps indefinite, perhaps firm, perhaps fading behind grey slanting curtains of rain. Through the glass one sees a fantastic cluster of islands, some with elegant humps, others with startling pinnacles, and all shimmering in gentle shades of blue. Only 50 miles away, St. Kilda has the air of another world. To those who have never been there the telescope brings awe, as on seeing the mountains of the moon. To those who have, there comes the profile of a breath-taking microcosm—aloof, haunted, and a strange mixture of savagery and beauty.

The main island, or Hirta, is about four square miles in area, and is really a series of ridges which go plummeting into the sea on the one hand, and form steep-sided short-floored glens on the other. This gigantic harlequin of grey granite and black gabbro is at the mercy of the ocean. Already the ancient volcano of which it is a fragment has been eroded by the elements, and the islands of Dùn and Soay on the promontories of Hirta are now satellites separated from the parent island by deep cliff-bound gulfs. The Soay Passage is about a quarter of a mile broad, flanked by 700-ft. precipices, and rising from its surf-stricken waters are two stacs. One of them, Stac Biorach, is a 230-ft. fang streaked with white guano.

Four miles distant from Hirta to the north-east lies Boreray, with its two attendant stacs, Stac an Armin and Stac Lee. This is a symphony in black gabbro. The stacs, 627 ft. and 544 ft. respectively, lie on either flank of the mighty western wall of Boreray towering some 1,100 ft. from the waves. Here is cliff and sea-stac scenery *par excellence*! Stac an Armin and Stac Lee have no equals on the British coast and are among the finest of their kind in the world. Both are part of the great St. Kilda gannetry and during the nesting season have the look of ivory.

Everywhere, except in the two bays of Hirta, the islands are girdled with high cliffs, and landings are difficult except in fine weather. The threshold of the main island is by the concrete jetty at Village Bay, and, in the event of south-east weather, a possible alternative might be found on the steep rocks in the recess of Glen Bay, which faces north-west. Landings on the other islands require calm conditions, and to get ashore successfully on the stacs a flat calm coupled with no little experience in rock-climbing is essential.

Yachts and fishing vessels call periodically at Village



CLIFFS OF HIRTA, THE MAIN ISLAND OF ST. KILDA, WHICH LIES 50 MILES OUT IN THE ATLANTIC FROM HARRIS. The islands are a sanctuary for gannets, fulmars and puffins



THE REMAINS OF A LOOM IN A DESERTED COTTAGE AT VILLAGE BAY. St. Kilda was evacuated in 1930 and is now rarely visited

Bay, and from year to year expeditions of naturalists take up residence for a few weeks in the ruined village. No organised party of scientists has been in St. Kilda since 1952, but it is hoped that a party will be ashore again this summer with the kind permission of the laird, the Marquess of Pute. The other islands, however, have been seldom visited in the past 25 years since the community was evacuated. Soay is, perhaps, the least visited of the major islands, no landing having been recorded since before 1939.

The cliff of Conachair falls almost 1,400 ft. into the surf on the northern wall of Hirta, and it is the highest vertical sea-cliff in Britain. The hills of Oiseval and Conachair are composed of granophyre—a granitic rock—and are smooth paps. Their beetling ramparts are predominantly perpendicular, and are cut through at places by dykes which have eroded to give freakish promontories and stacs, and others to give caverns, great and small. All the other hills are of gabbro or breccia and have serrated ridges with wonderful buttresses cascading seawards. Between huge masses of dark rock are steep, spacious terraces of maritime pasture which sweep upwards from the lips of the chasms to cap summits or saddle cols.

These are the islands of the superlative. Their dimensions are of the finest order, and the spell which they cast upon men is of the deepest. Above all, St. Kilda is the bird sanctuary in its grandest scale and the focus of immense biological interest. There is the largest nesting colony of gannets in the world, the colonies of fulmars and puffins figure among the largest, and that of the Leach's petrels is possibly the





PHOTOGRAPHING A FULMAR IN A ROCKY RECESS ON HIRTA. The fulmars nest everywhere on ledges in the cliff

largest in Europe. A sub-specific fauna peculiar to the islands exists. The only members so far are wrens and mice, but perhaps others yet undiscovered exist among the invertebrates. Three distinct populations of sheep graze the storm-swept swards of Hirta, Boreray and Soay—those on the latter island being an aboriginal stock introduced about 1,000 years ago by the Norsemen.

Once tenanted by a human community, the islands are now deserted and the cultivated scene is returning to nature. The vegetation, after 25 years of freedom from man, is heavily grazed by the wild sheep, manured by the birds and washed by flying spray; yet the signs of man still linger, and will linger long at the village and at the sheilings in Glen Mòr. In the surf are the great grey seals. They haunt the skerries and caves in spring and summer, and the islands are most eligible breeding grounds waiting to be annexed by this, one of the rarest seals in the world. In future the large aggressive bulls might well come ashore on the ancient village swards, and their grey and yellow dappled mates bring forth white furry babies on the deep grass.

Boreray and the giant stacs hold the gannets; at no other points do they land on the islands. Mr. James Fisher, one of the few people to visit Boreray in recent times, estimated in 1939 that about 17,000 pairs of gannets occupied the breeding sites. At that time, the colony seemed to be growing, possibly owing to the withdrawal of human predation after the evacuation in 1930, and the gannetry is now thought to be larger than ever. The fulmars nest ubiquitously throughout the islands, as do the puffins, but there are definite points where each species is particularly dense. The stronghold of the fulmar is the wall of Cona-chair. The cliffs are fairly smooth, with a lattice-work of fissures and ledges, each of which is cushioned with sea-campion or sea-pink. Upon these tussocks nestle myriads of the dove-like fulmars, some sleeping, some brooding, some fighting, some courting, and others taking their effortless flight. So numerous are they and so deep is the fall of their nesting cliff that their tiny wheeling bodies are like flakes in a delicate snow flurry.

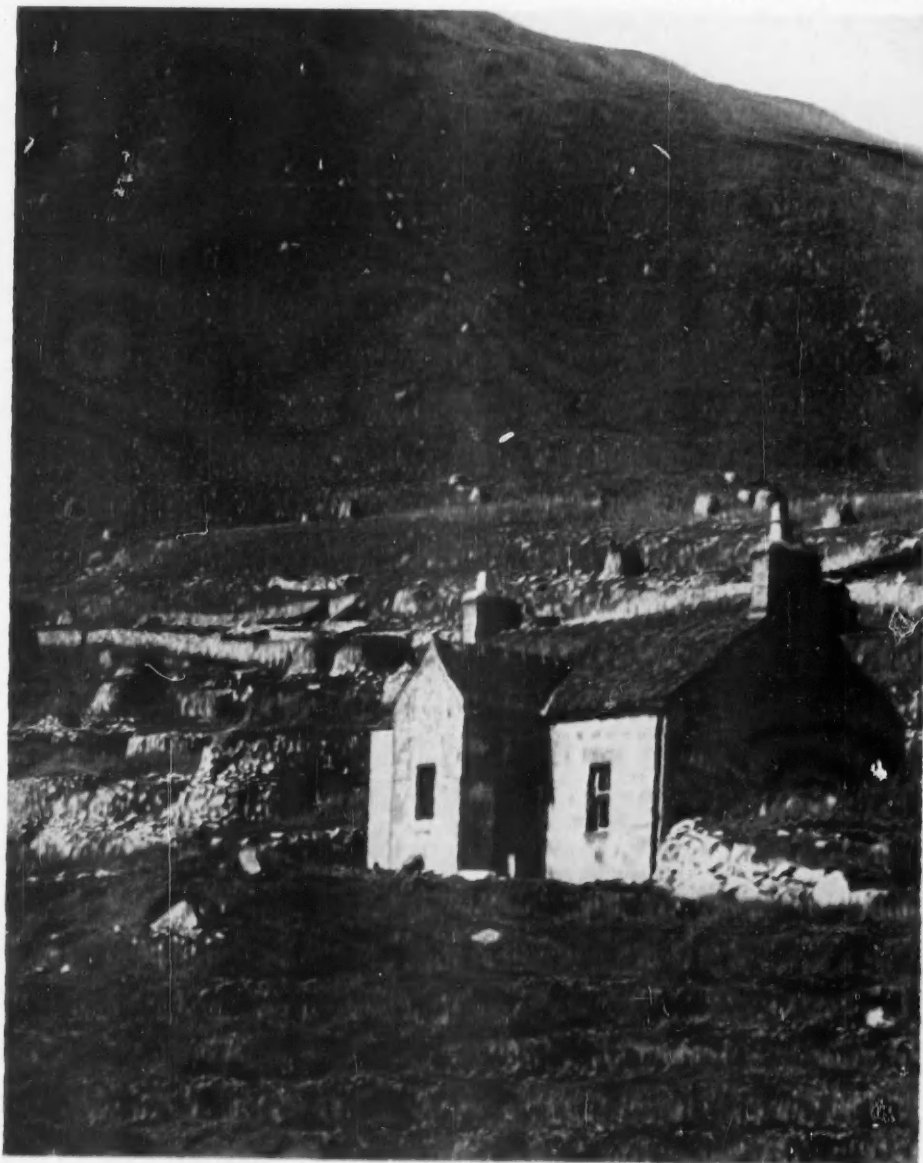
Several large colonies of puffins are to be found, but none is larger than that on Dùn. The whole of the turf is honeycombed with their burrows, and the sky is filled with their comical bodies rocketing hither and thither or revolving in a colossal vortex over the steeply inclined nesting platform. On a warm, sultry day the

stench of guano is overpowering. During the morning they fish actively and by mid-day are so full of fish as to be quite incapable of flight. At this time they gather in Village Bay off Dùn in huge "rafts," and it is possible to sail a small boat among them. What a silly symphony it is of heads popping up all around and tails, followed by orange legs, disappearing with a splash. Below the boat the sea is alive with their spindle-shaped forms shooting through the sunbeams.

When the St. Kildans departed in 1930, they tried to take all the sheep with them from Hirta, but left those on Soay and Boreray. In 1932 about 100 Soay sheep—the aboriginal stock—were transported from that island to Hirta and liberated. In 1952, a count was made of the Hirta populations and it was found to have increased ten times to about 1,100, in the

space of 20 years. It is also evident that the St. Kildans were not successful in removing all the sheep from Hirta when they left, since the present flocks have some hybrid characteristics. This population in Hirta, as in Soay and Boreray also, exists in the complete absence of predators—except, perhaps, for great black-backed gulls' killing lambs—and, bearing in mind that they are severely overgrazing their range, it will be interesting to know what the future holds for them. The sheep on Boreray are Blackface, and the effects of inbreeding in this cultured stock will make interesting comparison with those on Soay, which have been inbred there for several hundred years. The parasites of the aboriginal stocks may have a lineage parallel to that of their hosts, and would make interesting investigation.

Standing alone in summer on the brink of the Cona-chair abyss looking down at the tumult of waves and circling sea-fowl, one is on a peak of rarest experience. The ocean swell comes crashing over the toothed skerries, licks the undercut cliff bottoms and thunders in the caverns. There comes a sudden awful experience of irresistible power, and one momentarily looks away to regain poise. Far away below the yawning mouths of the caves are festooned with kittiwakes, their wayward chorus rising periodically above the surf and the superincumbent clamour of the fulmar cloud. Four miles away—yet seeming only a stone's throw—are Boreray and the stacs with their plumes of gannets and fringes of breakers. To the left the unspoilt expanse of ocean is flecked with cloud shadows, and to the right the distant hills of Harris and Lewis rise gently along the eastern horizon.



THE FACTOR'S HOUSE IN VILLAGE BAY. In the fields behind can be seen stone cells used for storing food

## CARS DESCRIBED

## THE ROVER 75

By J. EASON GIBSON

IT is likely that only a small proportion of the buyers of a car like the Rover 75 will be deeply interested in its technical specification, but the latest example of the 75 model includes many interesting features, all of which benefit the least mechanically minded of motorists. While the overhead inlet and side exhaust valve lay-out is retained, modifications to the cylinder block have allowed the bore to be increased and the stroke shortened, while at the same time the engine capacity has been slightly increased. The most obvious benefit from these changes is that the road speed at 2,500 ft./min. piston speed, which is accepted as a theoretically reliable cruising speed, has been raised from 65 to 77 m.p.h. Drivers who do not wish to cruise at more than 65 m.p.h. will be able to enjoy that speed at a lower engine speed and, therefore, in greater silence and with less consumption of petrol.

It is worth remembering that Rovers market three distinct versions of the same car. To the same chassis and body three alternative engines are fitted: the 60 four-cylinder, the 75 six-cylinder and the 90 six-cylinder. All

resistant to increasing load. The suspension all round is controlled and assisted by Monromatic telescopic hydraulic dampers, and an anti-roll bar is fitted across the front suspension. An excellent feature of all Rovers is that there are only four points, all on the propeller shaft, which require greasing, and then only at intervals of 3,000 miles. Girling hydraulic brakes are used, with a good lining area of 134 sq. ins./ton. A sturdy triangular-based jack is included in the tool kit, and this is matched with a strong wheel brace. These large tools are carried within the luggage boot.

In both external appearance and interior furnishing the bodywork reflects the common-sense approach of the makers. There is not a single item which can be described as meretricious, and there is scarcely any item lacking which the keen motorist might require. The standard is set by the instrument panel, which is matt black, carrying round instruments with clearly marked white figures. A nice point is that the speedometer needle is transparent, so that the trip recorder can be read at any speed. The controls are well spaced, and each one is

initial getaway; after that all upward and downward gear changes can be done by simple movement of the lever. Every time the accelerator is released a completely smooth and silent overrun is obtained, which gives most restful motor-ing and, naturally, assists in reducing the fuel consumption on long main road runs. The use of the free-wheel prevents the engine from being used as a brake, and many motorists will prefer to run the car in fixed gear, if they are indulging in really fast driving. In town driving the free-wheel is a great benefit, and, apart from anything else, seems to help one to relax and avoid the usual tension. Although because of the overall weight the low speed acceleration is not outstanding, that from 30 m.p.h. upwards, which is so important for a large proportion of one's driving, is very good. Because the performance is smooth and unobtrusive speeds tend to go unnoticed, and it was not until I carried out my usual tests against the watch that I realised just how well the car performs.

Although the vast majority of Rover owners, most of whom remain loyal to the make, are not primarily interested in the extremes of performance, it is interesting that, beneath the quiet and gentlemanly appearance, the car has a second and equally attractive character. During the mileage I covered in France with the car several outstanding points were worth noting. Average speeds of over 60 m.p.h. were done more than once, and the complete trip from Le Mans, on the Monday after the 24 Hours' Race, to Paris—a distance of 130 miles—was covered in 2 hrs. 10 mins., an average speed of exactly 60 m.p.h. This trip was timed from the centre of Le Mans to the Etoile in the heart of Paris. During the preparation period before the race many laps of the circuit were done to show newcomers to the circuit the correct way round, and although my passengers were more accustomed to racing cars they were greatly impressed with the road holding and stability of the car. It is worth noting that the Rover is the first all-British car which I have driven abroad that did not suffer from a drop in the efficiency of the hydraulic dampers, although at times it was over-loaded and was driven very fast over the worst surfaces.

What is most important from the point of view of the likely purchaser is that though the car was driven very hard everywhere it was as quiet and smooth when I returned to London as when I left, and the body was free from rattles and symptoms of strain. The overall fuel consumption throughout my test was 25 m.p.g., and one section covered at reasonable speeds, and with the free-wheel in use, gave a figure of 28 m.p.g. If one bears in mind the high quality apparent throughout the car, its price is reasonable, and I gained the firm impression that this latest model should raise higher the makers' reputation for cars in which an effortless performance is enhanced by reliability and long life.



THE ROVER 75 SALOON. The clean and restrained lines are indicative of the car's performance

three cars offer the same high standards of comfort, convenience and stability; the only variables are the performance and fuel consumption. As I run a Rover 60 myself I was particularly interested to try the 75, as my test would coincide with my visit to Le Mans, and it would be possible to test the car thoroughly both at high speeds and over the execrable *paved* of the Pas de Calais.

The six-cylinder engine has a capacity of 2,230 c.c., and has efficiently-shaped combustion chambers owing to the use of overhead inlet valves and exhaust valves placed at the side. This system is said to be a good blend of the best shapes for power and economy. The total power output is 80 brake horse power at 4,500 r.p.m., and although the Rover is not a light car—it weighs 28½ cwt.—it is clear that the power/weight ratio is adequate. A full-flow oil filter is incorporated in the lubrication system to help retain the purity of the oil for long distances. An unusual feature is that the battery is carried beneath the rear seat, where it is surprisingly accessible, and this allows such items as the car interior heater and the windscreen wiper motor to be dispersed beneath the bonnet, giving greater engine accessibility. The pride in ownership common among Rover drivers should be encouraged by the good finish of everything in the engine compartment.

The Rover is one of the few British cars which retain a separate chassis frame; it is of box-section. The independent front suspension is by helical springs and wishbones, while the rear suspension is by semi-elliptic laminated springs. The latter are of progressive type,

sufficiently different to make confusion impossible. The headlamp switch is placed on the steering column, just below the trafficator switch, so it can be used easily for flashing the lights at cross-roads after dark. A very good windscreen washer is fitted, with foot control beside the dip-switch, which allows accurate quantities of water to be squirted on the screen, at a force not dependent on the car's speed. Both large cubby-hole lids are firmly supported, when opened, and can be used as picnic tables. All small tools are neatly carried in a rubber-lined tray which slides in beneath the near-side cubby-hole. A sensibly-sized ashtray swivels out from the centre of the dashboard.

Immediately on taking the car on to the road one's first favourable impressions are confirmed, and the longer one drives it the more thoroughly this is so. All controls, down to the most minor one, work properly; there is none of that feeling of remoteness. So well arranged is the air-sealing of the doors that on many occasions it is necessary to flick a ventilator open to allow the doors to be shut at the first attempt. The full adjustment provided on the front seat, which is of bench type, will allow drivers of very different sizes to find a comfortable and efficient position. In my own case (I am well over 6 ft.) a perfect position is obtained, with the arms uncramped. I would prefer the seat squab to be given a bit more shape, or the firmness of the upholstery to be varied slightly, which would give greater lateral support.

With the free-wheel in use, a feature used exclusively by Rovers, driving is simplicity itself. The clutch need only be used for the

## THE ROVER 75

Makers: The Rover Co., Solihull, Birmingham.

## SPECIFICATION

Price	£1,269 0s. 10d. (including P.T. £374 0s. 10d.)	Brakes	Girling hydraulic
Cubic cap.	2,230 c.c.	Suspension:	
B:S	73.025 x 88.9 mm.	Independent (front)	
Cylinders	Six	Wheelbase	9 ft. 3 ins.
Valves	Overhead inlet, side exhaust	Track (front)	4 ft. 4 ins.
B.H.P.	80 at 4,500 r.p.m.	Track (rear)	4 ft. 3½ ins.
Carb.	S.U.	Overall length	14 ft. 10½ ins.
Ignition	Coil	Overall width	5 ft. 5½ ins.
Oil Filter	A.C. full-flow	Overall height	5 ft. 3½ ins.
1st gear	14.506 to 1	Ground clearance	7 ins.
2nd gear	8.785 to 1	Turning circle	36 ft.
3rd gear	5.923 to 1	Weight	28½ cwt.
4th gear	4.30 to 1	Fuel cap. 11½ galls (1½ res.)	
Final drive	Spiral bevel	Oil cap.	15 pints
		Water cap.	21 pints
		Tyres	6.00 x 15

## PERFORMANCE

Accelera- tion	secs.	secs.	Max. speed	86.2 m.p.h.
30-50	Top 13.5	3rd 9.6	Petrol consumption	25
40-60	15.4	11.5	m.p.g. at 50 m.p.h.	
0-60 (all gears)	21.4	secs.		

BRAKES: 30 to 0 in 35 feet (86 per cent. efficiency)  
THEORETICAL CRUISING SPEED: 77 m.p.h.



# A BOISTEROUS TORTOISE

Written by AUDREY NOËL HUME and Illustrated by IVOR NOËL HUME

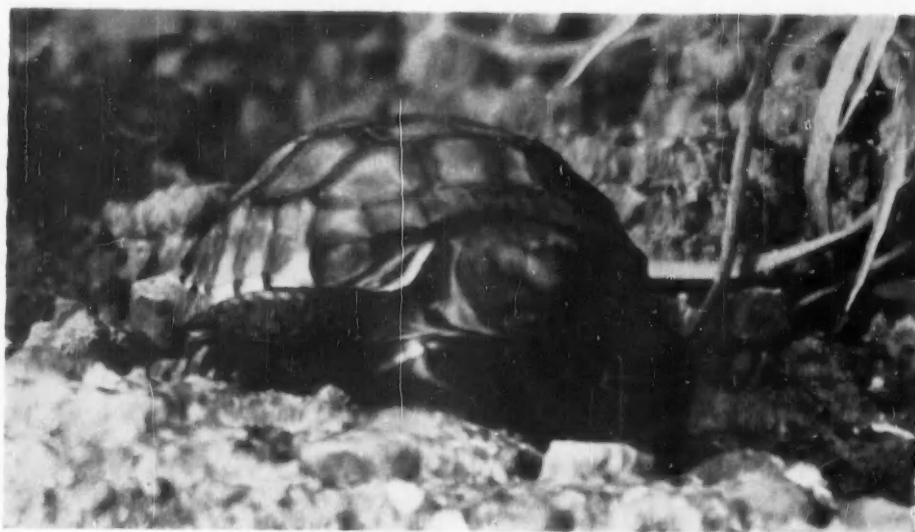
**T**HE rearing of young animals in a climate vastly different from that of their native land is a difficult and often a heart-breaking task. Just over a year and a half ago two baby gopher tortoises, under a year old, were offered to me by a dealer, and although I knew there was only a fifty-fifty chance of rearing them I decided to try. Unfortunately the conditions under which they travelled to me were far from perfect, and only after a week of forced feeding, warm baths and hot water bottles did one of them show any signs of recovery. The other died suddenly after ten days in her new home.

The survivor was christened Jenny, and as soon as she was able to take solid food I introduced her to her winter day-time home. This is an all-glass vivarium heated to a temperature of 70° F. by an electric light bulb and placed on the window-sill of a south-facing room where every gleam of the weak winter sun can cheer the occupant. The part played by sunshine in the rearing of young chelonians cannot be over-estimated and, while it is often said that glass neutralises the health-giving properties of the sun, its psychological value is immense. An experiment with a brood of baby Mediterranean tortoises hatched in this country confirms this belief. Three of the brood of five were kept in the same conditions as those I have described for Jenny, but the others were placed in a heated vivarium whose only supplement to the natural daylight was the electric light bulb by which it was heated. After a year the latter group developed a virulent form of rickets and died, but their brothers and sisters are now over three years old and in perfect health.

Little Jenny's family are the "desert tortoises" to be found in the desert areas of the states of Nevada, California and Arizona, and in the north-western part of Mexico. The shell is more elongated and less domed than that of the more common Mediterranean tortoise, and the plastron (the lower section of the shell) terminates in a forked projection under the chin; the front legs are unusually powerful. In times of extreme heat or of danger the gopher tortoise retreats into a rabbit-like burrow which it excavates in the sandy desert soil.

When she arrived Jenny measured just two inches in length and weighed a fraction over two ounces and her shell was pliable. She was, however, immensely strong and full of energy once the effects of the journey had passed. Her head and legs are jet black but the rest of her skin is a lighter brown like her shell. Her charm lies in her unproportionally large and deep brown eyes and she seems to be aware of this fact. The eyes move ceaselessly and she is never tired of looking at everything and everybody. When picked up she will gaze fixedly at you with only a very occasional wink but the moment she is set down her inquisitive glance is working at full speed.

When her sister died, it seemed that, as



JENNY, THE AUTHOR'S FEMALE GOPHER TORTOISE. She is lively and inquisitive and has a strong personality

there were no more baby tortoises in the family, she might have rather a lonely life until one could be found. The next smallest member of the family was twice her weight and size; he is, in fact, quite adult. He appears to be an example of a tortoise dwarf, but, though his size is small, his intelligence is above average for the family of Mediterranean tortoises to which he belongs. As I was unable to find a suitable name at first, I used to refer to him as the "little yellow fellow" as his shell is a beautiful pale yellow in colour. This eventually was shortened to LYF, and Lyf he has been ever since. As he seemed to be quite a placid and friendly little animal I decided to try him as a temporary playmate for Jenny. One day when I was at hand to rescue the latter from any attempt at bullying by her larger and more weighty companion I introduced the pair. Lyf immediately made for the pile of lettuce in the cage and began to eat rapidly while Jenny watched with wide eyes. Then suddenly she seemed to realise that her breakfast was vanishing and with a jerky, ill-tempered walk she barged Lyf away from the food. The latter was the perfect gentleman and went off to find another lettuce leaf, leaving the lady to eat her way through the heap. Then I knew that everything would be all right and that if anyone had to be saved from bullying it would not be Jenny.

From that day she has been the boss of the house, and only on rare occasions does Lyf attempt to assert his rights as the older and larger tortoise. Jenny always takes first pick of the food and has the choice of corner in the sleeping box. She has

the first drink from the water pot each morning and usually takes a bath at the same time. They do seem to enjoy each other's company, and I think that Lyf's presence has done a great deal to keep Jenny happy and contented.

Winterevenings are always spent around the fire in the lounge and Jenny makes quite sure that she secures the warmest possible place on the hearth. If the other tortoises are there first she thinks nothing of climbing on to their backs or clambering over their heads and limbs until they retreat to get a little peace for sleeping. This, of course, is just what Jenny is

waiting for, and she soon usurps their places. No evening is complete without a thorough reconnaissance of the room, which she undertakes at a terrific pace. The little black legs work like clock-work to carry her under tables and over electric wires and any newspapers that happen to be in her way. When she leaves the carpet for the polished boards, the little legs must go more slowly but the noise they make enables me to know the exact point in the room she has reached. At last Jenny returns to the fire and settles down for a last sleep before I carry her and Lyf off to bed in a blanket-lined tank in the ever-warm airing cupboard. On alternate nights there is another routine to which Jenny submits with an ill grace, but which I consider essential for proper growth. This consists of a short session under a sunray lamp during which she has to wear a piece of cloth on her head to prevent harm to her eyes.

On summer days Jenny and Lyf live out of doors from eight in the morning until six at night unless it is raining, but owing to their small size they are confined within the bounds of a six-foot-square pen. They have a wooden "house" for use in times of rain or excessive sun, a large artificial puddle for drinking and bathing and an abundant supply of grass, clover and daisies from a lawn which is maintained as a tortoise's paradise and a gardener's nightmare.

After two winters and one summer in this country Jenny has doubled her weight and the increase in her size is noticeable. Her appetite is large and comprehensive with lettuce, grass, minced rabbit, grated carrot, cabbage, banana, stewed apple and tomato as the basic foods. Luxuries which are never refused are water melon and pineapple, after both of which Jenny needs and is given a bath, for she is a very messy feeder. Having a bath is no hardship to this little animal, for she loves sitting in water. On one occasion when she was sharing her outside home with some small terrapins I found her floating in a photographic tray containing three inches of water. She had stood on Lyf's back to climb into the tray and lay floating with her little black head held high out of the water.

Jenny, whose life span in her own country would probably be about forty years (if she did not meet with a violent end) may not survive so long in this uncertain climate. She will be fully grown in some fifteen years, when her shell will measure ten or eleven inches in length. Already she has three growth rings on each shield of her carapace and the shell has hardened and thickened. I shall be sorry when she grows up, for, although my worries for her health will be less, she may become a more sober and orthodox tortoise with none of her present boisterous behaviour.



JENNY SHARING A MEAL WITH A GIANT LEOPARD TORTOISE FROM KENYA



# A FINAL TIE

A Golf Commentary by BERNARD DARWIN

**I** DARE say a good many other British golfers spent, as I did, a rather anxious and puzzled Sunday on June 19 in wondering whether Ben Hogan had won his fifth American Open Championship, at San Francisco, and if so why we were not told about it. Considering how well the best American golfers are now known over here I sometimes think the information about them, which we can devour with our toast and hot newspaper, is of rather a jejune character. However, on Monday morning we discovered at least the bare facts. On Saturday, Hogan had tied for the Championship at 287 with one Jack Fleck from Iowa, who is described as a little-known professional, and I must admit that I had never heard of him. The tie was played off on Sunday over one round of 18 holes, as is the custom in America, and this splendid and audacious Fleck did a 69 and won.

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One must not grudge this new champion his victory, the less as he only tied with Hogan through a truly heroic fourth round of 67, finishing with a "birdie" three at the last hole. If I know anything of American championship courses this last hole would not have been an easy four, and a three there, when the player had to do it, must have been terrific. One must make the hero one's most sincere compliments, and having done so I cannot help being very sorry that Ben Hogan did not win yet again: he is such a wonderfully great golfer. He is now, according to the books, 43 years old and his great friend Jimmy Demaret, while admitting that a man's age is his own concern, declares in his book, with almost unfriendly candour, that he is in fact two years older. He had so bad a motoring accident in 1949 that first of all it was believed that he could not live and then that he could certainly never play golf again. Yet in 1950 he was not only playing again but winning the American Championship again. He won it in 1951 and in 1953 and he won our Championship at Carnoustie in 1953.

Hogan himself once declared: "Age makes no difference. If a man has the desire, he can play. The trouble with most men is that they lose the desire after they get around forty years old. They'd rather sit in the clubhouse than get out and practise." That may be, and when Hogan no longer desires to practise the game for him will be up indeed; but I think his accident,

miraculously as he recovered, does make a difference in point of fatigue in a long-drawn-out tournament. I feel pretty sure that he now prefers one round a day to two, and that the last gruelling day of a championship, with its two rounds, makes the walking very tiring. When he lost a tie to Snead in his first tournament after his illness, Grantland Rice said of him that "his legs weren't strong enough to carry his heart round." They still have hard work.

I had had my admiring eye on Hogan from the beginning and I confess I thought he was going to win. He was four strokes behind Bolt's 67 in the first round, but Bolt, I fancied, would come back to his horses. At the end of the second round Hogan was in just the place he liked from which to make his spurt on the last day. He was one stroke behind the two leaders, Bolt and Harvie Ward. I was a little distracted by a wish that Harvie Ward should win, since it would be very pleasant to have an amateur winning again. It was 22 years since an amateur had won; it was not Bobby Jones, as I might rashly have guessed, but Johnny Goodman. However, I stuck to Hogan and the news at the end of the third round seemed according to the plan: he had taken the lead with 217 for 54 holes.

He has always been a terrible fellow in the fourth round. I remembered his 68 in the last round at Carnoustie when he ran away from the field to win by four strokes. I felt like Demaret when he said: "I knew he was winding up for the one big round he always holds in reserve for just the right spot." I have no doubt other worshippers felt so too; nor did Hogan fail to justify their faith, for he finished with a 70, which was the lowest of his four rounds. Added to his leading score for three rounds it must have seemed good enough and that with something to spare, and then comes along this blessed Fleck and upsets all the best-laid plans with his 67. Well, if, as he has said, this is Hogan's last Championship, I do wish he had won it.

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I cannot give exact statistics, but I am pretty sure that, though the American Open Championship began 34 years later than ours, it has produced more ties than ours has. It has certainly produced the most famous tie of all that in 1913, the triple one between Francis Ouimet, Ray and Vardon. Apart from their truly historical one my book gives the ties only

from 1939 to the present day, and there have been five of these, including one in which Hogan beat Mangrum and Fazio.

In earlier days, however, I can think of three in which Bobby Jones took part with Macfarlane, Farrell and Espinosa respectively, two of which he rather surprisingly lost. There was a tie between Armour and Harry Cooper too, another between Burke and Von Elm, and a triple one between Alec and Macdonald Smith and MacDermott. I imagine there are others that I cannot remember, whereas in the recent history of our Championship I can find only eight all told; of which one, between Bob Martin and David Strath, was not played off. There had been some dispute on a point of law and Strath refused to play.

The tie in 1883 at Musselburgh between Bob Ferguson and Willie Fernie must have, in one respect, resembled that between Hogan and Fleck, in that I suppose most people expected Bob Ferguson to win; he had won for the last three years running and he was on his own course against an audacious young man from St. Andrews. He was leading with one hole to go, a one-shot hole. He took four to it, the challenger holed a mighty putt for a two and the old champion was dethroned, as it turned out, for ever.

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Of the eight ties I have myself seen four played off: Vardon and Massy at Sandwich in 1911, Jock Hutchison and Roger Wethered at St. Andrews in 1921, Densmore Shute and Craig Wood at St. Andrews in 1933, and Locke and Bradshaw at Sandwich in 1949. Oddly enough, though they have all produced plenty of excitement in expectation, they have been comparatively one-sided and dull in the end. Massy picked up his ball on the 35th green against Vardon. Hutchison won by nine strokes, Shute by five and Locke by twelve. A play-off can be desperately thrilling since it combines the emotions of match and medal play, but it so happened that each of these contests somehow lacked in the end a divine spark.

I have hardly ever been to an Open Championship where the menace of a tie has not loomed up black and odious. It seemed terribly probable at Birkdale last year but we were mercifully spared. I have no doubt there will be some anxious moments at St. Andrews next week.

## YOU AND YOUR CLUB

By W. J. WESTON

**"CLUB"** here is to be understood as an informal association of members, allied in order the better to enjoy sport or society or to foster one of the infinite variety of purposes for which clubs are formed, ruling their club activities in their own way, each member making a bargain with his fellow members to pay his subscriptions promptly and to adhere to the rules of the club. You may, indeed, club up with others of like mind with you for a single occasion, an entertainment or an excursion maybe. "We dined merry," records Mr. Pepys, "but my club and the rest came to 7s. 6d., which was too much." The ordinary social or sports club, however, has a measure of permanence.

Unlike an incorporated company, such a club has no legal existence apart from its members. It is not a partnership; there would be an added terror to life if joining a club constrained you to commit your estate into the keeping of every single one of your fellow members, making each of them your agent for club purposes. The understanding is that you intend to incur no liability beyond the subscriptions payable according to the rules. You do give the committee authority to spend club funds upon club objects, but not to pledge your credit; when club funds are inadequate, it is for the committee to call a meeting of members and ask for higher subscriptions.

Such laws as the club has are, loosely in most clubs, strictly in a few, enforced by the club's own sanctions, the ultimate sanction being, after remonstrance and censure have spent their force, expulsion from membership. It is to be noted, though, in respect of this

ultimate sanction, that a club resembles a partnership. No majority of the partners can expel a partner unless the partnership agreement confers such a power; no majority of members can expel a member unless the club rules so provide. Whatever may be the grounds for expulsion there is no implied power to expel. Nor, unless there is express power to alter the rules of the club, can they be altered so as to create a power of expulsion. Once a member, always—apart from a rule of the club to the contrary—a member at his option, for he is a joint owner of the club property and a release of his joint-ownership depends upon himself.

As a correspondent deplores, troublesome questions do arise about the use of club property, and these are to be settled—as it is usually expedient to settle other questions—rather by the exercise of sweet reason and consideration for others than by the invocation of strict law. To know, however, what the law does say about club property is not amiss. Members are joint beneficial owners of the club property and funds. It may be convenient to vest the legal right in trustees; but this does not diminish from your beneficial ownership. You have no exclusive right to the chair near the fire and out of the draught, no right to the exclusive enjoyment of COUNTRY LIFE. But other members cannot, while you have chair or periodical in your possession, exercise their rights over the co-owned chattel. *Beati possidentes*—he is the lucky one that grabs what many own; glower as they may, your fellows are not to interfere with your enjoyment of the club property. True, you may not take away the property, thereby

depriving your fellow members of their interests in the property. That is larceny. But, so long as no rule limits the time for your reading, as the rule limits the time for your occupation of the bathroom or the billiard table, you may read on till night falls. The *non-possidentes* can only watch for a chance to take possession without using force.

This fact of joint ownership becomes most evident when you ask the steward to give you or your guest a drink. The other members have—upon terms laid down by the committee—agreed to release to you their interest in the goods supplied. One of the terms will be that you make a payment. But that does not make the distribution into a sale; if it did the club would need a justice's licence. Whether the sum paid by you is more or less than the committee paid does not affect the matter. The committee usually makes a profit; but the transaction remains a distribution and not a sale. The rigorous rule, that no guest is to make a payment, is devised to prevent sale, to prevent therefore, trouble with the police.

Except by this implied agreement by all the members to release their interests, no portion of the club property may be alienated without the consent of every single member. A cup was won by a curling club. In proud recognition of the prowess of the winning skip a majority of members in general meeting resolved to present the cup to him. The opponents of the resolution succeeded in obtaining from the Court a decision that the resolution was *ultra vires*, that the majority had no power to give away club property (*Murray v. Johnstone*, 1896, Ct. of Sess.).

## CORRESPONDENCE

HORSEMANSHIP  
TO-DAY

SIR,—In COUNTRY LIFE of May 26 Mrs. Hinton says of Miss Mason's horse Tramella at the recent European Horse Trials at Windsor: "She positively seemed to enjoy it, which is not by any means a usual spectacle in a dressage test." This is a serious criticism of modern horsemanship and one with which I agree.

It is a fact that all horses enjoy their work, provided that they have been correctly trained and are not overdriven. The beautifully trained horses of the Spanish Riding School obviously enjoy themselves, although their training is far more advanced than anything attempted in this country. There are many horses exhibited here which have an overdriven badgered expression, and one hears of horses actually ruined in their training. I do not think that any horses were ruined by the training they received at Weedon.

I would suggest three reasons for the failure to produce happier horses. First, some people are in too great a hurry. They attempt to train their horses before they have trained themselves; or they may try to hurry the

of the more usual two-syllable *cuc-koo*. After a moment's surprised pause, the bird continues until it clears its throat and returns to the normal call. I heard this in both Surrey and Sussex this year.

Perhaps those who tire of the cuckoo's call on account of its monotony will be heartened by the variety of notes it would now appear to be offering.—T. P. KIRKPATRICK, *The Bath Club, St. James's-street, S.W.1.*

## 125 TIMES

SIR,—I wonder what the record number of consecutive cuckoo calls is? I thought till recently that 25 times seemed a good number, but the other morning, when lying in bed at six o'clock, I counted those made by one bird without interruption and the number came to the incredible sum of 125.—O. M. BECHER, *Deubit, Corfe Castle, Dorset.*

## GLUTTONY IN FISH

SIR,—Your fishing readers might be interested in this example of gluttony. Recently I was fishing on a loch near here. This is almost entirely surrounded by overhanging trees, oaks, beeches and birches. We were told that the fish were probably suffering



A CHICKEN PECKING FLIES OFF A COW'S HEAD

See letter: Mutual Aid

horse's education on too much. Second, there are people who believe in compulsion rather than co-operation. Lastly, though it is a fact that the famous James Fillis preferred to train thoroughbred horses, it must be remembered that he was the greatest of horsemen, and that the thoroughbred is not the easiest of horses to train for a job for which he has not been bred.—GOLDEN GORSE.

## MUTUAL AID

SIR,—One afternoon I happened to notice one of the cows in a meadow sitting, or rather half kneeling, while a hen jumped from time to time at her face. After I had watched for a time, it became clear to me what she was doing—picking flies off the cow's face. At times she jumped up to the level of the cow's ears, at others a delicate touch removed a fly from the nose. This went on for at least twenty minutes, after which I had to leave, but the performance looked like going on the whole afternoon.—B. L., *Gloucester.*

CUCKOO'S UNUSUAL  
CALL

SIR,—Mr. N. B. Ashworth (June 16) has described a three-note call of the cuckoo in correct descending cadence that he has heard in Scotland, and hopes that this bird will not be unique in this respect.

I can reassure him; we have heard the same attractive call in Sussex of recent years, and, in addition, the amusing effect when the bird's voice appears to break on the second note

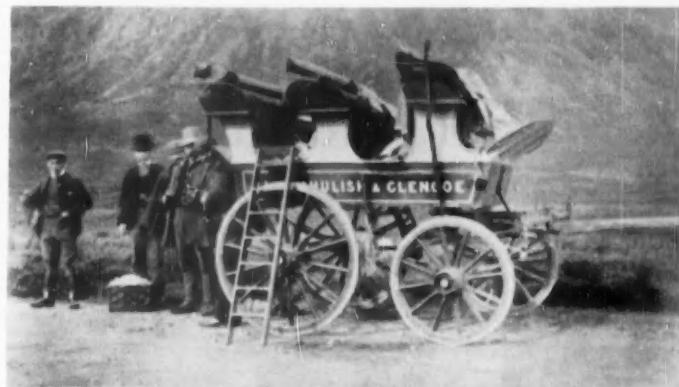
from a surfeit of caterpillars. Two of us caught three keepable fish of 1½ lb., 1½ lb. and ¾ lb. When I cleaned one of the former at home afterwards I was surprised to see the gut very distended. This was cut off with the kitchen scissors and the contents expressed.

The first squeeze produced a plug of caterpillars, and further squeezes further plugs. I was so astonished that I collected what I could in a plate and started counting. Besides many small beetles and a few flies there were the easily recognisable remains of three hundred and seventy caterpillars. I fancy if the gentleman had survived he would have had a rather disturbed night.—MICHAEL FINLAY, 7, *Belgrave-crescent, Edinburgh, 4.*

## THE CREEPING LARCH

From The Hon. Maynard Greville  
SIR,—I was much interested in Lord Glasgow's letter (June 16) about the spreading larch in the Kelburn policies, Ayrshire. It reminds me of a similar tree in east Suffolk.

It was in 1952 that the Earl of Stradbroke first showed me this extraordinary tree at Hennam Hall, near Blythburgh. It was then 9 ft. 4 ins. in girth and went up normally for about 8 ft., when it suddenly bent through a right angle and went off for 135 ft. parallel with the ground. It has been trained along a pergola so that it forms a long dark tunnel and spreads out on each side to a width of 60 ft. It is spreading steadily. It has layered a few small trees on the site and cuttings have been taken and planted a little way off. At least two other



THE LAST HORSE-DRAWN BUS TO RUN AT GLENCOE

See letter: The Last Bus

trees are now growing in the same way along the ground in the gardens.

I enclose a photograph of the tree.—MAYNARD GREVILLE, *Little Canfield Hall, Dunmow, Essex.*

SWIFT RISING FROM  
THE GROUND

From Lord Henley

SIR,—Recently I saw a swift rise from the flat surface of the lawn here. Swifts fly in and out of a small hole in a wall about 7 ft. 6 ins. above the ground. This one came out of the hole, but fell on to the short grass of the lawn. He lay on the ground, with the point of one wing upwards for five to ten seconds, then suddenly rose and flew off strongly.

I was sitting less than ten yards from where the bird fell on to the lawn. The lawn is about forty yards by thirty yards, quite flat, and surrounded by buildings on three sides and by trees on the other. A gusty wind was blowing. I have never seen swifts on a flat lawn before.—HENLEY, *Askerton Castle, Brampton, Cumberland.*

[Though swifts do not voluntarily land on the ground, they have no difficulty, contrary to popular opinion, in rising from a level surface.—Ed.]

## THE LAST BUS

From Lady Strathcona and Mount Royal

SIR,—The correspondence which you published not long ago about the disappearing phantom bus in Glencoe prompts me to send you a photograph of another bus that has disappeared—although in a different sense of the word.

It shows the last horse-drawn bus to run at Glencoe.—DIANA STRATHCONA, *Kiloran, Isle of Colonsay.*

A LARCH WHICH HAS BEEN TRAINED ALONG A PERGOLA  
AT HENHAM HALL, SUFFOLK

See letter: The Creeping Larch

PIGEONS ALIGHTING ON  
WATER

SIR,—The other day I was sitting by a river near Pulborough, in Sussex, when four pigeons flew down and tried to alight on the water. They did not appear to be catching flies or trying to have a bath. When they got their feet wet they flew upwards. This they repeated several times.

Could you tell me why they should want to alight on water; and has anyone seen this happen before?—ANASTASIA LANSDOWN (Miss), 7, *Kent-terrace, Regent's Park, N.W.1.*

[There are a good many records of pigeons alighting on water. They usually do so in order to drink. Other birds not normally associated with water, notably carrion crows, occasionally settle on it, float easily and rise without difficulty.—Ed.]

THE APPRECIATION  
OF LANDSCAPE

SIR,—In reply to the interesting letter about Canonbury Tower, Islington (June 16), I think it extremely likely that Prior Bolton in the 16th century built his tower "for no other purpose than to command a prospect." Surely it is an exaggeration to say that "generally speaking it was not until the 18th century that people came to appreciate landscape for its own sake." There are in the travel memoirs of the 17th century many references to the appreciation of landscape. Evelyn, for instance, when he toured England with a party of friends, never failed to climb the tower of the village church "to view the prospect." That there was a strong feeling for the beauty of landscape is also evident from the poetry of Shakespeare and Milton. The son of Sir Thomas Browne, as he toured England, wrote of "the





ROOTS OF A CORSICAN PINE DAMAGED BY LIGHTNING

See letter: Lightning Damage

pleasant rivers, cristall springs, delighted buildings, high woods . . . and swelling mountains," which, he said, could be compared only to "paradise." There was a considerable interest in drawing and painting, and in *The Compleat Gentleman*, first published in 1612, there is a passage "Of Lant-skip," which is concerned with effects of sun and sky. In Salmon's *Poly-graphice* (1672) there is also a chapter on sunlight and the movement of trees and clouds and flashing water: "Let everything which moveth, whether essentially or accidentally, have its proper representation."

It is true, as your correspondent points out, that "no native English painter before the time of Richard Wilson tried to make a living by painting landscape," but artists had to live, and it was easier to make a living by painting portraits, for in those days of difficult travel a portrait of a distant son, daughter or parent was far more desirable than a mere landscape. We must remember, too, that most of rural England was unspoilt, and on every hand there were beautiful landscapes, far brighter and richer than any picture. — BEATRICE SAUNDERS, *Porchester House, Hanger Hill, Weybridge, Surrey.*

## DOGS THAT LIKE FRUIT

SIR,—I had not realised until I read the recent letters in *COUNTRY LIFE* how exceptional my golden retriever

bitch must be. She eats melon, oranges, apples, pears and bananas—and no doubt any other fruit. When we are picking gooseberries, raspberries, blackberries, or strawberries she sits asking, and dribbling, but never helps herself.

So much for fruit—but she is also fond of vegetables. When we are shelling peas or beans she pounces at once on any that hop and evade the basin. But her seventh heaven is asparagus! On the rare occasions when we have it she devours the stub ends with the utmost relish, although I can assure you that there is little of interest left on an asparagus stalk by the time we have done with it. — H. G. SCOTT, *Woodlands, Peasmarsh, Rye, Sussex.*

SIR,—My dog, a golden labrador, eats certain fruits regularly—evidently with the greatest enthusiasm. His preferences are black grapes—he makes a sharp distinction between black and green—oranges and blackberries, with apples and pears some distance behind.

The delicacy with which he puts up his mouth and carefully picks blackberries from the bush—quite without encouragement—is a delight to see. The berry is picked with the gentlest possible touch and the dog's long ears are laid back for the operation in the most becoming manner. He was not taught to do this, but adopted the practice on his own after being

given a handful of the berries to taste. Liking the experience, he interestedly watched us picking them, decided he could do the job himself and proceeded to do so. — MARJORIE MILNES (Miss), 22, *Chatsworth-gardens, Scarborough.*

## LIGHTNING DAMAGE

SIR,—While in Norfolk recently I came across a most unusual example of lightning damage to a Corsican pine in Thetford Chase Forest. I think the enclosed photograph may interest many of your readers.

The lightning blew up the sandy soil at the foot of the tree, forming a crater about 2 ft. deep, 9 ft. long and 3 ft. wide, and at the same time split all the bark off one of the main roots.

A wire fence ran within about 10 ft. of the base of the damaged tree and may possibly have had something to do with the extraordinary type of damage. — M. NIMMO, *Leigh Cottage, Sleaford, Bordon, Hampshire.*

## WHAT WAS IT FOR?

SIR,—I enclose a photograph of a small wooden image of a cat that was found in the roof of a house at East Hendred, Berkshire. The figure, which is about four inches high, is roughly carved of elm wood, I think, and was found in the lowest or earliest layer of thatch when the whole of the thatched roof was stripped off. As there is no access to the place where it was found except from above, presumably the figure has been there since the house was built in the 16th or 17th century.

I should be glad to discover the purpose of the figure. If it is a child's toy, it is difficult to see why it should have found its way into the thatch. Is it possible that it was meant to scare birds or mice away from the thatch? If this is so, it has failed in its object, as one side of the face has been nibbled and pecked away.

Perhaps one of your readers may be able to solve this small mystery. — C. STAFFORD NORTHCOLE, *Bishton Hall, Stafford.*

## OWLS PREYING ON

## BLACKBIRDS

SIR,—Mr. John Warham's interesting article (June 16) on the mobbing of owls prompts me to relate the experiences of my wife and myself in our London garden.

At the end of our garden, a quarter of a mile from Chalk Farm station, stands a large poplar tree. In it, on a branch far from the trunk and exposed to view, sit, by day, two brown owls. Every now and then the blackbirds of the neighbourhood seem

to decide that it is time for a little "owling," and engage in the usual mobbing. Chief among the mobbers are our special pair of blackbirds, whose territory centres on our back verandah. Their nest, with young in it, is in the thickest part of a pollarded pear tree, a few yards from our back door.

The blackbirds have, indeed, cause for fear. One evening the owls made several attacks on the nest. One owl sat in a neighbouring tree while the other glided into the pear tree, sometimes sitting within a yard or two of the nest. They were hotly attacked in the dusk by the cock blackbird. Not wishing our blackbirds to lose their lives or their young,



CARVED WOODEN FIGURE OF A CAT FOUND IN THE THATCH OF AN OLD HOUSE AT EAST HENDRED, BERKSHIRE

See letter: What was it for?

we showed ourselves near the tree and the owls flew off.

A few evenings later one of the owls again flew into the pear tree and perched near the blackbirds' nest, causing a great clamour. Although the owl flew away when we appeared, the young blackbirds' chances of survival seem remote. Perhaps these two owls are the cause of the complete absence of young blackbirds and the almost complete absence of young sparrows in our immediate neighbourhood this year. Usually by now both are plentiful. — C. L. BOYLE (Lt.-Col.), 34, *Steele's-road, N.W.3.*

## BILLIES AND CHARLIES

SIR,—I was much interested in your article giving the history of the strange frauds perpetrated by Billie Smith and Charlie Eaton (June 9), as one of the things made by this ingenious pair turned up some years ago in a Herefordshire village. I enclose photographs showing both sides. The object is about four inches high and shows signs of wear, though it is difficult to say whether this was part of the original disguise or the result of its travels and burying, perhaps many years ago. It is strange to reflect on its travels: did it come from London with someone who had been deceived into buying it as an antique, or were the things sown about the country? — M. W., *Hereford.*

## WIMBLEDON RECORDS

SIR,—Miss Summerhays seems to have trusted memory rather than the records in her letter about the Wimbledon championships of 1898 (June 16). The first of H. L. Doherty's five successive championships did not come till 1902, and it was in 1897, not '98, that the older brother, R. F. Doherty, won his first challenge round against H. S. Mahony (as his name should be spelt).



THE TWO SIDES OF A MEDALLION FORGED BY BILLIE SMITH AND CHARLIE EATON ABOUT A CENTURY AGO

See letter: Billies and Charlies



R. F. won four times in succession, and in the doubles the brothers won annually from 1897 to 1905, with a single defeat in 1902. The younger generation may not realise that till 1922 the reigning champion did not play through the competition, but defended his title only in the challenge round.

With all the tremendous developments of later years it may be questioned if any player has made the game more delightful to watch than H. L. Doherty. I recall with pleasure a fragment of a dialogue in which his style was compared with that of the more forceful Norman Brookes, who succeeded him as champion in 1907. "H. L. gave you the real poetry of the game." "Oh, I see," was the reply. "A sort of Lawn Tennyson." — A. L. IRVINE, Greenaway, Chiddingfold, Surrey.

### ECONOMICAL BIRDS

SIR.—Recently a chaffinch nested in a rhododendron in my garden. Within a

claws. If he is permitted to secure a good hold he may then be pulled up and netted with ease. It is seldom that he will let go before the surface of the water is reached, and sometimes not even then.

I have been told that the expedient of soaking the meat in kerosene will make it more attractive to the animal, but I have not found this to be so. The flesh of these crawfish, incidentally, is delicious, and, in my opinion, superior to that of almost any other crustacean. Owing to the fish's small size, the only portion which is suitable for eating is the fleshy part at the base of the tail.—DONNAN JEFFERS, Tor House, Route 2, Box 36, Carmel, California, U.S.A.

### MAKING SCRAPBOOK SCREENS

SIR.—The readers of your recent correspondence about scrapbook screens may like to know one additional point of technique. I have never made such a screen, but for many years have had



BARN SHAPED LIKE A BOAT AT STAINBOROUGH, YORKSHIRE

See letter: Boat-shaped Barn



THE RECONSTRUCTED RHENISH TOWER AT LYNMOUTH, DEVON

See letter: The Rhenish Tower

week of the young flying the parents decided to move the nest for their second brood, and I was able to see it being transferred from one side of the garden to the other, a distance of about ten yards. It would be interesting to know if this is a rare occurrence, and, if it is, what other records there are of British birds doing this.

—DAVID L. SHELTON, Lavender Cottage, Wormley, Godalming, Surrey.

[Reed-warblers regularly, and wrens very occasionally, use the material of their first nest in building a second one, and the practice is more common among chaffinches than many people imagine. In *The Charm of Birds* Viscount Grey of Fallodon describes how a pair of chaffinches whose first clutch of eggs came to grief pulled the nest to pieces and built a new one with the materials close by.—ED.]

### CATCHING CRAWFISH

SIR.—Mr. Ian Niall's recent remarks about his attempts to catch crawfish prompt me to let you know of the habits of these creatures in California, as it may be of some interest to your readers. Mr. Niall's experience can only lead me to suppose that the Cotswold variety are of a much more shy disposition than those which are found in our local streams (though they are not, I believe, native to the region). These I have often taken, in broad daylight, in the following manner.

A piece of raw, fresh meat is tied to the end of a string. It is lowered into the shallow water and permitted to lie upon the bottom. In favourable locations it is usually not more than a minute before a crawfish approaches and seizes the meat with one of his

to varnish printed papers and water-colour drawings to protect them against handling. If you varnish an unglazed paper, the varnish sinks in and makes an ugly mess: this does not occur if the paper be first coated with one of the proprietary pastes. I use the thin type of office paste, brushing carefully a thin coat, allowing it to dry, and then brushing a second coat in the cross-direction. When the second coat is dry, any clear

varnish can be applied and will give a fine hard glazed surface. Such articles as wall-maps, anatomical drawings and posters can in this way be given an indefinite life. To make screens, I would recommend careful grouping of subjects, pasted on a tinted paper such as sugar-bag paper; a connecting motif could then be applied by freehand drawing with a water-colour brush of large size of, say, an architectural background in the Rex Whistler manner. The whole could then be pasted over and clear-varnished.—LINDSAY VERRIER, Fiji.

### THE RHENISH TOWER

SIR.—The Rhenish Tower, built about 1860 by a certain General Rawdon to store salt water for indoor baths, was completely destroyed at the time of the Lynmouth disaster three years ago. However, the new tower (shown in the accompanying photograph) has been built in the same style—which Dr. Nikolaus Pevsner describes in his North Devon volume of the Buildings of England series as "none too Rhenish-looking." —WESTCOUNTRY-MAN, Somerset.

### WHO WAS JOHN COOKE?

SIR.—I enclose a photograph of a beam recently discovered at All Saints' Church, Sherburn-in-Elmet, during a restoration necessitated by the ravages of the death watch beetle. Is anything known about John Cooke, and are there any further known examples of his work? He must have been a contemporary of Shakespeare, who died in 1616.—G. W. McLANE (Rev.), The Vicarage, Sherburn-in-Elmet, Leeds, Yorkshire.



BEAM FROM SHERBURN-IN-ELMET CHURCH, YORKSHIRE, ON WHICH IS CARVED THE NAME OF THE CARPENTER, JOHN COOKE, AND THE DATE 1616

See letter: Who Was John Cooke?

### BOAT-SHAPED BARN

SIR.—Your recent photographs of barns prompted me to send you the enclosed photograph of an unusual barn on the Wentworth Castle estate at Stainborough in the West Riding of Yorkshire. It was built, I imagine, in the 18th century, but is still in an excellent state of preservation. It is shaped like a boat, with seven stone pillars on each side and one at each end. Each full bay is approximately 10 ft. by 22 ft., and the eaves level is more than 20 ft. above ground.—JAMES HIGHAM, 7, Park-road, Bexhill-on-Sea, Sussex.

### GROWING ILEX TREES FROM ACORNS

SIR.—Mr. Christopher Hussey says that Thomas Ball, of Mamhead, Devon (May 26), raised the evergreen oak (*Quercus ilex*) from acorns. In the suburbs of Liverpool and along the coast of North Wales there are ilex trees planted, I believe, about 1850 in the gardens of moderately rich men of those days. They are not fashionable now, I suppose because they have a black effect in winter and grow very slowly. I had no acorns between 1898 and 1949; in the latter year it was very warm and acorns appeared, which has not happened since. The resulting trees are about 14 ins. high. I should be glad to know whether ilex fruits, or even grows, any farther north than Lancashire.—THEODORA HARRISON (Mrs.), Prassendale-park, Liverpool, 19.

[Elwes and Henry in *The Trees of Great Britain and Ireland* state that the ilex grows well on the south-west coast of Scotland, and that it is hardy as far north as Gordon Castle, on the borders of Banffshire and Morayshire.—ED.]

### SPOTTED FLYCATCHER'S BLUE EGGS

SIR.—On June 11 a spotted flycatcher was incubating three eggs, which were plain blue, of a shade lighter than the hedge-sparrow's, and were not so elongated as one expects, but irregularly pear-shaped, in a nest in the fork of a tree trained against the side of a house in mid-Surrey. Is it not unusual for flycatchers to have eggs of this colour?—C. REID SHARMAN, 77, Canfield-gardens, N.W.8.

[Spotted flycatchers' eggs vary a good deal in colour, and plain blue ones, though not common, are reported in most years.—ED.]

### INTERFERENCE RESENTED

SIR.—Finding, the other day, a flycatcher's nest with its own four eggs plus a cuckoo's, I thought it would be a kindness to remove the cuckoo's egg. The flycatcher, however, thought otherwise, and immediately deserted the nest. Should I have known better than to interfere with nature's peculiar ways?—C. P. GOODDEN (Capt.), North Cheriton, Templecombe, Somerset.

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pairs of nylons  
made in 1954—  
34,000,000  
more than in 1953

... it's part of  
Britain's progress,  
to which



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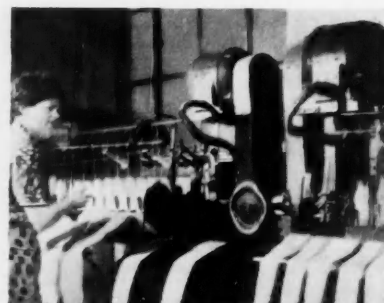
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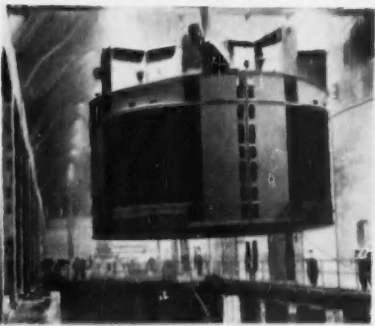
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**POWER FOR INDUSTRY.** ENGLISH ELECTRIC supplied four 40,000-h.p. steam turbo-alternators to this power station in South Wales—helping to supply the main centre of Britain's nylon yarn production.



**POWER IN INDUSTRY.** ENGLISH ELECTRIC motors are used in every branch of the textile industry. These hank reeling machines are being driven by the totally-enclosed motors at the top of the photograph.



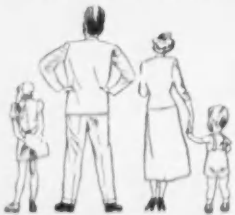
**EARNING MONEY OVERSEAS.** The stator of an ENGLISH ELECTRIC water-turbine-driven alternator is lowered into position in the underground power station that supplies Canada's new aluminium project.



**DEVELOPING MARKETS OVERSEAS.** This ENGLISH ELECTRIC 54 MVA, 230 kV transformer, seen on its way to Yallourn "C" Power Station in Victoria, is the largest yet made for use in Australia.

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# PAPIER MACHE FURNITURE

By G. BERNARD HUGHES

**E**ARLY Victorian drawing-room elegance found perfect expression in furniture and minor accessories of papier mâché. Luscious carvings, restless wallpapers, light-subduing figured lace curtains, all demanded the positive, assertive vigour of its glossy surface, its nearly-gaudy ornaments, its emphatic outlines. But so closely is the work associated with Victoriana that it is essential to appreciate how many of the processes had been developed in late Georgian days.

For half a century the manufacture of furniture in tough, heat- and moisture-resistant papier mâché was an important and profitable industry in Birmingham and Wolverhampton. Chairs, sofas, sofa and tripod tables, pole screens, needlework stands, teapots, even pianos, all constructed without framework, might naively glow with oil paints, iridescent pearl and glittering metallic powders. Bedrooms might scintillate with brass and papier mâché beds, flamboyant wardrobes and glossy dressing tables.

The earliest of this brilliantly resplendent furniture displaying a surface finish suggestive of Oriental lacquer was hand-made throughout from specially prepared paper, by processes patented in 1772 by Henry Clay, 19, Newhall-street, Birmingham. Clay exploited his patent to the full and amassed great wealth, finding employment for more than 600 people. During

the hundred years of their manufacture Clay's products were known as paper ware, and until 1856 were subject to a heavy paper tax. Clay's patent specification included furniture, but little is known to have been made by him. The earliest reference to an actual piece so far noted is recorded in the Strawberry Hill Accounts for 1778, where reference is made to a writing table of "Clay's ware," designed and decorated by Paul Sanby. Tables and screens were enriched with costly oil paintings by well-known artists. A set of console tables made for Queen Charlotte was ornamented with paintings after Guido Reni by the Wolverhampton artist Edward Bird, then practising at Bath.



1.—PAPER WARE CABINET ORNAMENTED WITH SHELL WORK AND GOLD. This is a typical example of the highly-decorated papier mâché furniture produced in Birmingham and Wolverhampton during the first half of the 19th century



2.—BRASS BED WITH PAPIER MACHE HEAD AND FOOT PANELS, PAINTED WITH REALISTIC FLOWER DESIGNS AND SCROLLWORK IN GOLD. Probably painted by Edwin Haselar in Wolverhampton

Paper ware furniture was a luxury production until the late Regency period, when small pieces began to be produced on a commercial scale and were illustrated in merchants' pattern books. Tip-up tables, pole screens and teapots were made, all with pillars rising from expansive feet.

The less costly "papier mâché japan furniture" dates from 1836, when Richard Brindley of Birmingham patented a method by which he pressed one-piece shaped blanks and rolled thick panels from non-taxed rag pulp. These hard blanks or units were assembled directly into furniture. The validity of the patent was challenged by competitors and it was quashed in 1842.

The two types, Clay's paper ware and Brindley's papier mâché japan ware, were not known indiscriminately as papier mâché until the 1860s. They are easily distinguished from each other. Paper ware has a flat, absolutely smooth surface and is lighter in weight than the pressed ware, which is brittle by comparison and less frequently found in mint condition. The glossy surface of the pressed ware reveals a texture when held in an oblique light.

Paper ware furniture was made from clear, un-sized greyish-green paper composed of clean linen rags and resembling modern blotting paper, but with a thicker, tougher texture. Sheets cut to a suitable size were saturated with flour-glue paste and laid over a tallowed metal mould modelled to the shape of the unit required. Four or five sheets were laid and hand-pressed against the mould, a process which also forced out superfluous paste. The paper, still on its mould, was then stove dried at a temperature of about 100 deg. F., and afterwards coarsely rasped so that the next sheet adhered firmly. Another group of four or five sheets was then laid and the process was repeated until the required thickness was reached. The blank was then waterproofed by soaking for several hours in linseed oil and spirits of tar, and re-stoved for three hours at a higher temperature. This so hardened the paper that it could be treated as wood and planed, carved or filed. In the case of hollow-ware, after the second stoving the paper was cut either vertically or horizontally and the core was removed.

The units for a piece of furniture were assembled by skilled cabinet-makers and then coated with a mixture of tar varnish and fine lamp black. When dry this was painted over with tar varnish and stoved for twelve hours. Crimson, green or blue was obtained by adding colour to the varnish instead of lamp black: the adhesive used for fixing the sheets was also coloured.

A fine surface finish was secured by applying



several coats of hard, transparent varnish, each stove-dried for 24 hours—twice as long for furniture of high quality. This process was repeated again and again until the surface was suitable for decoration. After decoration the ware was again stoved, coated with transparent copal varnish, and given a final stoving. It was then sent to the polishers, whose bare hands dipped in water produced the beautiful glass-like lustre which made new paper ware so desirable.

Brindley's papier mâché japanned ware, described by the Jury of the Great Exhibition as "a mass of barbarous splendour," was much less costly than paper ware. It was from this material that papier mâché chairs and other shaped furniture was made. The thick sheets, known as blocks, from which the furniture units were made, came from the press wet and easy to mould. Sheets never warped or split, although sometimes measuring as much as 8 feet by 3 feet. If intended for use as flat panels they were at once dried in a hot room. When required for shaped work they were placed, while wet, over solid iron moulds and hand-modelled into position, every part being forced firmly against the metal. Over this was placed a hollow mould of sheet iron, interior and exterior conforming to the shape of the mould. This was covered with another wet block and the process was repeated four or five times,



3—TABLE TOP OF PRESSED PAPIER MÂCHÉ. It is painted with a view of the hall staircase at Christ Church, Oxford

each layer forming a separate blank. The whole was then lifted to a press table and pressure applied, gradually increasing over a period of about four hours. The blocks were then so dry that they retained the shape of the mould. From 1847 they might be steamed while in the press, thus securing denser material of unvarying section throughout. The rough-surfaced whitish-brown blanks were removed from the press and taken immediately to a drying room.

The hard, dry blanks were given additional strength by being soaked in linseed oil long enough to secure complete penetration. After drying in a japanning oven they were ready for the cabinet-maker, japanner and decorator. Simulated carving for furniture was made by a similar process.

Ornament on early papier mâché furniture consisted mainly of allegorical, Oriental and sporting scenes painted in oils, enriched with surrounds in gold, or all-over designs composed of flower, foliage, butterfly and insect motifs. The gold was applied either in the leaf or as powder strewn over a tacky surface to produce high-light effects on fine work. Two qualities of gold were used, either pure metal or low-carat. Gold paint was never used.

The popularity of gold ornament prompted the development of glittering bronze powders used in a range of



4.—A TIP-UP TABLE ASSEMBLED FROM PRESSED UNITS. It is painted in oils with portraits of Queen Victoria's children, with Windsor Castle in the background. By gracious permission of H.M. the Queen. (Right) 5.—PAPER WARE TEAPOY DECORATED WITH CONVENTIONAL FLOWERS AND PEACOCKS





## The Barber of Seville

HE IS AN ARTIST; and, as artists should, he chooses his instruments most carefully. He chooses British-made razors.

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6.—UPHOLSTERED CHAIR IN BLACK JAPANNED PRESSED PAPIER MACHE. The back panel shows Warwick Castle, painted in oils, and the openwork surround is ornamented with shell and bronze work. (Middle) 7.—BLACK JAPANNED CHAIR PAINTED WITH FLOWER SPRAY IN COLOURS AND ORNAMENTED IN GOLD. (Right) 8.—CHAIR WITH MUSICAL SEAT THAT PLAYS THREE TUNES. The back is inlaid with a flower spray of nautilus shell

lighter colours consisting of finely ground brass, copper, zinc, Dutch metal and other colourful alloys. Trees, for instance, might be painted in green bronze with shadows in black lead. This was an invention patented in 1812 by Thomas Hubball, of Clerkenwell, but not widely used until the late 1820s.

The radiance of gold and bronze on the glossy lacquer-like surface brought about the development of chinoiserie on paper ware, the principal exponent being Joseph Booth, of the firm of Jennens and Bettridge, Birmingham. His style, dating from about 1825 and soon copied by others, consisted of using impasto or relief gesso, made from gold size and whiting, for raised portions of Oriental designs, such as pagodas and junks, temples and towers, bridges and mandarins. His pole screens with panels decorated in this way made him celebrated. From about 1830 pearl ornament was introduced in trees and the like in association with gold tracery. Palm trees with alternate fronds of pearl and gold had a fashionable vogue.

Pearl shell inlay was patented in 1825 by George Souter, of Jennens and Bettridge. The early pearl ornament was made from laminae of four types of nautilus shell ground to a thinness of 100th of an inch, so that they could be blown about like paper. Under the terms of the patent the pearl was outlined and cut into designs by means of strong acid used in association with a waxy acid-resisting paint. Extremely delicate work was produced in this way—far more delicate than anything possible by the saw-cutting and press-cutting methods which were soon adopted to evade the patent.

Although termed inlay, the pearl ornament was actually stuck to the wet japanned ground. When all the pieces were arranged, repeated coatings of tar varnish were applied, filling up interstices and gradually concealing the pearl. The entire surface was then polished with rotten stone, revealing the pearl and preparing for the gold and painted decorations.

Larger, more sturdy flakes of pearl might be used from about 1840 to represent roofs and domes of temples and pagodas. The surface might be slightly convex, rising above the surrounding japan and catching the light from different angles, providing contrasts in iridescence. Bowls and baskets of flowers in pearl date from about 1845.

A new method of decorating with bronze was evolved in the mid-1840s. Known as the Wolverhampton style, it was specially suitable for portraying effects of contrasting sun and shadow, a proportion of the design being brush-painted in oils. The various coloured bronzes were applied with specially made swabs consisting of a fragment of leather attached to a fine

thread passing through the hollow of a quill so that it formed a tiny pad at the tip. The tool was capable of producing the most delicate touches.

Outdoor scenes were given brilliantly sunny skies, and ruined buildings showed vividly against sombre masses of trees. Stone walls and pillars of church interiors were bathed in a golden glow streaming from Gothic windows. The rare silvery bronze made from aluminium appeared

on moonlight studies and as cloud edgings from about 1860. Henry Perks, celebrated for his skill in blending bronze powders, produced the finest work in this medium.

Oil paintings were seldom applied to furniture until George Neville, of Jennens and Bettridge, evolved a jet-black japan in the early 1830s. This was the first English-made black japan to be free from the tendency to fade to an unpleasant green.

The demand for black japanned paper ware displaying competent oil paintings was immediate and the work included pole screens, teapots, table-tops and box-lids. Established artists are known to have worked anonymously, earning high fees for painting original pictures to commission. Expert copyists soon abounded in Birmingham and Wolverhampton, reproducing efficiently painted versions of old masters. Some of these men concentrated on the work of a single artist: William Davis, for instance, evolved a style closely reproducing that of George Morland.

Contemporary paintings were copied without compunction until the passing in 1842 of the Registration of Designs Act, which prevented unauthorised copying. Landseer and Wilkie were notable sufferers from piracy of their works by the japanners. Artists were now paid to give permission for their work to be copied. Birket Foster, for instance, licensed the Walton firm of Wolverhampton so that their artist George Hickey might reproduce his landscapes and country scenes. Works of past artists continued to be reproduced without fee, such as Cipriani, Kauffman, Barker of Bath, Singleton and Hamilton.

Large firms, of course, employed master artists whose technique was such that their work could be quickly copied. If such copies appear meticulous and bleakly efficient rather than inspired, it must be remembered that decorators worked 14 hours a day, for a wage of 30 to 50 shillings a week. When daylight faded, their only illumination might be evil-smelling open-flame whale-oil lamps giving no more light than a couple of modern candles. The Walton factory, for instance, did not instal gas until the late 1840s.

It is sometimes suggested that the papier mâché trade had become obsolete by the mid-1850s. In 1865 the British Association published a report stating that 15 manufacturers were then operating in Birmingham, that the demand for large articles of furniture and chairs was increasing, and that shipbuilders were placing orders for large ornamental panels for ships' cabins.

Illustrations: 2, 5, 6, 7 and 9, Victoria and Albert Museum; 3, Christ Church, Oxford; 8, Mr. N. E. Lamplugh.



9.—PAPER WARE POLE SCREEN WITH A PICTURE OF ONE OF THE ROYAL PRINCESSES ON HORSEBACK



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## PLAYING FOR A PLACE

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Tetbury,  
Paradise-road,  
Teignmouth,  
Devon.





*Cothelstone Manor Farm, Somerset*, with its mullions and gables, is a typical example of Elizabethan architecture. The building was wrecked by the Roundheads during the Civil War and was not restored until the middle of the last century. Mr. A. D. Stoddart is the present occupier. Mr. Stoddart has installed a 4,000 gallon storage tank for the Shell Gas Oil which he uses in his grass drying plant.



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## THE ESTATE MARKET

## NARROWING THE GAP

A SIGNIFICANT feature of the property market in recent years has been a steady narrowing of the gap between the price of land with possession and that of tenanted farms. One of the reasons for this change in comparative values has been the increasing importance attached by farmers to the provision of fixed equipment, coupled with a growing realisation that the cheapest capital available for providing such equipment is that provided by an indulgent landlord. It is for this reason that estate agents are finding tenant farmers more and more reluctant to buy their holdings when large country estates have to be sold in order to pay death duties, their attitude being that such capital as they have would be better employed in direct farming activities, more particularly in the purchase of up-to-date and labour-saving machinery, than in costly structural repairs to cottages and farm buildings.

£41 MILLION SUBSIDY  
BY LANDLORDS

THE fact that farmers prefer to stay on as tenants under a good landlord, rather than to buy their holdings when opportunity occurs, suggests that by and large a landlord's lot is not enviable, and one imagines that most landlords would concur with the suggestion. Admittedly, rents have been increased, but they have not been stepped up sufficiently to compensate for the demands made by tenants for fixed equipment, without which, they argue with some logic, they are unable to hold their own in these days of highly competitive farming. Indeed, Lieut-Col. R. B. Verdin, chairman of the Taxation Committee of the Country Landowners' Association, has hazarded a guess that landlords are subsidising agriculture at the rate of £41 million a year, and that owner-occupiers are providing a further £27 million a year.

## OWNERS' COSTS IGNORED

IF Col. Verdin's guess is anything like accurate—and he is likely to have useful evidence to go on—then he is entitled to ask how much longer must the prudent landlord be prepared to accept a figure which he knows bears no relationship whatsoever to a reasonable return on his capital. The trouble, as he and his Association see it, is that, whereas all tenants' farming costs are taken into account in arriving at the annual Reviews of Farm Prices, the cost to owners of providing and maintaining fixed equipment is ignored in the assessment of farm rents, and that, whereas the cost of capital improvements has risen by about 225 per cent. since 1939, average rents have increased by only about 70 per cent. during the same period.

If landlords are subsidising agriculture at the rate of upwards of £40 million a year, it is pertinent to ask why they continue to do so. The answer to that question is that there are certain classes of investors, consisting of wealthy individuals, trustees and institutions to whom income is of little value on account of heavy taxation, and who are attracted by the hedge against possible inflation provided by agricultural land and by the 45 per cent. reduction that it affords against death duties.

## IN ADVANCE OF AUCTION

EVIDENCE that there are buyers who, for one reason or another, are undeterred by the disparity between the cost of maintaining a large agricultural estate and the return that such properties yield in terms of rent is supplied by the sales, well in advance of the scheduled dates of auction, of about 2,500 acres of the Marquess of Abergavenny's Eridge estate, Sussex, and approximately 3,000 acres of the

Point House estate, Narborough, Norfolk. Messrs. Strutt and Parker, who acted for Lord Abergavenny in the Eridge sale, state that it involved the southern portions of the estate, consisting of 20 dairy and mixed farms, with a rent roll of approximately £3,000 a year, and 800 acres of woodland in hand. The land at Point House, which was sold by the same firm, acting with Messrs. Charles Hawkins and Sons, is tenanted, with the exception of three farms.

Two sales scheduled to take place on consecutive days next month are those of 802 acres of the North Perrot estate, near Crewkerne, Somerset, where the land consists of five farms with a total rent roll of £2,000 a year, and the Bishop Norton estate of 1,602 acres in Lincolnshire, of which 826 acres are let and 776 acres are offered with possession. The sales are due to be held at Yeovil and Lincoln on July 15 and 16 respectively, Messrs. Lofts and Warner being the agents in each case.

## SALE AND RE-SALE

WHEN, early last month, Messrs. John D. Wood and Co. reported that they had sold the Tillmouth Park estate, near Alnwick, Northumberland, by private treaty, they added that the property was likely to be re-offered in lots by the new owner, and such has turned out to be the case, for the estate, which covers 1,039 acres, and which includes three miles of salmon and trout fishing on the River Tweed, a fully licensed hotel, a farm of 519 acres, numerous houses and cottages and a considerable area of timber, is due to be auctioned at Newcastle on July 28, when Messrs. John D. Wood and Co. will again be in charge of the sale.

## INTENSE ACTIVITY

FOR some reason, possibly the fact that a General Election was pending, sales were slow in starting this year, but reports from various parts of the country suggest that owners and their agents are combining to make up for lost time. For example, Messrs. Jackson-Stops and Staff's Cirencester office report a month of intense activity, in the course of which they have disposed of a variety of properties, including Hanling Manor, a typical Cotswold manor house with approximately 70 acres at Andoversford, Gloucestershire; Wine Cellar Farm, a holding of 109 acres at Wotton-under-Edge in the same county; 1½ miles of salmon and trout fishing on the River Wye known as the Clyrs estate water; and Oaksey House, a small Queen Anne house standing in 14 acres near Malmesbury, Wiltshire. Messrs. Buckell and Ballard were co-agents for the sale of Hanling Manor.

PROCURATOR.

## PAINTING AND SCULPTURE

THE current exhibition of paintings by Delmar Banner and sculpture by Josephina de Vasconcellos, at the R.W.S. Galleries in Conduit-street, W., shows a wide variety of styles. Mr. Banner's paintings range from the bold oil portrait of the late Rev. A. J. K. Martyn to the small and sensitive drawings of Bannister and Chataway; the most memorable pictures are those of the Lake District, in both oil and water-colour, and of Scafell especially, lifting its blue mass to a glaring yellow sky. The sculptures, too, are varied in subject, treatment and materials, which include Perspex, as well as metal, stone and wood. *St. Michael the Archangel* and *Fire-dance* are two fine wooden sculptures, and the heavy stone mass of *Displaced Persons* admirably suggests the inert misery of its subject. The exhibition is open until July 9.

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## FARMING NOTES

## HAYMAKING AT LAST

THIS late season with low night temperatures continuing into June kept back the growth of the hay crops and it was not until last week that farmers, even in the southern part of the country, could begin hay-making. In some seasons the grass grows to maturity quicker than it can be dealt with; this has not been so in the past month. Some of the crops which were baled last week were on the green side. There are risks in sweeping the windrows straight to the baler for immediate ricking, but when the sun shines and a drying wind blows the material may feel fit, and if the whole job can be done in one operation there is a great saving of labour. But those of us who have found that hay baled tight will heat readily and become fusty in patches know that prudence may pay better than haste. It is prudent to let the bales made by the pick-up baler stand in the field for a day or two before they are put together in rick. If a stationary baler is being used the temptation to make the rick at once is strong and risks are taken.

I notice hay being built on tripods in a few places. This practice, which offers the safest way of making good hay in broken weather, spreads slowly in England, though the making of cocks is common practice in Scotland. The National Agricultural Advisory Service is demonstrating the use of hut racks in the way that is done in Germany. These racks are like sheep hurdles with four bars about 8 ft. long. They are set to rest against one another to form an apex about 7 ft. high. The green material is swept up to the hut racks by buckrake. The racks are on skids and can be drawn away to the edge of the field so that stock can be put in to graze immediately. The hay can stay on the racks for several weeks with little risk of damage from weather.

## Corn Promises Well

THERE has been enough rain since April to keep the corn, almost all of it spring-sown, growing well. This is true of the barley on the chalk and other thinner soils, as well as the wheat on better ground. The amount of moisture in the soil through May and June makes all the difference to the establishment of strong crops on thin ground and we are still growing corn on many thousands of acres that would not, before the war, have been kept in an arable rotation. These thinner soils need a full dressing of fertilisers and without this added plant food they would not be economical to work. In my experience they want a rest in ley for three years at least and if the ley is well established, which means fertilisers again, and carries a full head of stock, the level of basic fertility is well maintained. These crops look all the better nowadays because they are sprayed where necessary with the new herbicides. The corn does not have the competition of charlock and other weeds and the crop can make more level growth. Now at the end of June we can be well pleased with the appearance of the corn crop and we do not need July thunderstorms to add to the moisture in the soil. A really dry July would suit us to clear up haymaking and bring the corn crops to maturity. As yet they are behind the stage of growth that is normal at this time. I would much rather have the promise of average yields with harvest beginning in early August than I would the chance of extra heavy crops with harvest dragging on into late September and the risk of considerable losses.

## Rabbit Clearance

IT is good to know that the county agricultural executive committees are getting busy with the establishment of rabbit clearance areas. So

far fourteen Orders have been made covering 430,000 acres in Anglesey, Bedfordshire, Cheshire, Essex, Norfolk, Northumberland, Shropshire and Worcestershire. Proposals to deal with another 848,000 acres have been published in 17 other counties. This is good progress and not before it was time. In many places where farmers thought that the rabbits had all been cleared by myxomatosis last year a few survivors, or maybe intruders from outside, are now appearing. Some of them have been caught and the veterinary experts say that these have had a mild attack of myxomatosis and have developed immunity. They can breed again and it is thought that the next generation will not be immune after the first few weeks, but this remains to be seen. Whatever the course of the virus disease may be this summer, it is most important that everyone who has farm land or woodland should keep a watchful eye for the reappearance of rabbits and destroy the few before they become many. The best way is to close up all the holes, watch for three days to see which holes are reopened and then put a spoonful of gassing powder a few inches into the hole and close it again. If this is done in the late afternoon before the rabbits come out to feed they should then get a lethal dose of gas. Not all may be destroyed on the first round, and the operation should be repeated three or four times. Now is the time to get busy.

## Balance of Nature

IT is rumoured that on one or two farms people have been misguided enough to try to reintroduce rabbits in the belief that the balance of nature as we knew it until last year ought to be restored. I suspect that some people are missing the sport they had with the gun, but happily there does not seem to be any firm confirmation of these rumours. The fact is that rabbits had been allowed to get out of hand in many districts. They were causing waste which all could see on the edge of cornfields adjoining woodlands, where no crops would come to maturity, and, moreover, the rabbits consumed a great deal of useful grazing herbage. The downlands on the chalk have not, for many years, shown as much growth as they do now. Indeed, some farms obviously could carry more cattle and sheep now that the rabbits have gone. Theories about the balance of nature are all very well, but farming is an interference with the balance of nature. The farmer has to be master on his own ground if he is to make a success of his business. The same is true of the forester. Rabbits and young trees cannot survive together.

## Milk Marketing

PARLIAMENT has given approval to the permanent powers that the Milk Marketing Board wanted to carry on its responsibilities for handling all the milk produced in England and Wales, except the small amounts sold by producer-retailers. Until now some of the Board's powers have depended on Defence Regulations which have become out of date so long after the war. With complete control of the milk supply, the Board has been able to effect economies in distribution, and we look for further progress in this way. It is a remarkable tribute to the competence and fair dealing of the Board that the public should be satisfied to endorse such monopoly powers. No one has been held up to ransom and the milk industry as a whole has the benefit of stability. Without a comprehensive organisation of this kind some towns would probably have gone without their daily milk supply during the railway strike.

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## NEW BOOKS

# IN DEFENCE OF THE NOVEL

Reviews by HOWARD SPRING

THIS week, with apologies to all right-thinking highbrows, a few novels. I know I should not contaminate paper by writing of this "exhausted and crumbling art form" which "goes on decaying or petrifying." People who write novels never speak of "art form": only people who write *about* novels do that. The novelists just write their books. Of course, as they earn while they learn (with luck), they pick up a few wrinkles about how to make their books more readable, if one may dare to advance so heretical a proposition as that the purpose of writing is to be readable and to be read. But when, as

boost it, he rightly burst out: "What about my integrity?" But the oracles know the answer to that. "Perhaps," suggested Martha gently, "we rather attach a special meaning to that word."

This is not a particularly good novel, but it is a thoroughly enjoyable one. It captures the atmosphere of a small town clique of poseurs, who are an exact replica of metropolitan poseurs, and it has endless fun with them. It is not afraid to laugh. The last laugh was with the sculptor himself, and how that came about you must learn for yourself. He is represented as a serious artist, indeed a man

THE ORACLES. By Margaret Kennedy  
(Macmillan, 12s. 6d.)

THE CONE-GATHERERS. By Robin Jenkins  
(Macdonald, 10s. 6d.)

A FRAGMENT OF BEAUTY. By Joan Medhurst  
(Hurst and Blackett, 12s. 6d.)

happens to some of them late in their lives, they try to explain what they have been up to, they don't seem—to use the modern slang—to have a clue. But there it is. The poor old novel is being kicked round by all the boys in the fashion. It is putrifying if not already putrid; it is decaying if not already decayed, and this, although it is the youngest of the three forms of telling a tale: poetry, drama and the novel. It is barely 200 years old as we know it, while the other two forms have immense antiquity. But a tinge of difficulty and obscurity is creeping into poetry and drama; and so, for the moment, they are allowed to go unstoned.

So far as novel-reading goes, the fact is that a lot of people are still committing the criminal offence of enjoying themselves. This is unpardonable. An "art form" is no joke—certainly not something to enjoy. A man who expects to get any fun out of his reading to-day—or out of anything else for that matter—should be put into a concentration camp until he has been conditioned by right-minded critics into a sense of dankly respectable social responsibility. By all means let the fellow out when he has learned to walk hand-in-hand with a critic who says: "That is what you should enjoy," but if, on the contrary, it merely makes him cry, then back to chokey with him.

### SMALL-TOWN POSEURS

Some such thoughts must have been in Miss Margaret Kennedy's mind when she wrote *The Oracles* (Macmillan, 12s. 6d.). I don't know how far towards crumbling, decay and putrescence Miss Kennedy has advanced, but I got much fun out of her tale, which is not about books but about sculpture, and about the oracles who batten on telling us what we should enjoy in that line and who spew their contempt on the "grocers" who "know what they like." The centre of the book is a certain expression of an "art form" that the oracles said had "integrity," and when they tried to goad poor Dickie, who loathed the thing, into joining their campaign to

of genius; but I am not sure that the best thinkers would permit us to use such a word, for he once produced a work which was recognisable as a cat.

### GLOOM IN SCOTLAND

The gift of laughter is precious, and even the most earnest young novelist should not shy away from it. It can be the salt on bitter bread, as Hardy and Shakespeare, to go no farther, have made clear. Mr. Robin Jenkins, the author of *The Cone-gatherers* (Macdonald, 10s. 6d.), has made up his mind that he will not permit a smile, much less a laugh, from one end of his book to the other. It is as dour a book as you will come on in a long search.

It seems to me that there is a great deal wrong with this book and a great deal right with its author. I have read nothing else by him, but I see that a critic, writing of an earlier book, has called it "richly, lyrically funny." I hope so. If Mr. Jenkins has a richly, lyrically funny vein, and could combine it with the dark portentous feeling of *The Cone-gatherers*, then he would have produced something extraordinary.

*The Cone-gatherers* are Neil and Calum McPhee—Neil, the elder, a brooding unrelenting disliker of his kind, Calum a happy half-witted hunchback, a lover of birds and beasts and all living things. It is war-time, and the timber has to be cut down on a Scottish estate. But because it will be replanted, the cones, the seed, have to be gathered, and this is the job that has brought the brothers to the wood, where they live in a wretched shack. They would have been more comfortable in a hut on the beach, which is not used, but Lady Runcie-Campbell, whose husband is away at the war, has forbidden them to use it.

I cannot believe in Lady Runcie-Campbell. It is her conduct that brings on the tragedy, and her conduct is not credible. She disliked many things that her husband stood for, especially his feudal view of keeping the lower classes in their place. Her father, a Scottish judge, had imbued her with a deep sense of

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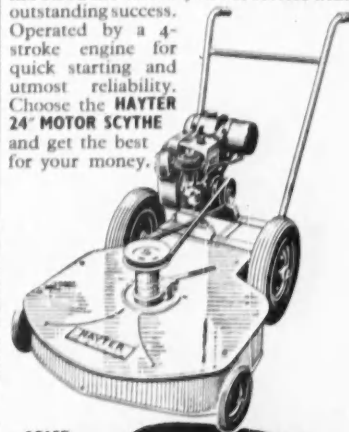
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## REVIEWS by HOWARD SPRING—continued

justice and of human interdependence, and her small son Roderick has inherited his grandfather's feelings. Mr. Jenkins understands, and portrays well enough, the conflict in her mind: how far, now that she is in charge of her husband's property, should she give rein to her gentler feelings, how far should she implement his harsher ones? What I cannot believe is that, in moments of crisis, she should act like a dyed-in-the-wool harridan.

When her son is heart-broken at the lack of human contact between him and the cone-gatherers, she lays into him. "Obviously, in any way you like to look at them, they are our inferiors; they would be the first to admit it themselves; it is self-evident. It is our duty to find an attitude to them, and to all like them, which recognises their inferiority, but not offensively." Given the woman's background, I do not think she would feel like that. In these days, it is difficult to imagine anyone speaking like that, even though many still think like it. Then there was the episode of the beach-hut, in which the cone-gatherers, soaked to the skin, took refuge from a thunderstorm. The lady found them there and raved at them. "Get out! For God's sake, get out." And turning to the son who liked the men, she said: "Your father's right. After this war, the lower orders are going to be frightfully presumptuous." I don't believe in any of this.

## SHOOTING A HUNCHBACK

Then there is Duror, the game-keeper. Admittedly, he had a peevish, fatuous, bed-ridden wife and a nagging mother-in-law; but Mr. Jenkins fails to show me how this links up with his maniacal hatred of the hunchback. We are told that Duror had a "death-wish," but fortunately people so endowed don't go round shooting hunchbacks indiscriminately merely because they seem to enjoy life. But that is what Duror did, and then he shot himself, which must have been enough to set the village bells ringing a merry peal.

But Mr. Jenkins is determined to have no merriment, even for so admissible a cause. He is out to load every rift with grey, to make deeper the most insipid gloom. I think he has great gifts, and that he may have a "future," as they say. He writes beautifully, and he has a poet's sense of the natural scene. But a bit of God's sunlight and of human geniality would do him no harm.

## LOVE AND PLASTIC SURGERY

Joan Medhurst's first novel, *A Fragment of Beauty* (Hurst and Blackett, 12s. 6d.), is concerned with the growing up of Julie, a child with wonderful hair and wonderful eyes, but with a lower face maimed during the war. It is also the story of Dr. Lockhart, the surgeon at the hospital where Julie undergoes a facial "build-up," and of Anna, the hospital almoner, who adopts Julie. Rodin has said: "A fragment of beauty contains the whole," and Lockhart, an artist *manqué*, saw the child as a symbol of this truth as it existed in all people and in all things. Anna saw the child, at first, as an anodyne after a broken-off love affair, but learned at last to let Julie go free into her own life, for "love must not be wholly an enveloping shroud."

It was Lockhart who perceived the flaw behind Anna's earlier attitude to the child. Anna, flying from life, was lonely, "and perhaps you purposely

closed your eyes because you needed to have someone share with you the place behind your own screen." Lockhart is one of those characters who always have the wise thing to say, Anna's obviously predestined husband, though the author is resourceful in holding him off till the end. The pictures of hospital life and Julie's life at school are good; and if the book has no especial and individual flavour at all events it is a readable tale.

## ARCHITECTURE FOR AMATEURS

THE unprecedented—and constantly growing—number of important country houses that are now open to the public enables us to see at first hand all the varying styles of English domestic architecture. It is probably fair to say that only a small proportion of those who pay their half-crowns to see over a house have any idea of precisely what these styles are, and Mr. Hampden Gordon's *A Key to Old Houses* (John Murray, 10s. 6d.) is aimed at the remainder: at those who cannot distinguish between the architecture of different periods and who cannot therefore fully appreciate the building that they are visiting. In simple and straightforward prose Mr. Gordon outlines the characteristics of our architecture from the days of the Roman basilica to the beginning of the 19th century, although naturally it is not until the Norman Conquest that the story begins in earnest. The buildings illustrated in the thirty photographs and those described in the text are almost without exception examples that can be visited by the public.

## A SCHOLARLY TREATISE

FOR a long time an up-to-date work has been needed on the bryophytes (mosses and liverworts), and there is no doubt that *British Mosses and Liverworts*, by Dr. E. Vernon Watson, (Cambridge University Press, 45s.), will adequately fulfil this need for amateur and professional botanist alike.

All discerning botanists who already have *The Flora of the British Isles* by Clapham, Tutin and Warburg must now complete their set with Dr. Watson's book. The more one studies mosses the more interesting they become. This scholarly treatise will be a tremendous help to the botanical and ecological student. The detachable field key placed in a pocket inside the back cover will be of the greatest advantage. The habitat lists at the end of the work will be extremely useful to students, as they give the species they are likely to find in any particular locality. The reader is not allowed to flounder over the meaning of technical terms, as there is a first-class glossary.

The novice will get a good insight into the book by first thoroughly mastering the introductory chapter. This clearly explains how to identify, collect and preserve, and once these details and the key are mastered one can begin to identify and appreciate mosses and liverworts.

Such a title as *Plants Without Flowers*, by Harold Bastin (Hutchinson, 16s.), may at first sound a little dull. Far from it! In this book's 140 pages there is a wealth of interesting information, in many instances illustrated by line drawings. There are also some excellent photographs, which include such unusual plants as *Selaginella lepidophylla*, "the resurrection plant," the "seal tree," one of the club-mosses of the carboniferous period. How many gardeners who use and recommend peat really know how it is formed, and realise that the sphagnum mosses are the chief agents in the formation of peat beds? One can call this an absorbing book, so written that the less studious are not puzzled with scientific technicalities.

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The becoming cocktail hat on the right is made from curling straw "feathers" of shell pink glistening with silver and pink velvet (Lelou) Black coolie in tagel straw with strawberry pink satin bow catching in the edge of the brim (Vernier)

# SUMMER HATS

AND THE FIRST OF THE AUTUMN FASHIONS



THE milliners are celebrating the advent of July with a whole crop of delicious new hats to brighten the last remaining functions of the season. Holiday hats, too, are being added for travelling and the plage or for August weddings. There is a great deal of talk as well about the large upturned saucers of hats in strong yellows, pinks and blues that have appeared with the plain sheath-like dresses in the collections for early autumn. These make a startling change, but the dresses are so severe and dark that they require a large hat and a bright one to set them off.

The berets that Madame Vernier has designed for mass production and that will sell in the shops from two to five guineas were shown with the Hardy Amies's ready-to-wear collection for the autumn. Madame Vernier's colours are the same as she chooses for her exclusive models and quite out of the ordinary run: the rich glowing yellow of a sunflower, strawberry pink and vibrant blues that are neither turquoise nor aquamarine. The berets were deepish with points that crossed over on one side of the forehead, breaking the headline. This gave them a width that many women will find far easier than the harder round or oval headline of the ordinary shape.

Suits and coats in Hardy Amies's wholesale collection came in smooth tweed or in dark smooth, closely woven woollens for town. Jackets showed the long back which he delights in and which suits the English woman so well. Then revers and a widish collar were cut in one and nicked on either side. Useful, warm hip-length jackets in dark grey were lined in a beige Terylene fur fabric and shown over matching dresses or suits that moulded the body. Some deep blue mixtures should prove very flattering to wear for the suits that are cut on relaxed lines. The nipped waist is as dead as the dodo.

Winter coats from the Dior collection appeared fuller at the hem than last year and they flowed out from slim shoulders. Buttons were arranged to make an A in front; collars were almost non-existent and sleeves plain. Coat colours were gay—coral, cinnamon and also some rich greens. There was more black than last year.

A show of over two hundred and fifty models representing the expanding Swiss fashion industry, was held at the Burgenstock, a mountain plateau above Lake Lucerne. Materials were international and the Swiss adaptation of the latest fashions produced a collection of beautifully made and finished clothes at prices that compare favourably with other ready-to-wear ranges. Every colour, clear or muted, dark or pastel, made its appearance somewhere, along with grey, black and white.

For day there were many matching or toning dresses and coats. Topcoats were mainly full, swinging towards wide hemlines from slim shoulders. Collars were either non-existent or important, often in fur



on the paler coats. Sleeves were cut in one or set low into deep armholes. Long-haired woollens, mohair and camel mixtures, satiny surfaced velours and thick firm jerseys were used in glowing colours and the ever popular shades of beige. The sleek dresses, often black, shown under these coats were swathed or seamed round the hips to accentuate the long body line and had high or dipping necklines and long, clinging sleeves. A black dress with a full skirt softly pleated in at hip level had a dazzling white square yoke in front that dipped to a V at the back. Dresses of fine wool jersey in bright colours had full skirts and softly draped bodices. Also for day were suits with semi-fitted jackets, slim street dresses and tailored redingotes.

Brocade, silk and velvet coats for evening and cocktails were again mostly full with fabulous linings. A straight black theatre coat had a white satin lining of three-dimensional waffle quilting; a black velvet

coat buttoning to the hem had its pointed collar and fronts piped with white satin, used again to bind the button holes and cover the buttons. Cream brocade woven with gold metallic thread was used for a mink-lined coat and a sleeveless sheath dress. Cocktail and short evening dresses had bouffant skirts set in at hip level with pleats and soft folds and wide décolletages, often higher in front than the back. The sleeveless sheath dresses with fitted jackets fastening high to the throat in rich brocades and lamés were very popular. A few featured the knee-length tunic over pleated or straight skirts. Materials were feather-weight wool jersey, velvet, lace, satins lavishly embroidered with silk and jewels, brocades and lamés. A grey lace mounted on silver silk so that the motif stood right out was used for a slim dress and straight collarless jacket. A heavy re-embroidered lace dress cut on princess lines with a low V neck back and front shaded from a deep smoky grey at the shoulders to the palest silver grey at waist and hips, darkening again towards the hem. It was worn with a petal hat and stole in



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dusky pink velvet. The full skirt of a pale pink lace dress was accordion-pleated and set in at hip level; its sleeveless square-necked bodice was covered by a straight matching jacket fastening at the throat with a pink rose. Another dress in a heavy white lace was edged at the hem and wide neckline with deep curving bands of tucked lilac organza. A long-sleeved dress with an intricately draped bodice moulding the figure to the hips had a full skirt of unpressed pleats and was in a periwinkle blue fine wool jersey. A black velvet sleeveless sheath was caught on each shoulder with a crescent clip of diamonds. A strapless white satin dress with bell-shaped skirt had a narrow band of the satin under the bust and another circling the skirt about knee level. In between these bands the dress was encrusted with silk and jewel embroidery, flowers and foliage in pastel pinks, blues and silver.

Hats shown with these dresses were mostly twists of ribbon or matching fabric encircling beautifully coiffured heads, in bright colours that matched shoes, stoles or gloves. Pale peach and coral pink, darker than the candy pinks of summer, and a kingfisher blue were the most popular. Shoes sometimes matched the dresses, plain or studded with jewels; heels were high and spiked. There were many backless sandals.

**E**VENING dresses were gorgeous, sweeping the ground in fold upon fold of fragile material, sometimes dipping to a slight train and often enveloped in dramatic full-length coats. The more sophisticated sheaths in pale brocades, lamés and satins were often sashed with paperweight taffeta that fell to the floor in deep folds. An embroidered pink satin ball gown was covered by a ground-length coat in pine green velvet with a wide folded collar of pink satin. A draped white jersey dress with plunging neckline and long moulded bodice was worn under



A sunbonnet in coin-dotted yellow and white cotton that can be packed flat (Madge Chard)

a shimmering grey moiré coat falling in folds from a round shoulder yoke. The watermark was woven in silver thread. A full-length cloak and hood in fragile black lace held at the throat with a diamond collar veiled a bouffant skirted dress in palest pink. A sunburst of fine pleating on the bodice of a lemon yellow organza dress was held in the centre by a diamond clip, and the enormous skirt was pleated into the natural waist-line. A lilac pink tulle, strapless, had its voluminous pleated skirt latticed with folds of the tulle caught at each intersection with a diamond. Strapless, full-skirted dresses in satin were embroidered in a darker tone or in pastel colours.

Among scenery of unparalleled beauty the mannequins showed a selection of sportswear, country clothes and dresses for social summer occasions in beautiful embroidered organzas from St. Gallen. The parade was held round the swimming-pool of one of the hotels, a curved pool with terraced gardens and a sheer drop on one side to Lake Lucerne, surrounded in the distance by snow-capped mountains. Swiss knitwear, especially the ski sweater, is world-famous, and these traditional designs have been adapted to other ranges. Elegant sweaters and jackets were indented slightly at the waist, had low-set sleeves and rolled or casually draped collars, and were knitted in all-over patterns on white grounds, bordered with white. Fine suédés dyed in most attractive shades, coral red, ochre yellow, grey blue and a soft green, were made up as hip-length jackets, some waisted, some straight. A white sweater in horizontally ribbed jersey had a lime green hood buttoned into the wide neckline and was worn with green tapered trousers. Wool jersey in bright pastel colours was used extensively for two and three pieces—pleated



A coiffure with irregular fringe and softly curled sides and back to give a windswept appearance (Richard Henry)

skirts, slightly waisted sweaters and straight jackets—or for dresses with the long body line and pleated skirts. Cotton jersey was printed with flowers in their natural colours.

White jersey jackets vertically striped with tan, blue, yellow or green were worn over white shorts just visible where the jackets were slit at the sides. A strapless sunsuit in lilac pink linen had a hi-length jacket of matching organza with elbow sleeves and pointed collar. Swimsuits in cotton, jersey and elasticised fabrics were often worn with towelling jackets lined with the same fabric.

Full-skirted dresses with long moulded bodices, either with wide décolletages and long sleeves or fichu necklines and sleeveless, were made in fragile embroidered or appliquéd organdie and organza. Yellow organdie was encrusted with white lace; white organza was embroidered with white. Bright pink cornflowers, pale pink daisy heads or large white marguerites with yellow centres and green foliage were either embroidered or appliquéd all over these graceful dresses. With these dresses large shady hats in white or a pastel colour of organza picking up the embroidery were worn. Clothes from these leading manufacturers can be bought in London at Harrods, Woollands and Fortnum and Mason.

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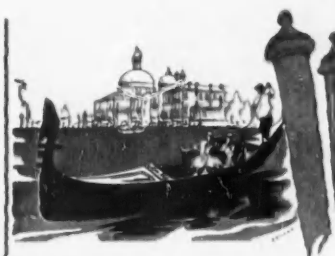
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